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Strauss, Richard
[Der Bürger als Edelmann; arr.]
Orchestersuite aus der Musik zum Bürger als Edelmann des Moliere

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1918
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MUSI

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ORCHESTERSUITE

AUS DER MUSIK ZUM

BÜRGER ALS EDELMANN

DES MOLIÈRE

VON

RICHARD STRAUSS

FÜR KLAVIER
VON OTTO SINGER

VERLAG UND EIGENTUM FÜR ALLE LÄNDER

ADOLPH FÜRSTNER / BERLIN W

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INHALT.

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Orchestersuite.

Der Bürger als Edelmann

von

Richard Strauss.

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Ouverture zum ersten Aufzug.

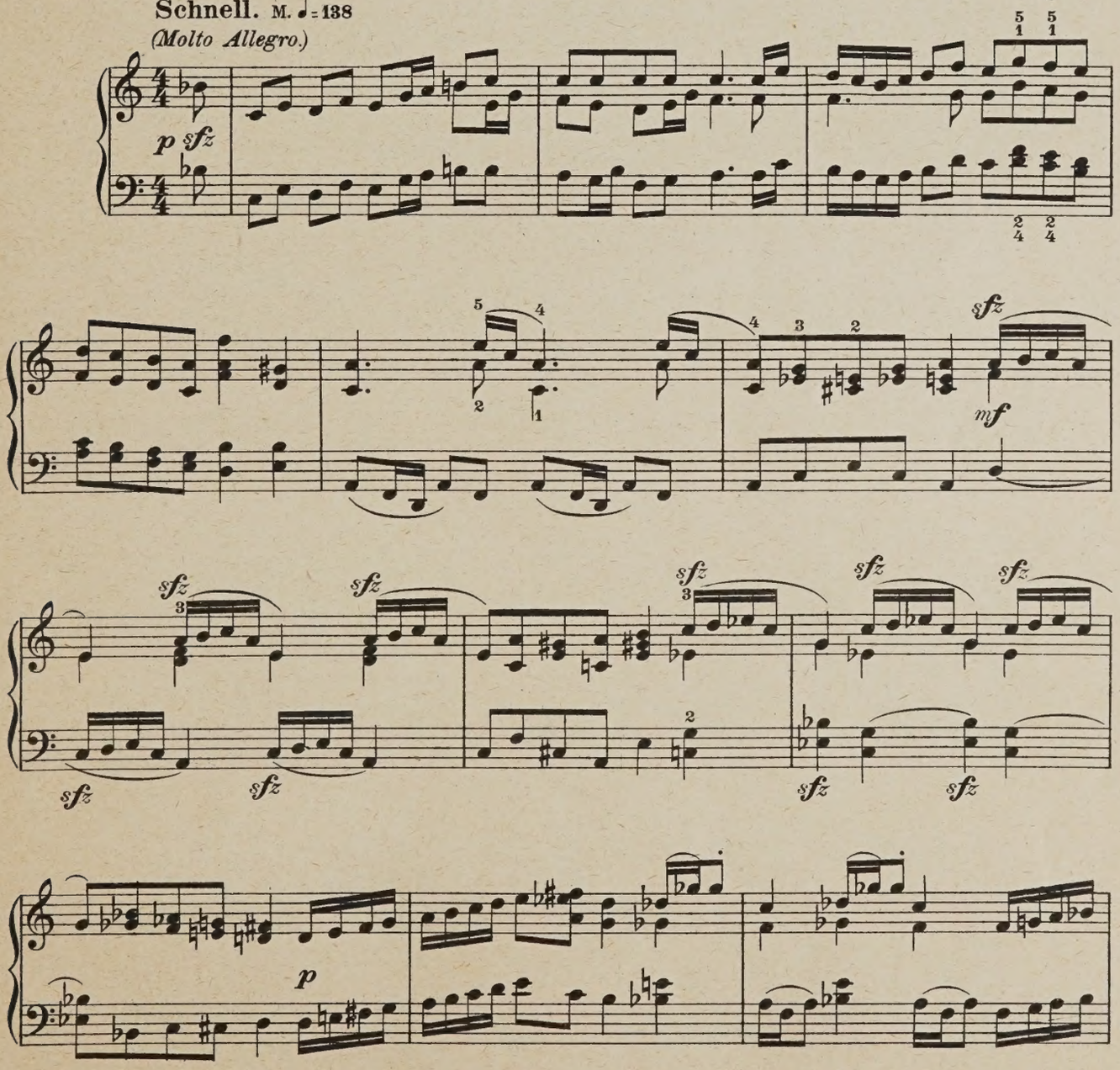
(Jourdain-der Bürger)

Klavierauszug von Otto Singer.

Nº I.

Schnell. M. ♩= 138

(Molto Allegro.)



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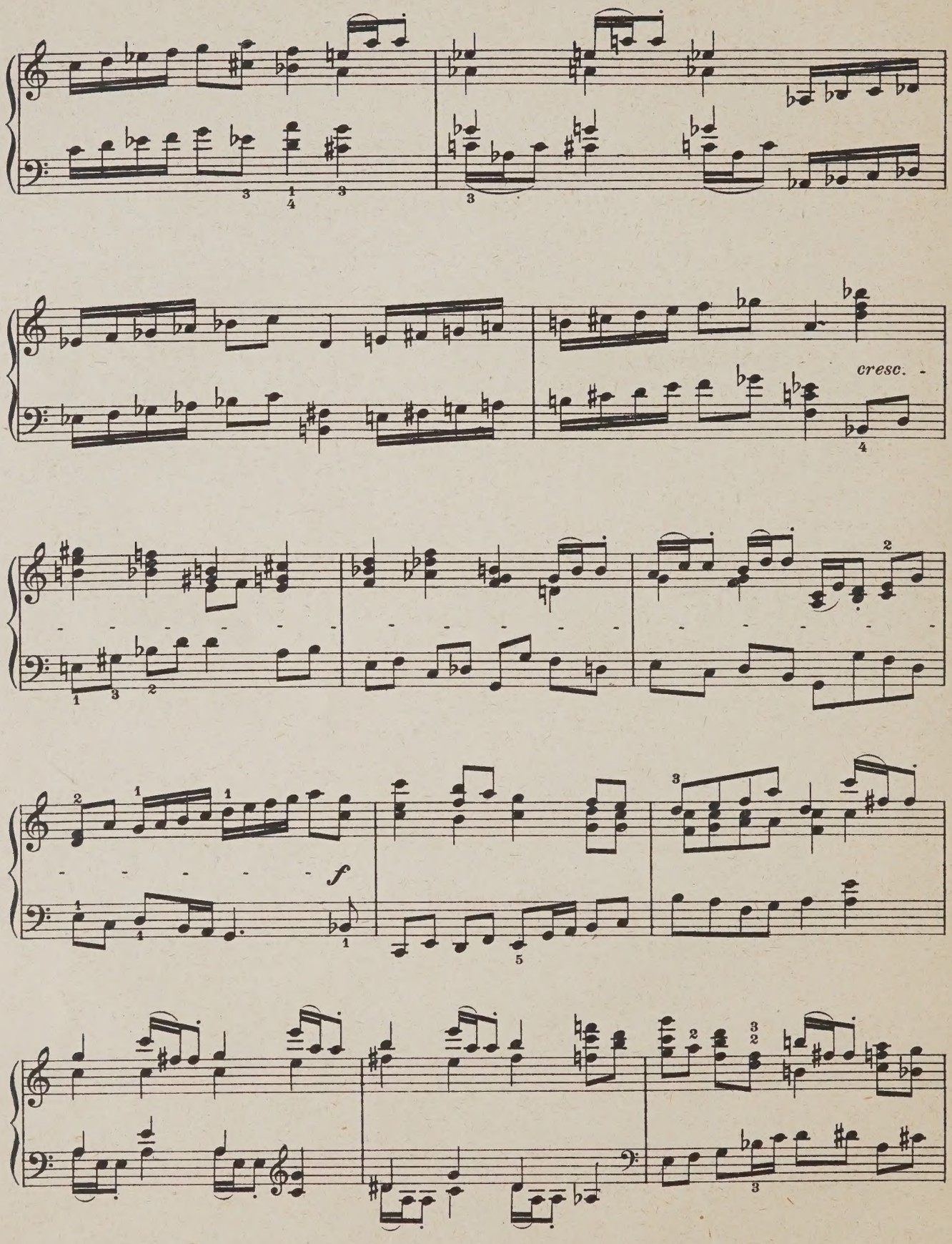
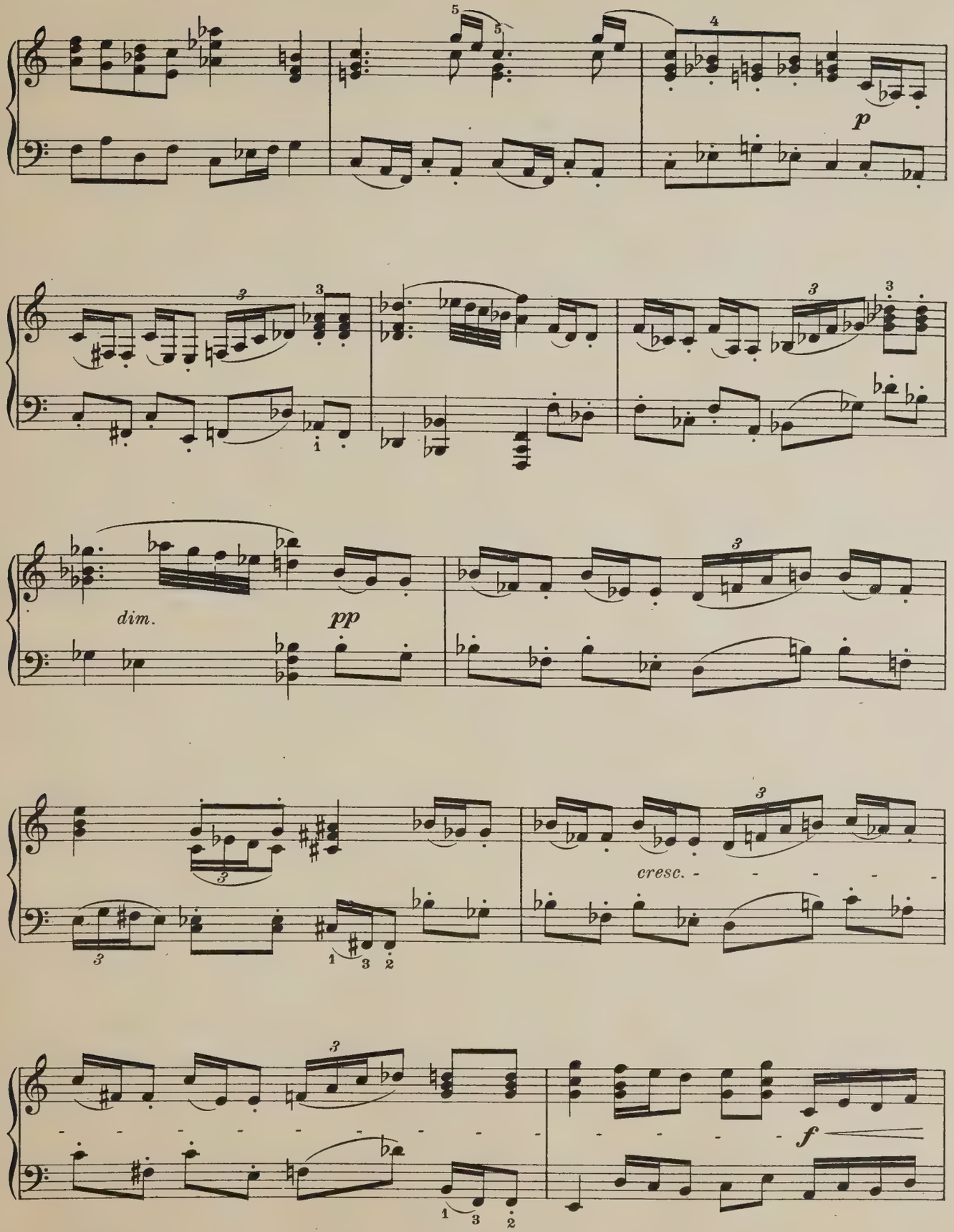
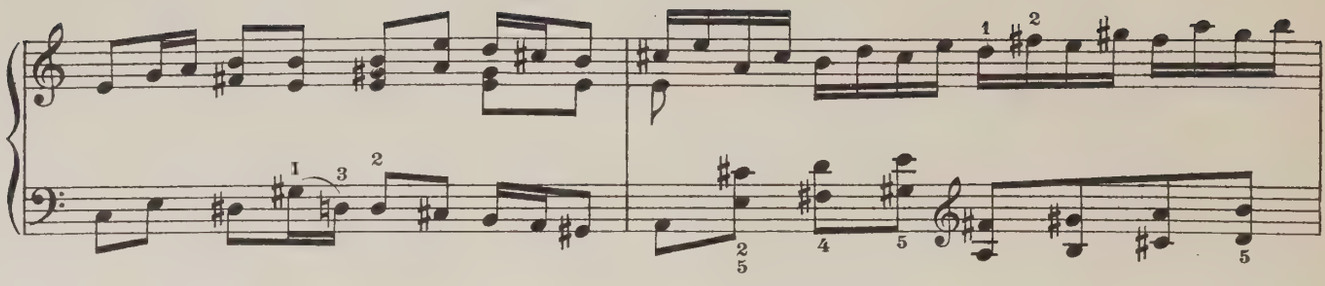
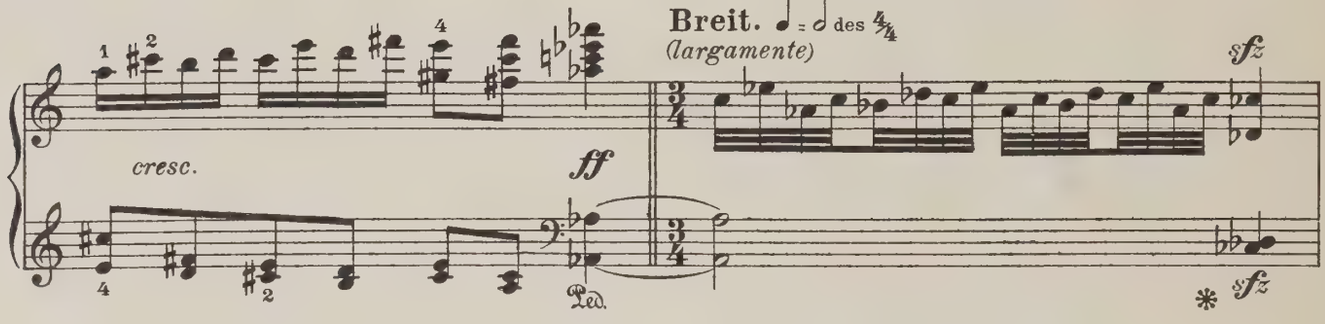
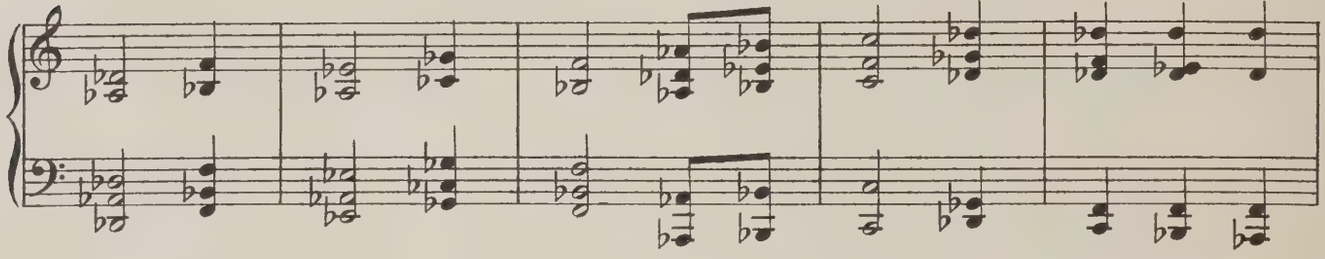
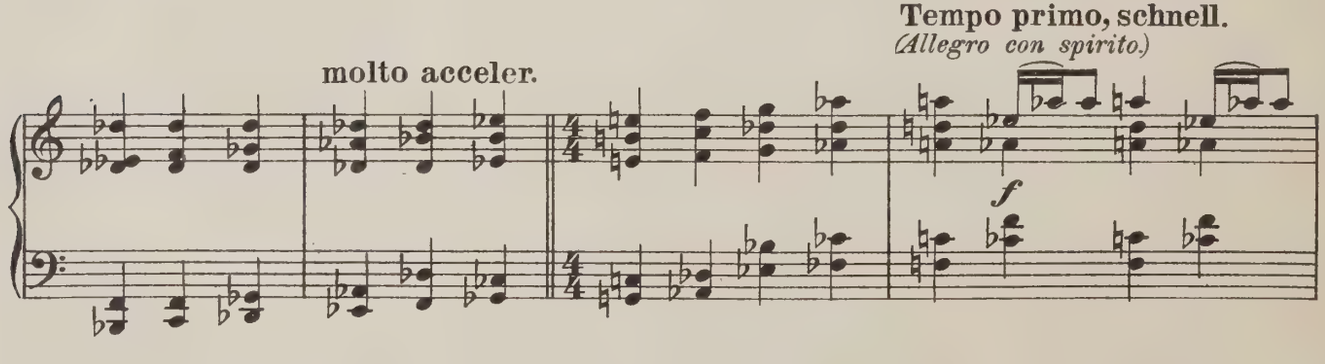

cresc.
f

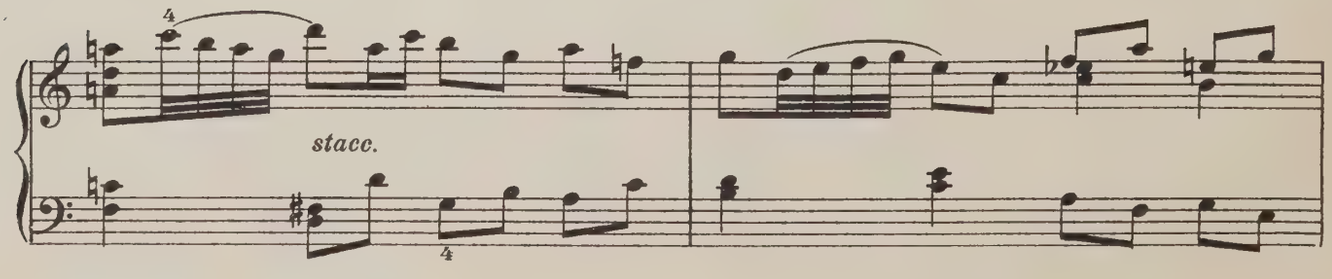

p
dim.
pp
cresc.
f

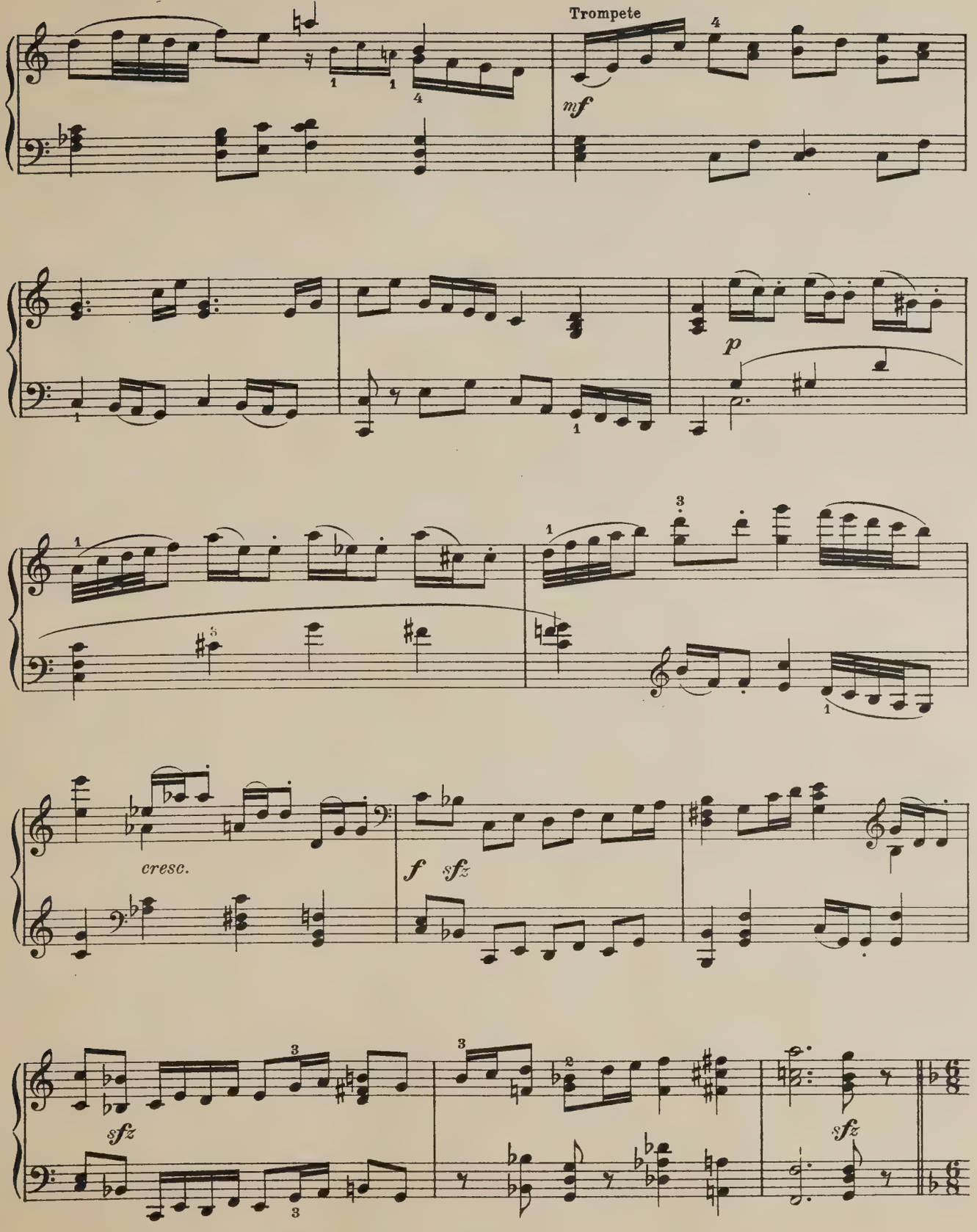


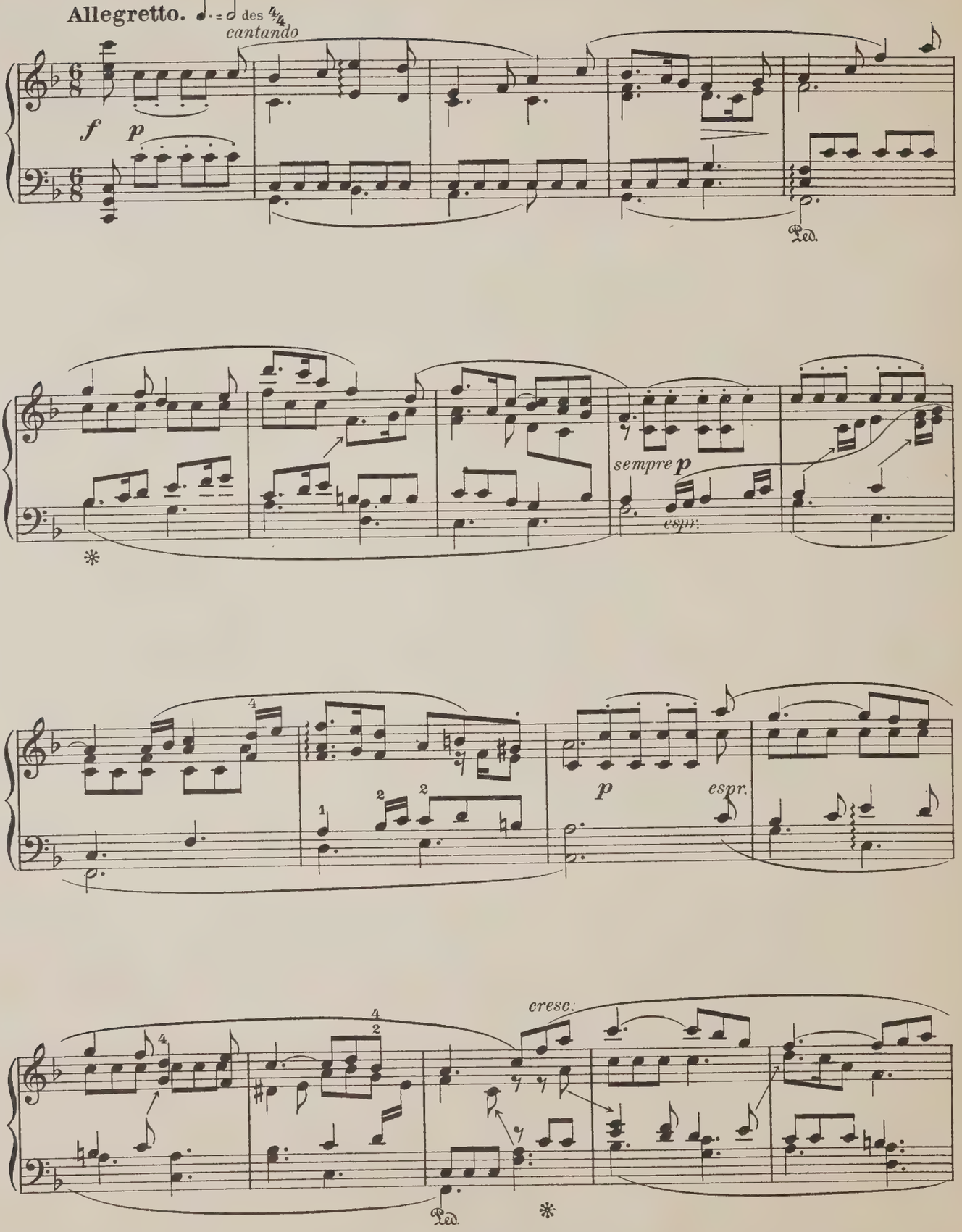

Breit. ♩ = 𝅗𝅥 des 4/4
(largamente)
cresc.
ff
sfz
Ped.
sfz

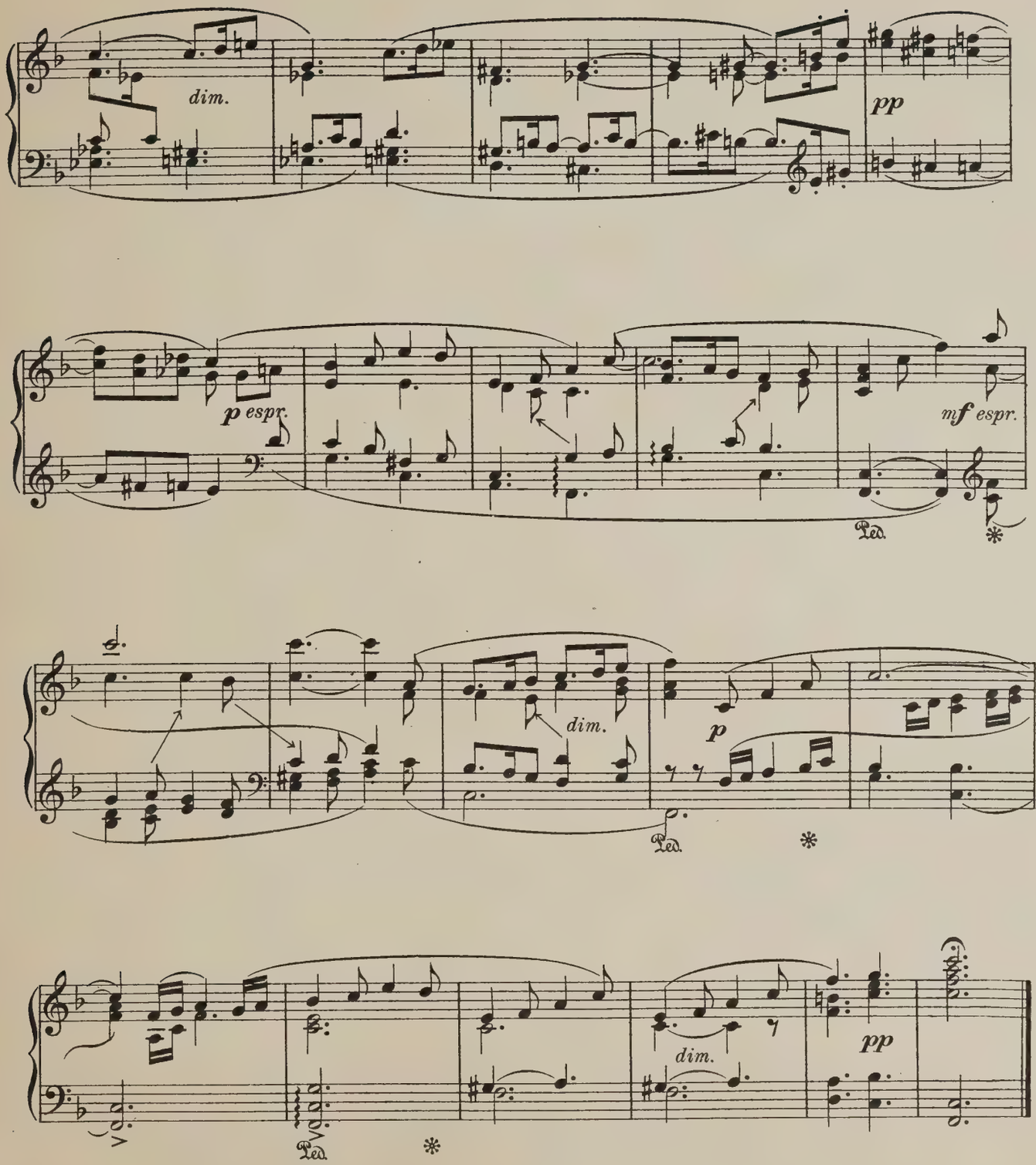



Tempo primo, schnell.
(Allegro con spirito.)
molto acceler.
f


stacc.

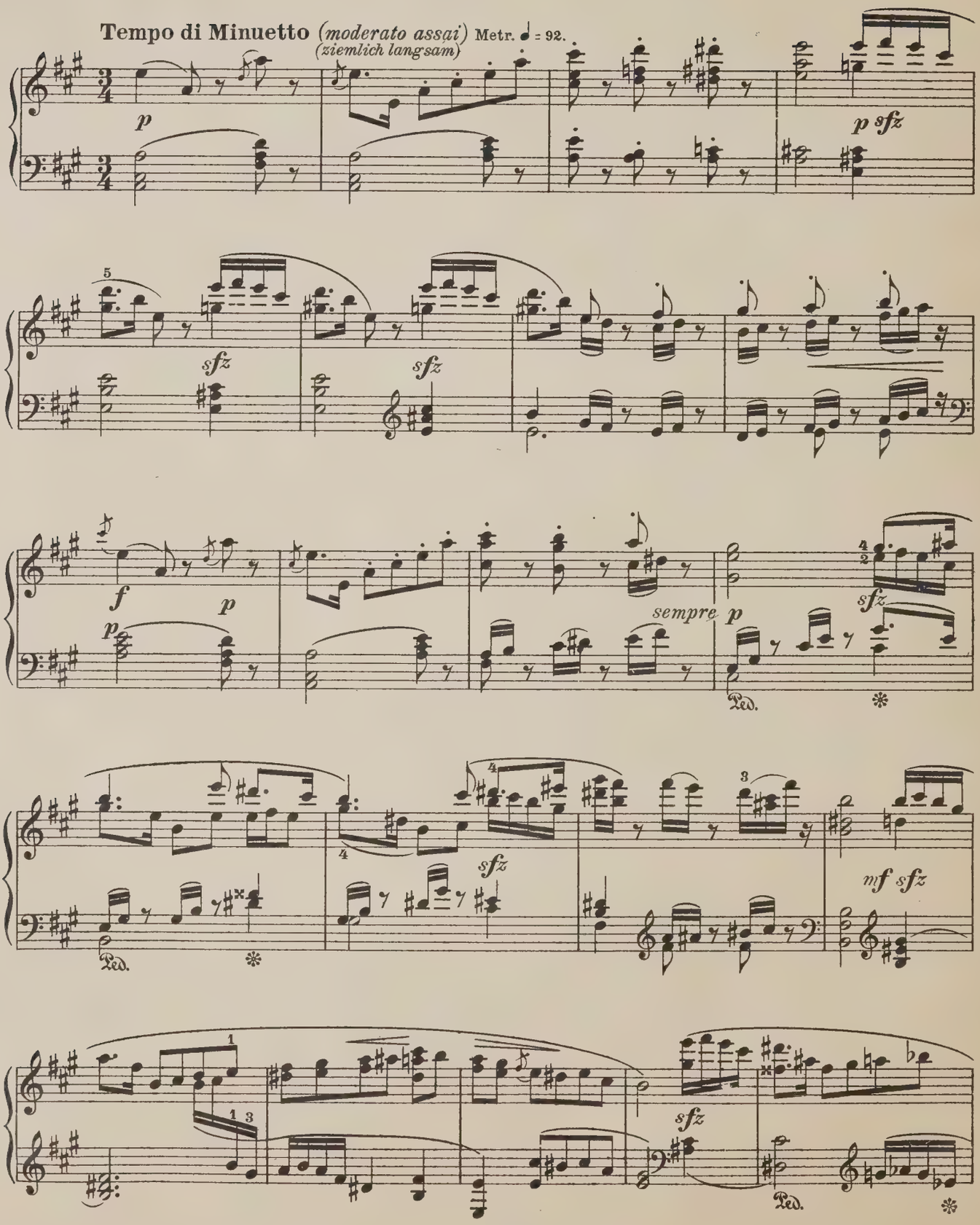

Trompete
mf
p
cresc.
f
sfz
sfz
sfz

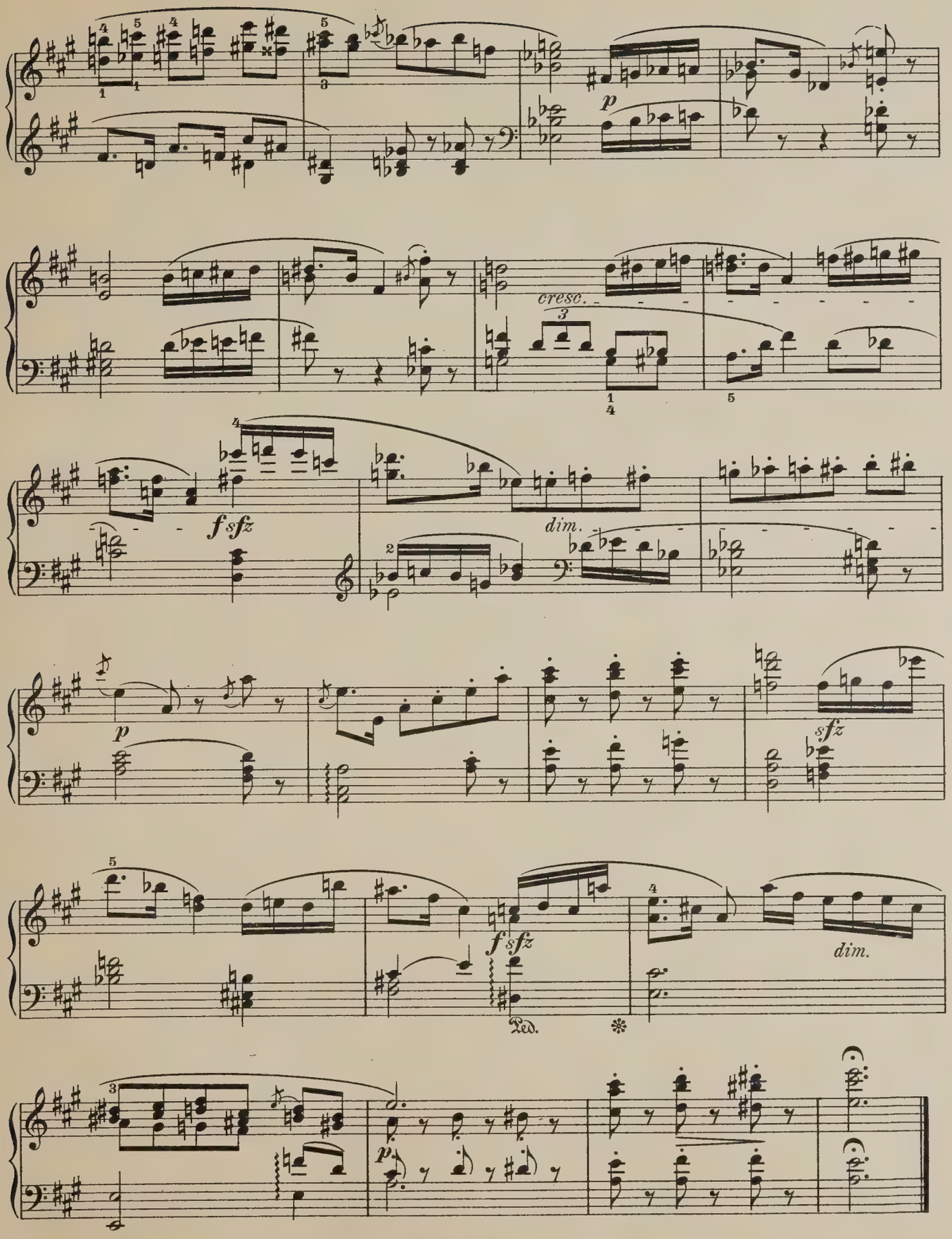

Allegretto.
cantando
des
f
p
Ped.
sempre p
espr.
p
espr.
cresc.
Ped.


dim.
pp
p espr.
mf espr.
Ped.
dim.
p
Ped.
dim.
pp
Ped.

Menuett.

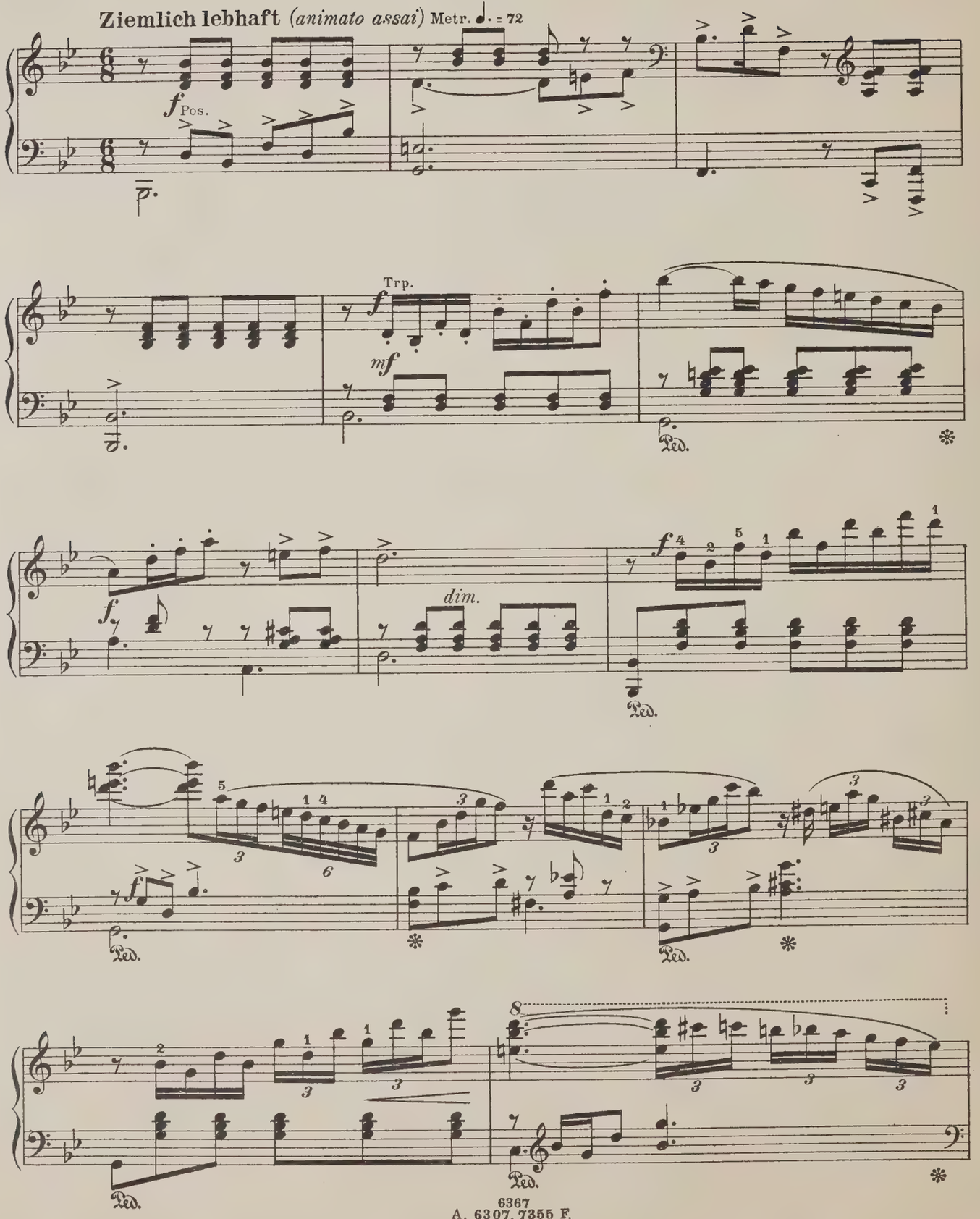
No II.

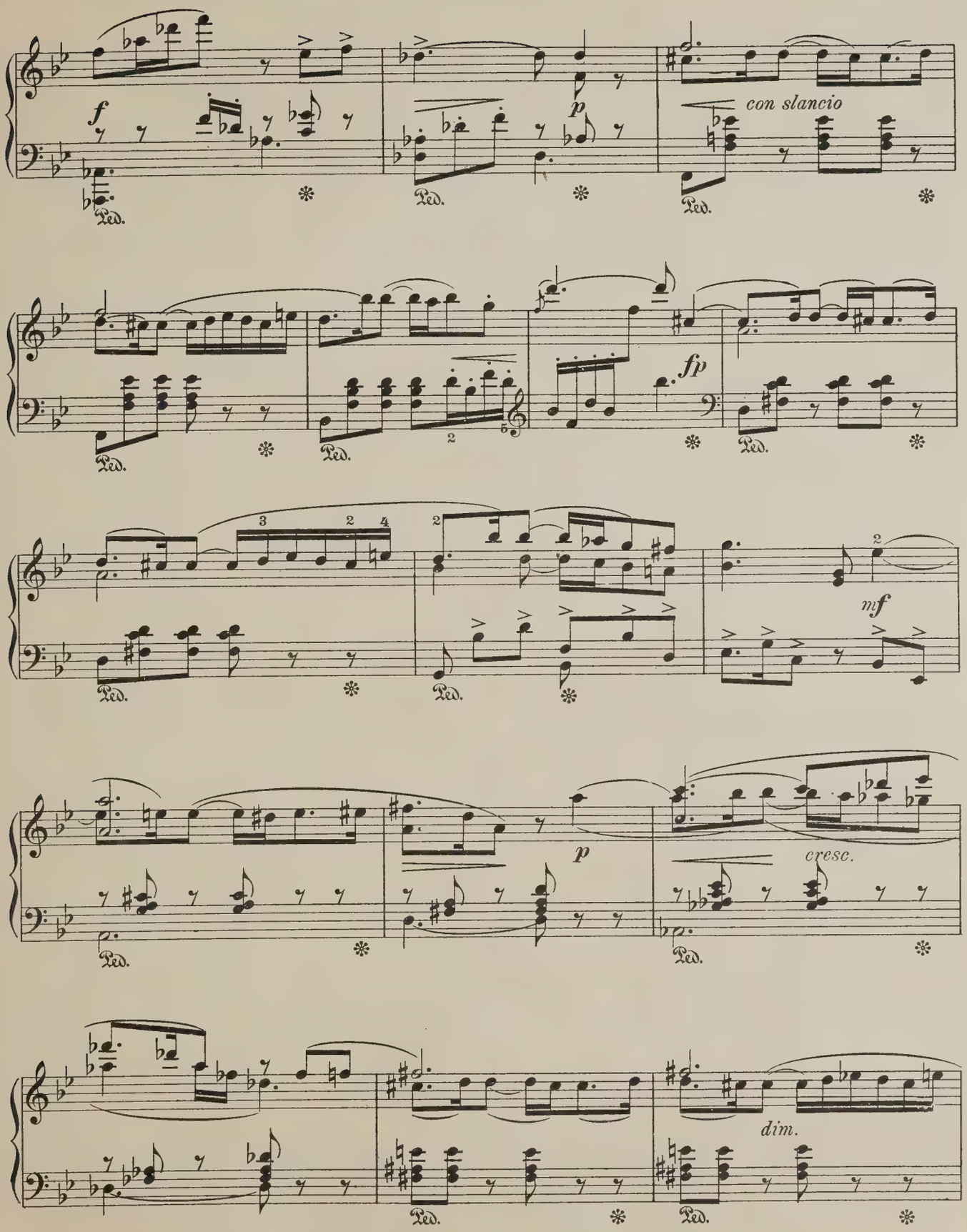


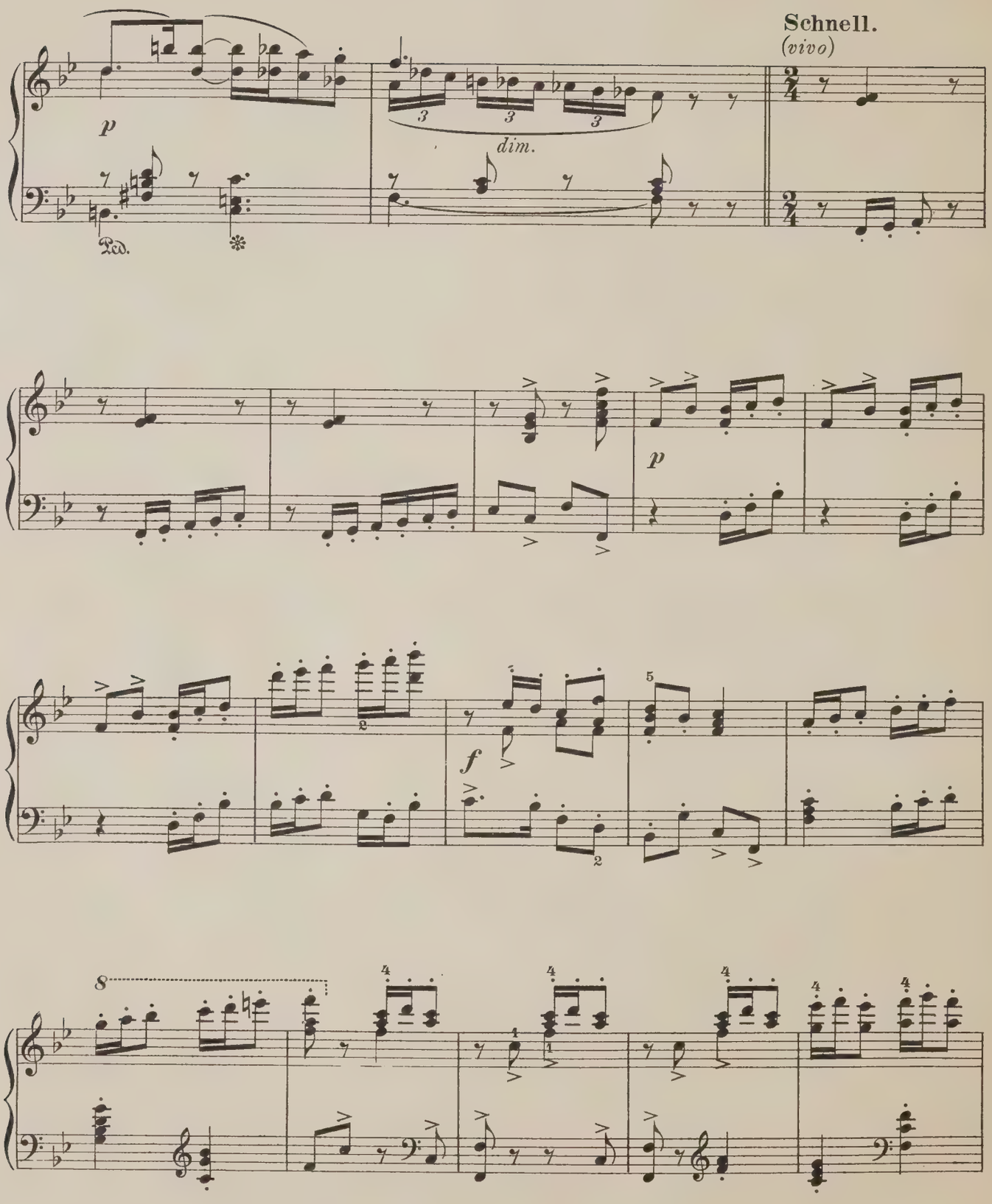

p
cresc.
f sfz
dim.
p
sfz
f sfz
dim.
Ped.
*
p

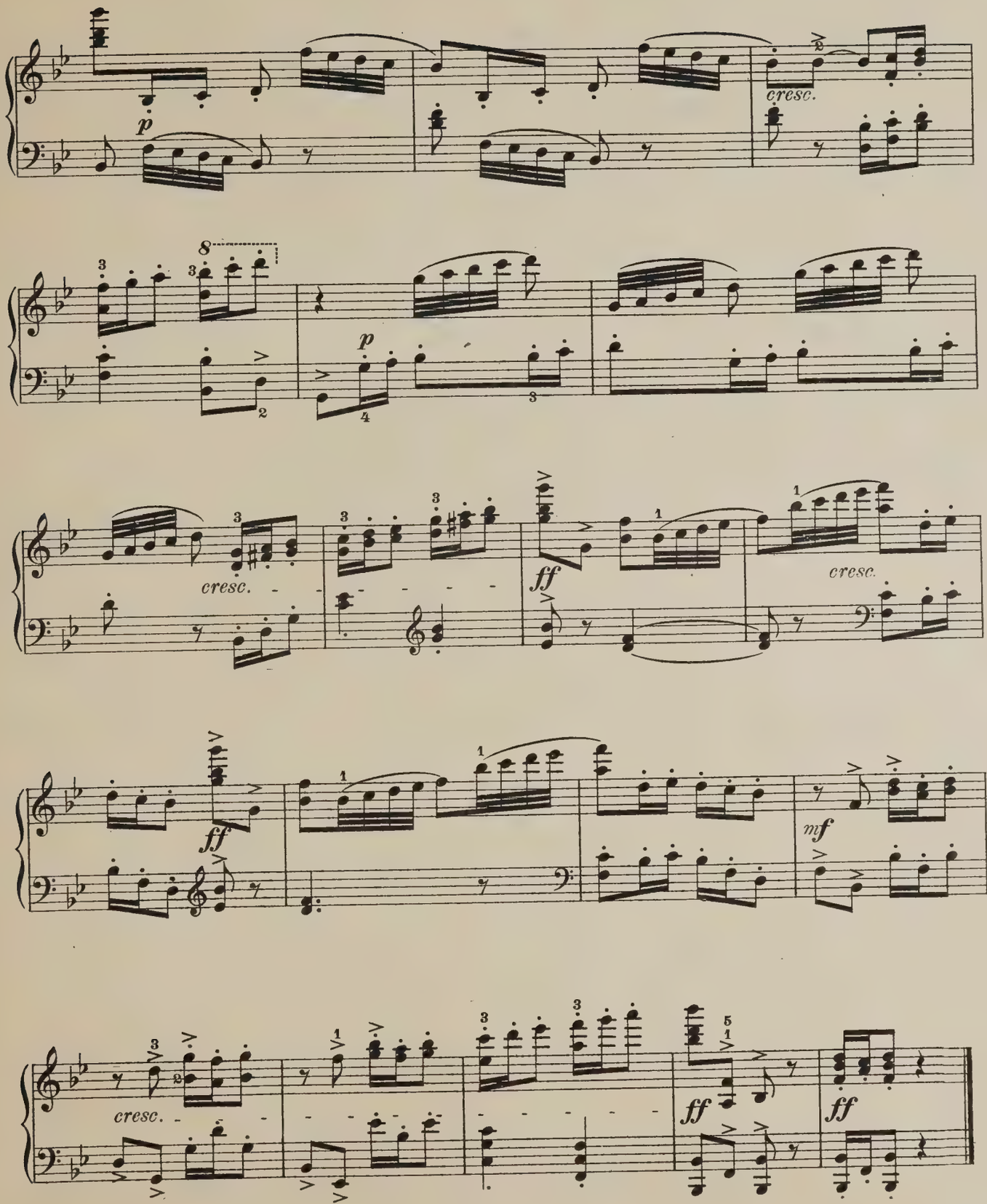
Der Fechtmeister.

No. III.




f
p
con slancio
fp
mf
p
cresc.
dim.
Ped.

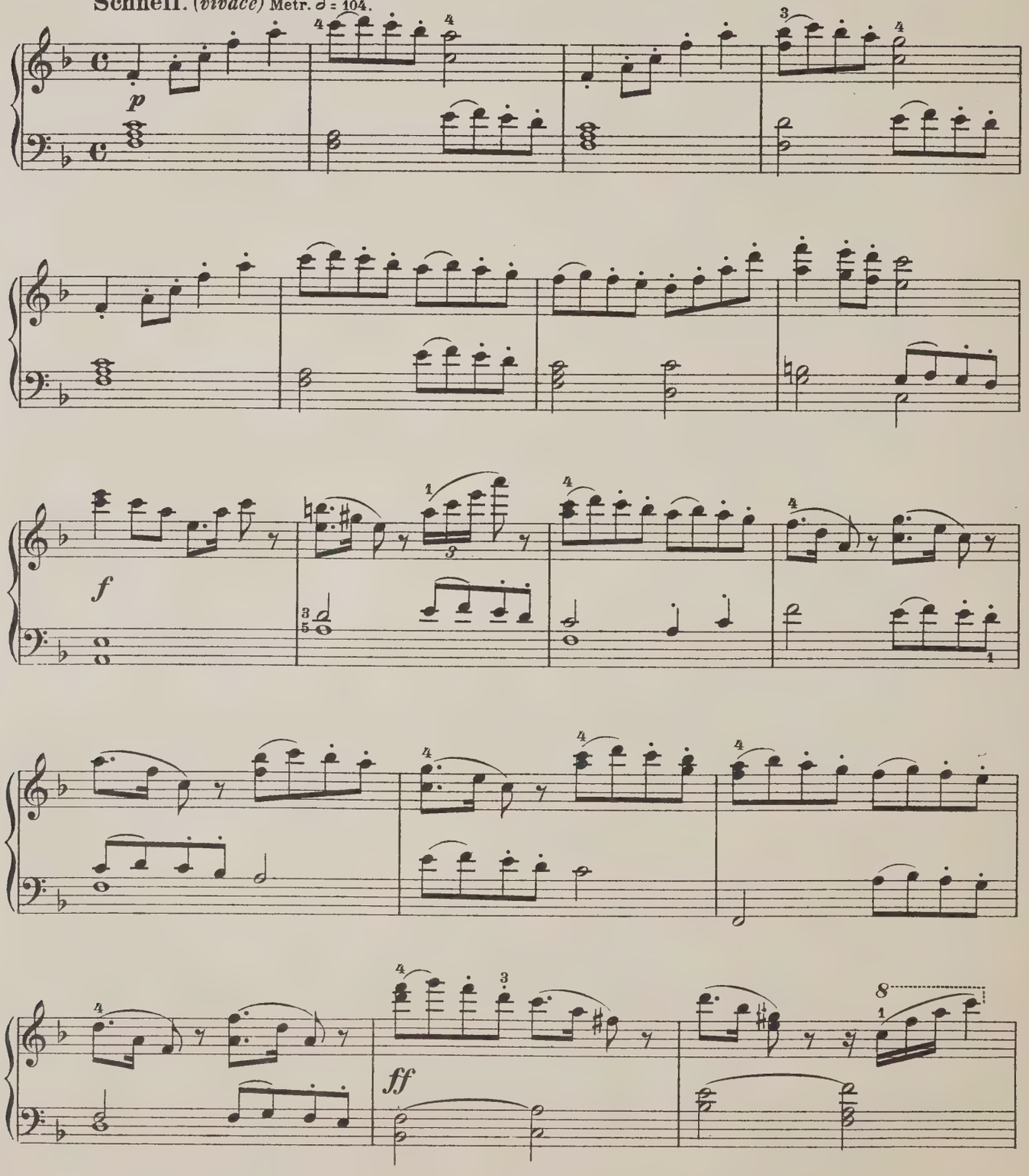

Schnell.
(vivo)
p
dim.
Ped.
p
f
8

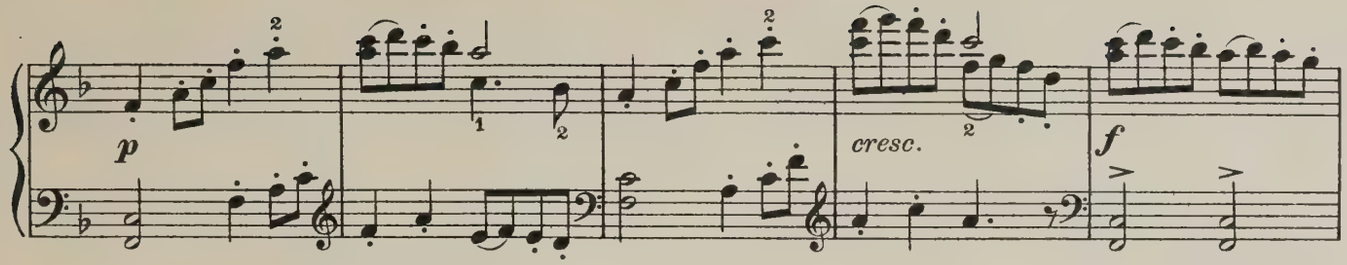

p
cresc.
8
p
cresc.
ff
cresc.
ff
mf
cresc.
ff
ff

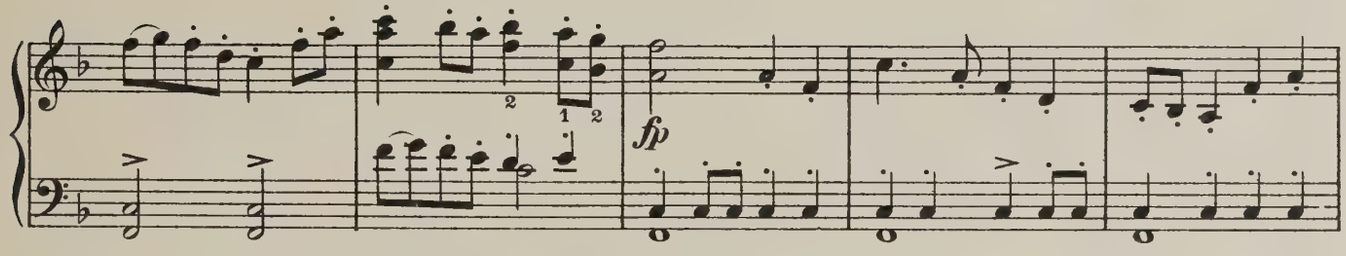
Auftritt und Tanz der Schneider.

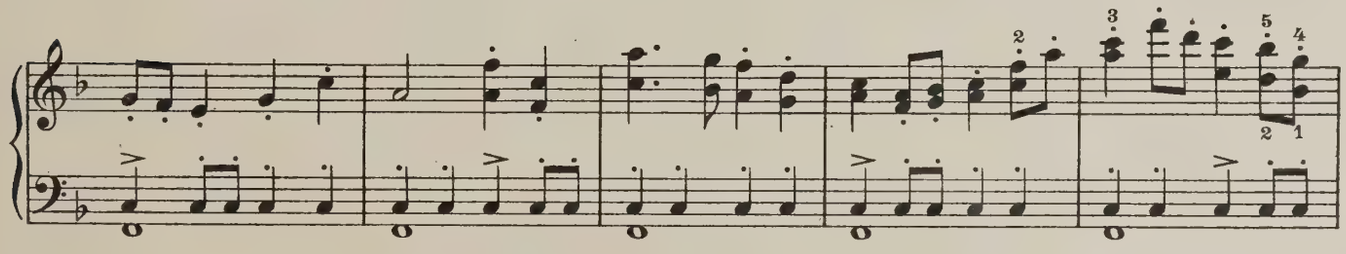
Nº IV.

Schnell. *(vivace)* Metr. 𝅗𝅥 = 104.



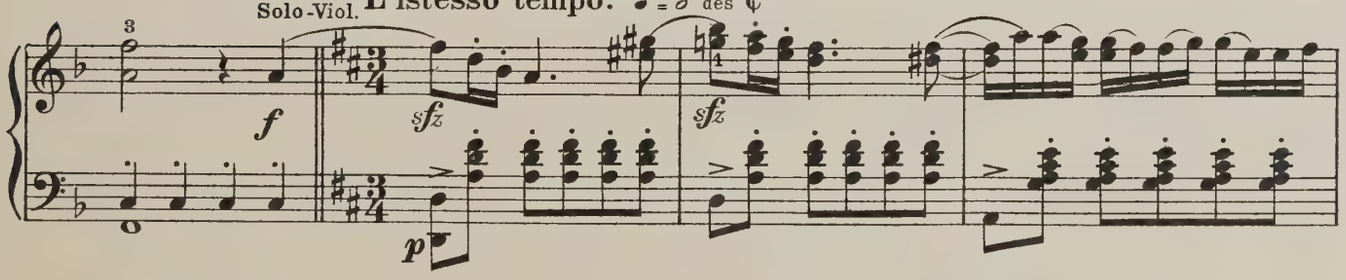


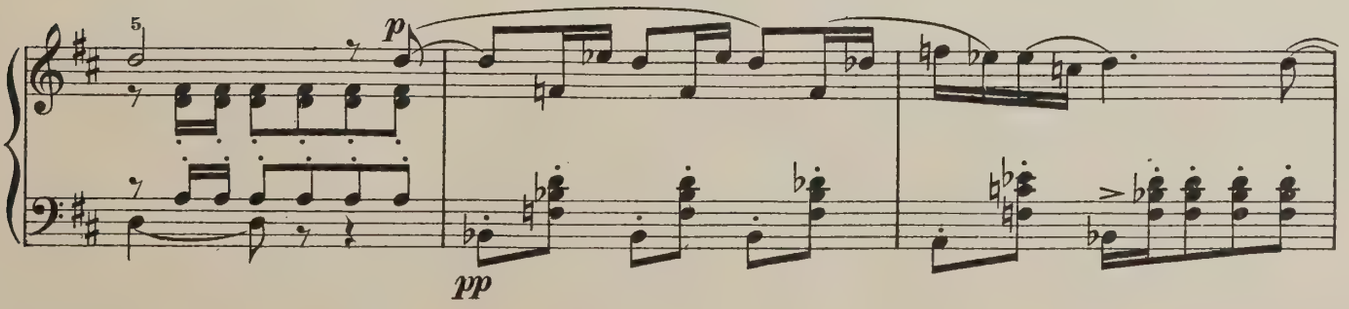


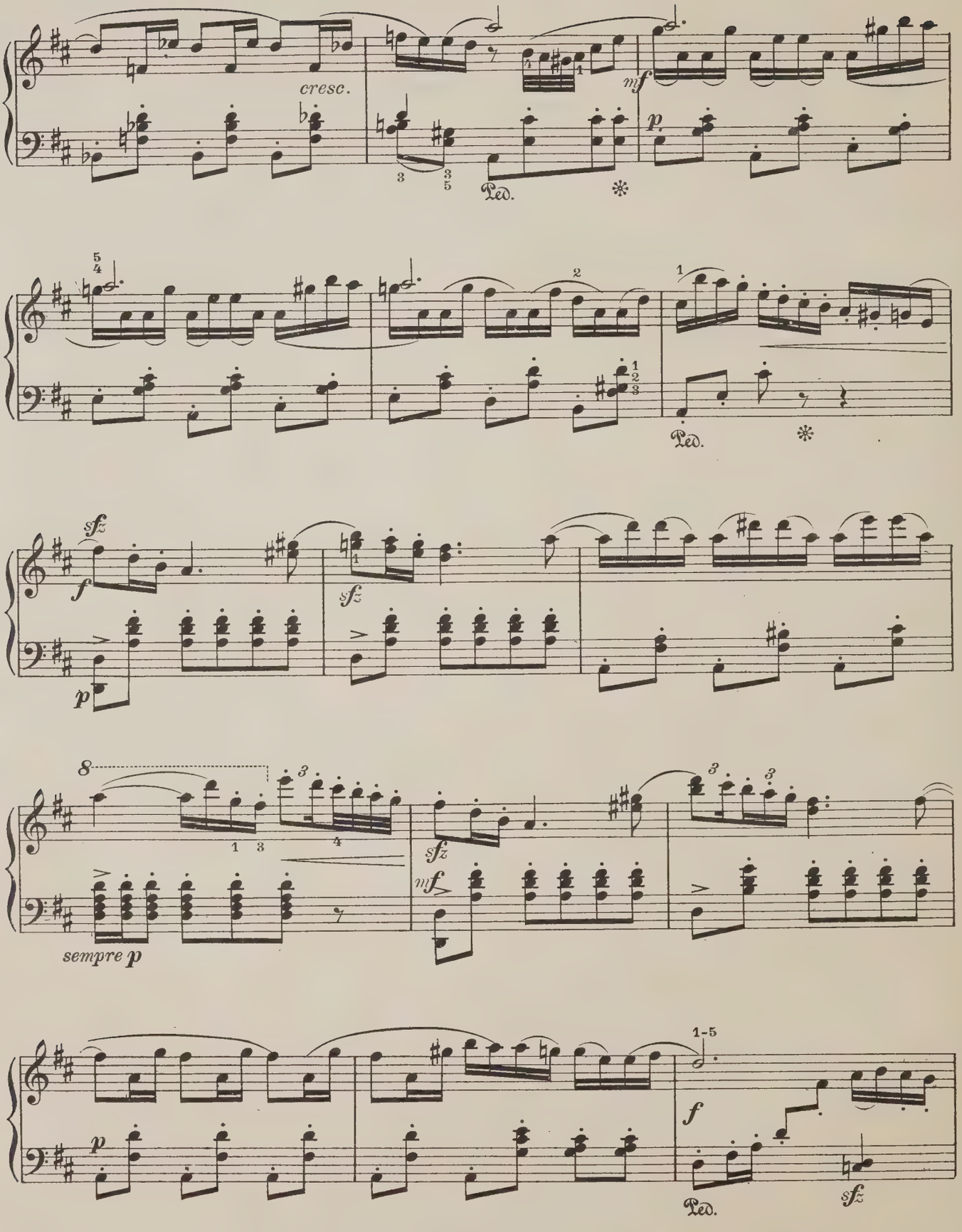


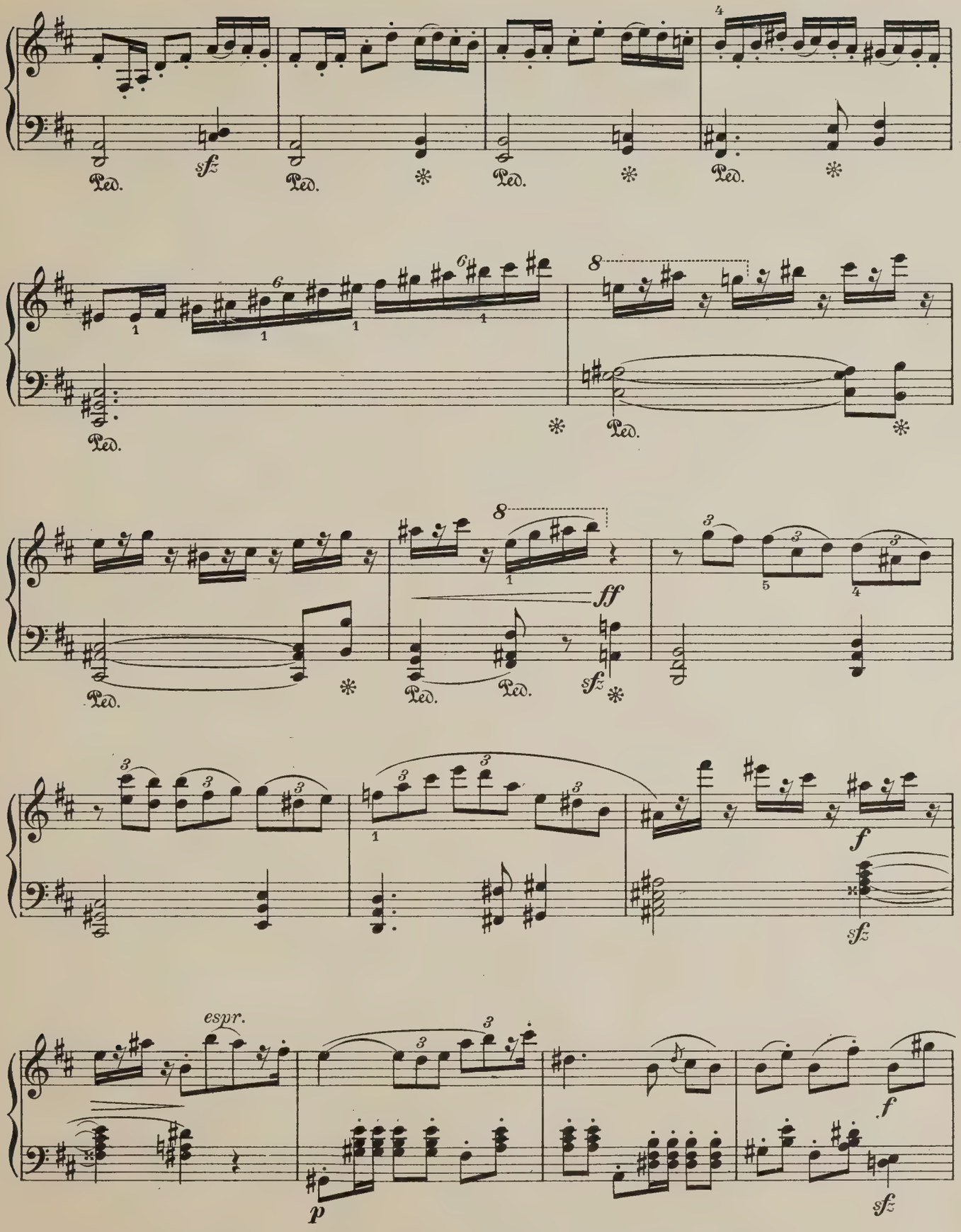
Tanz des ersten Schneidergesellen.

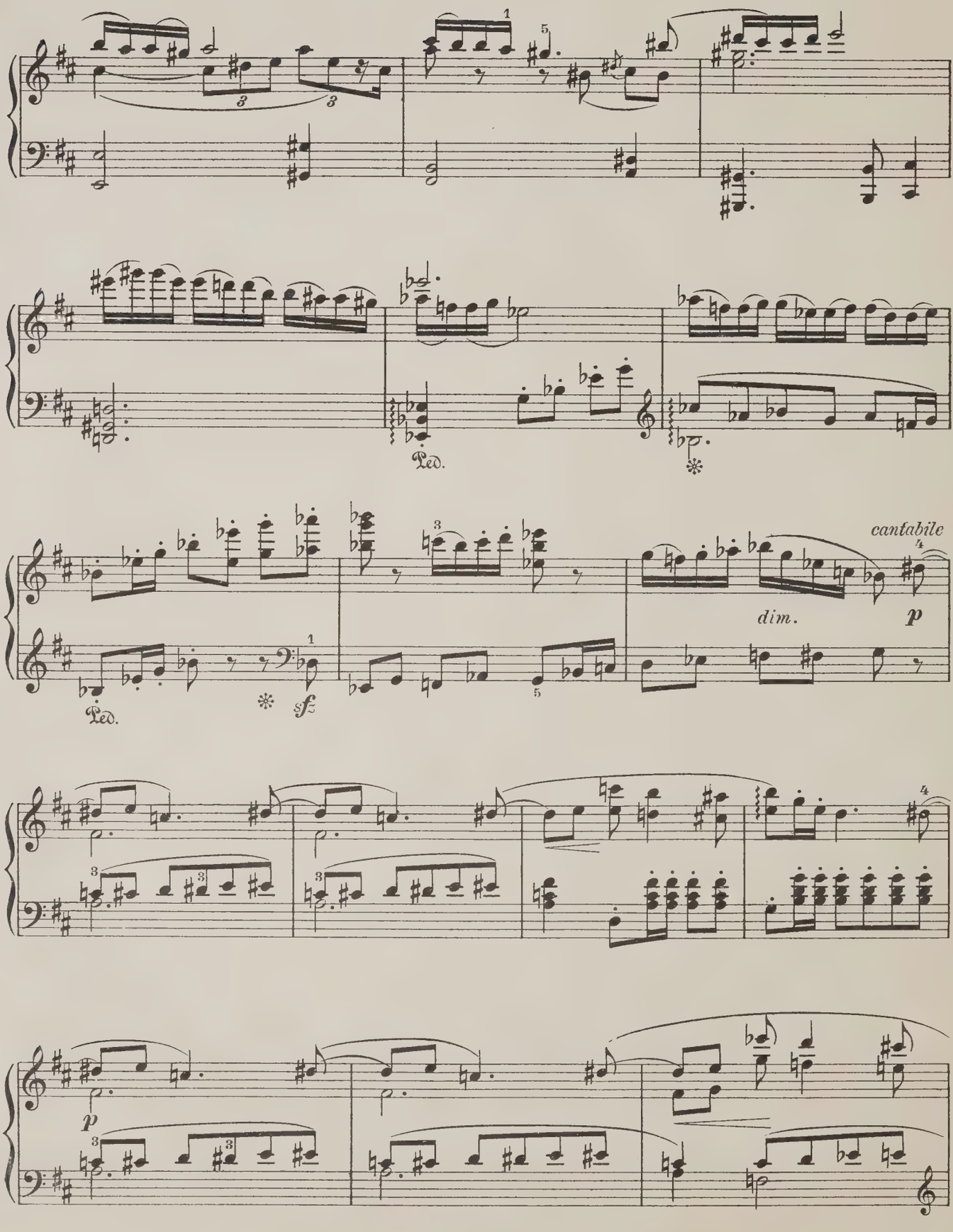
L'istesso tempo. ♩ = 𝅗𝅥 des ¢

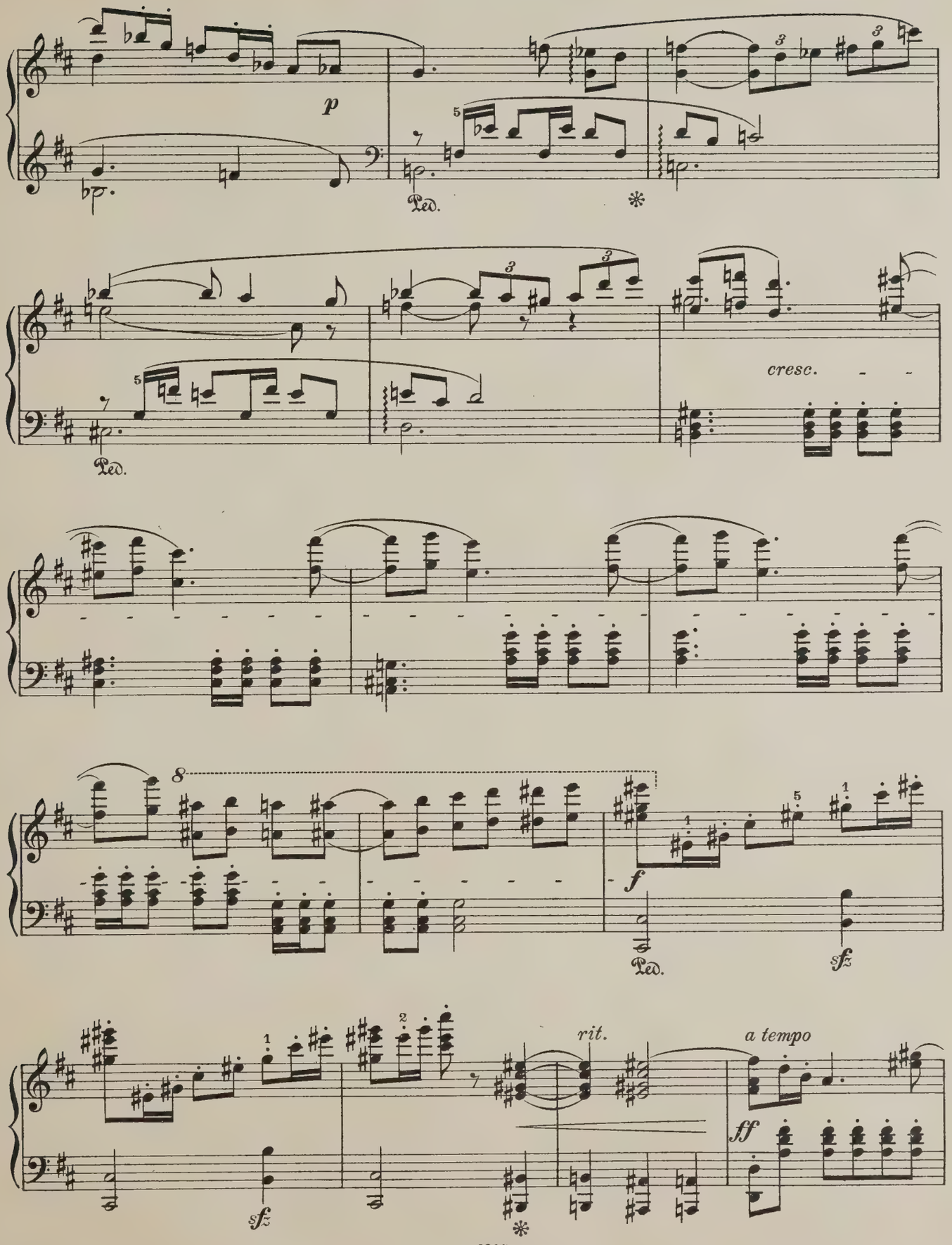


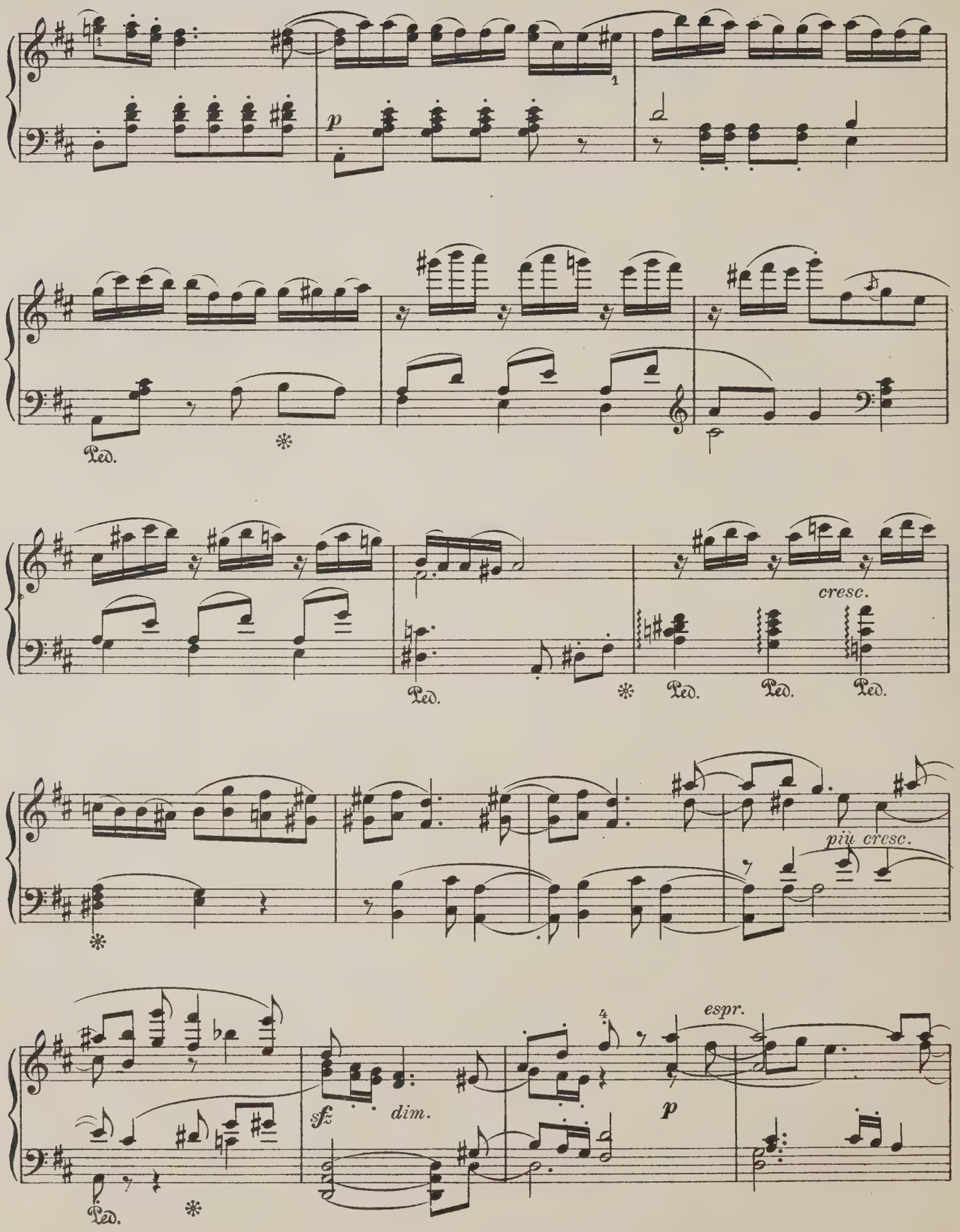


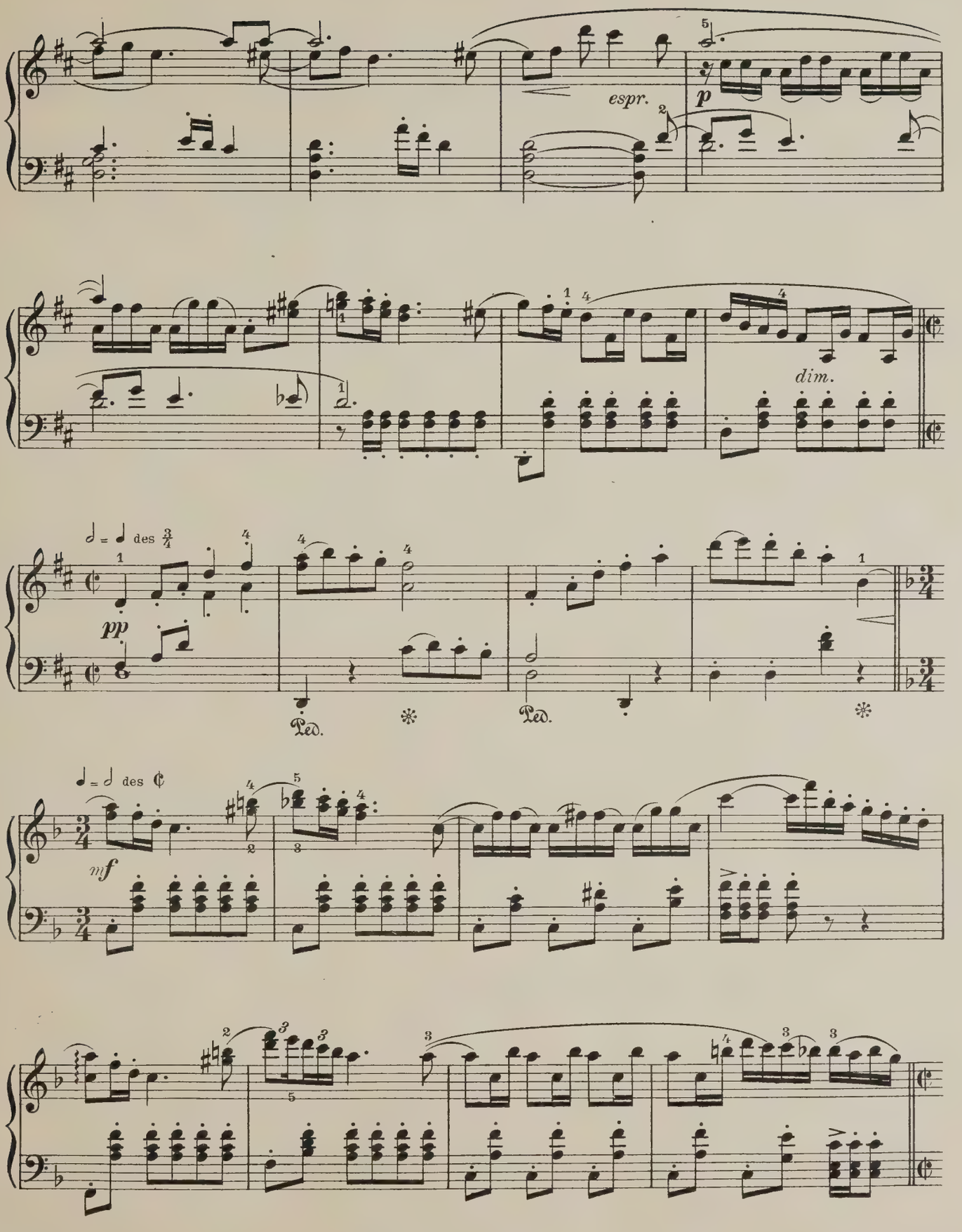

cresc.
mf
p
Ped.
sfz
f
p
sempre p
1-5

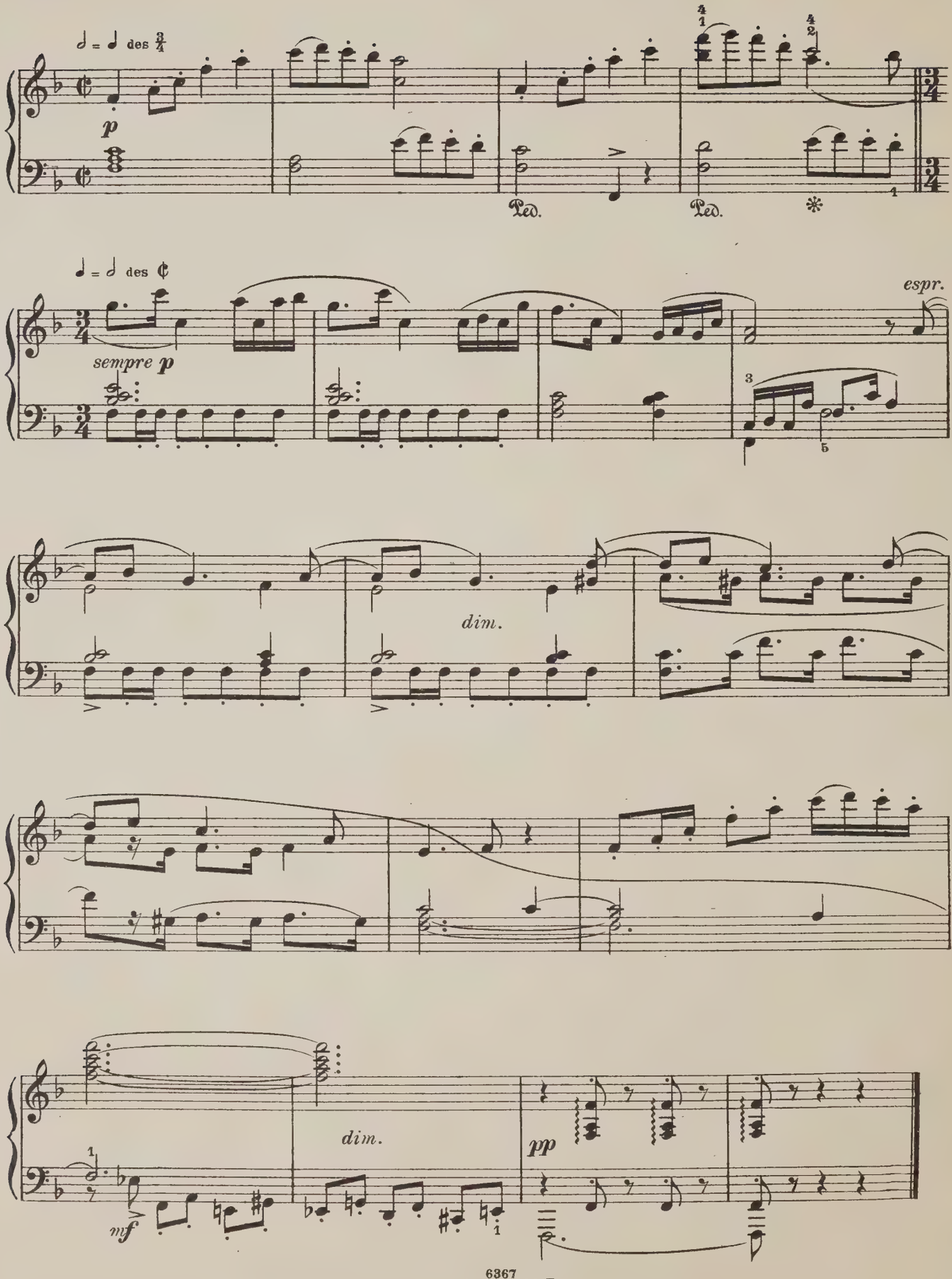

Ped.
sfz
8
ff
f
espr.
p


Ped.
Ped.
sf
cantabile
dim.
p
p


p
Ped.
*
cresc.
Ped.
8
f
Ped.
sfz
rit.
a tempo
ff
sfz
*


p
Ped.
cresc.
più cresc.
sfz
dim.
espr.
p

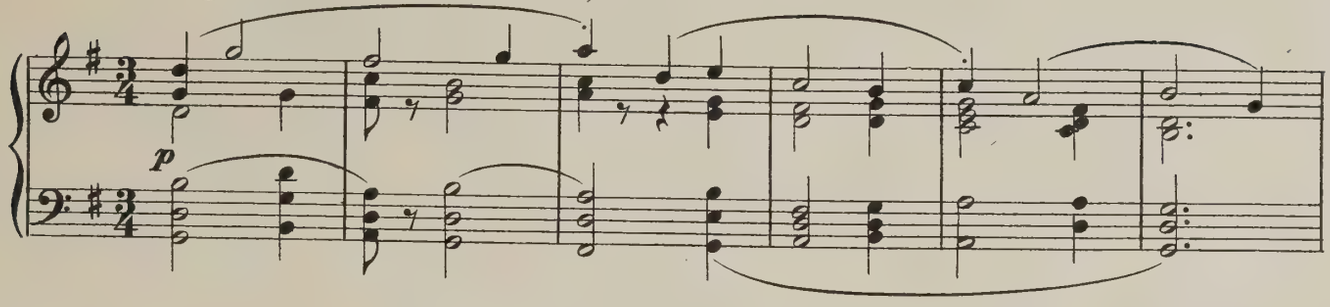

espr.
p
dim.
pp
Ped.
Ped.
mf


♩ = ♩ des 3/4
p
Ped.
Ped.
*
♩ = ♩ des ¢
sempre p
espr.
dim.
dim.
pp
mf

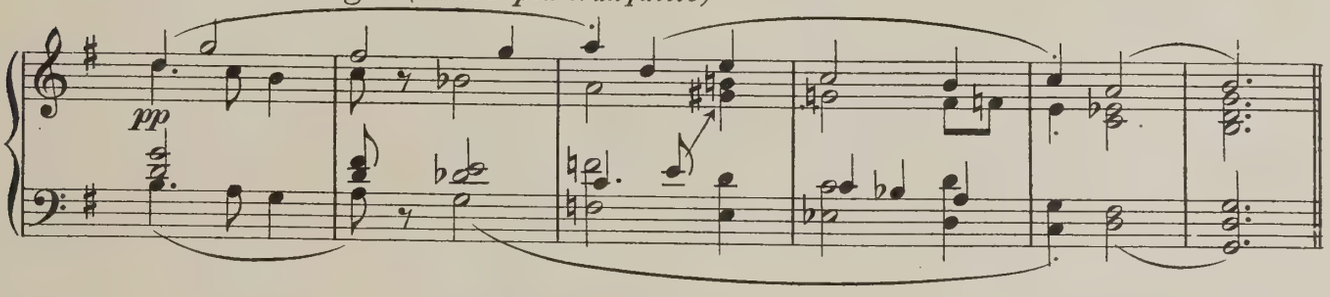
Das Menuett des Lully.

N° V.

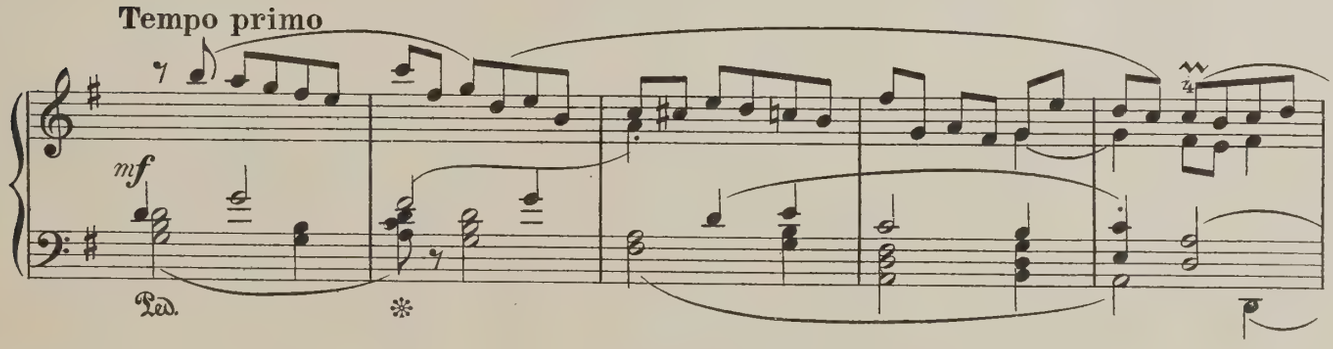
Sehr gemächlich *(commodo assai)*

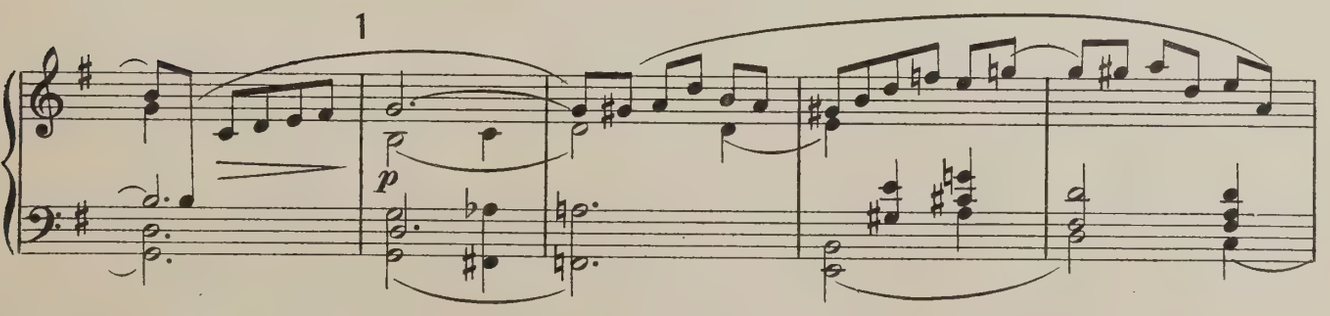


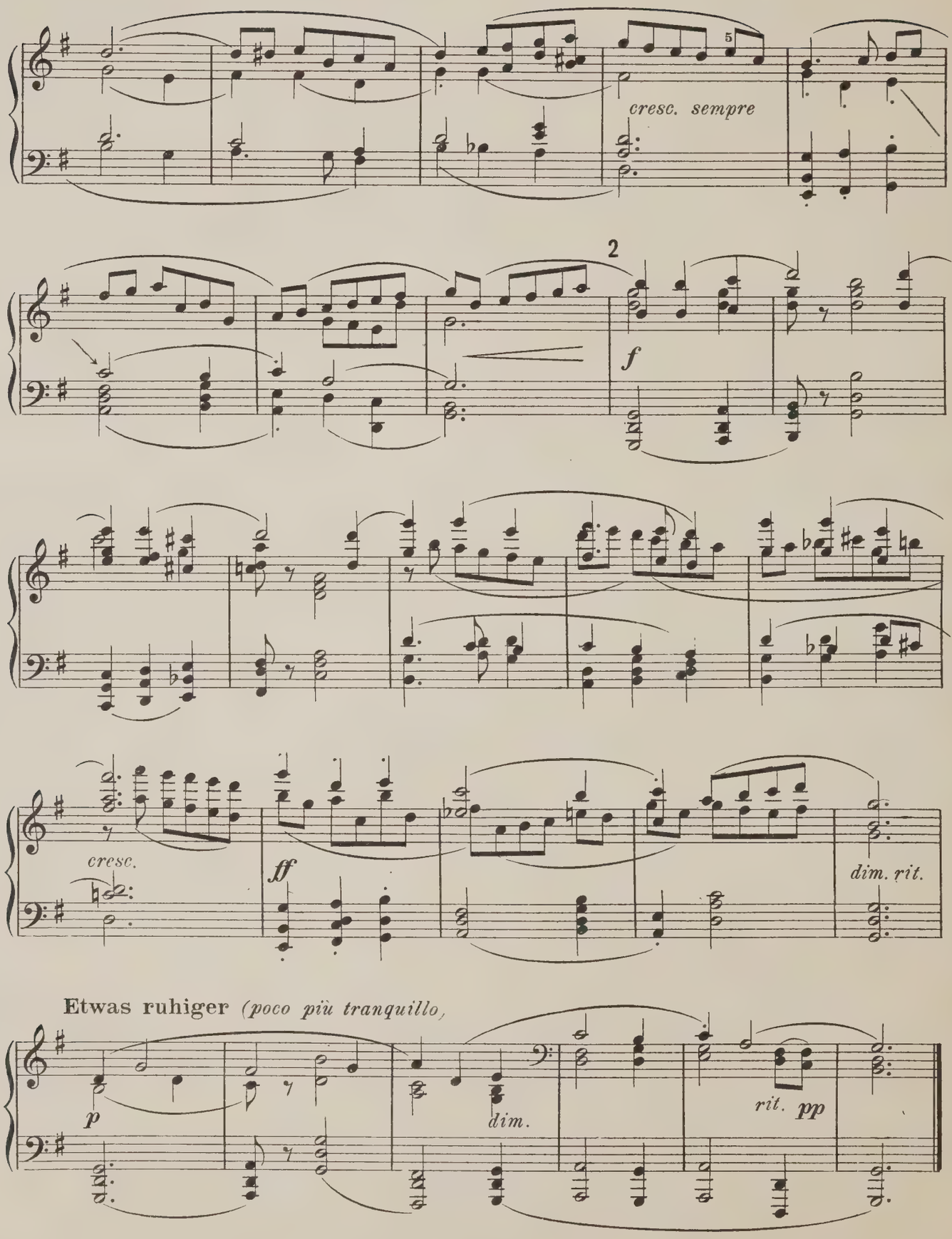
Noch etwas ruhiger *(ancora piu tranquillo)*



Tempo primo



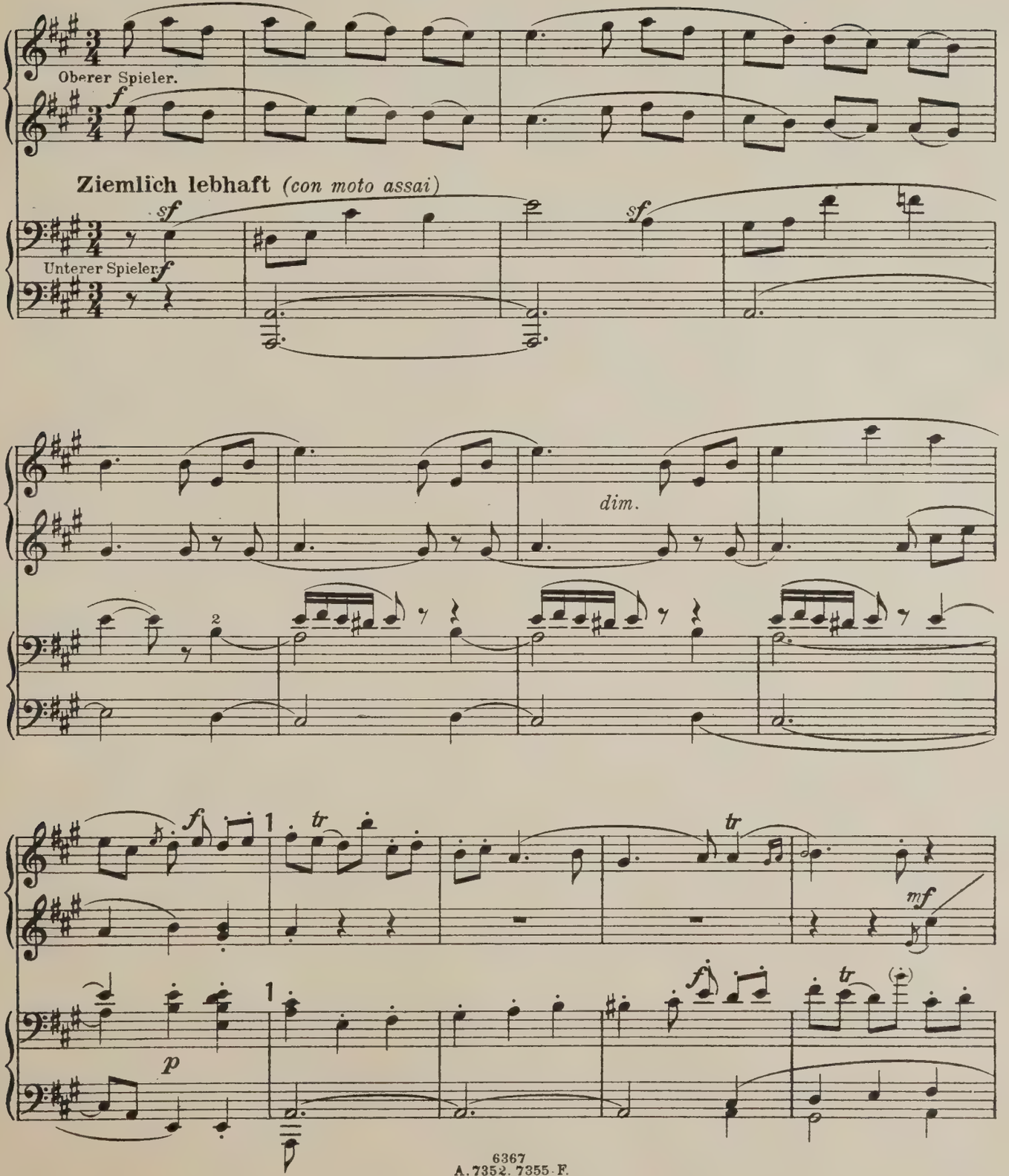


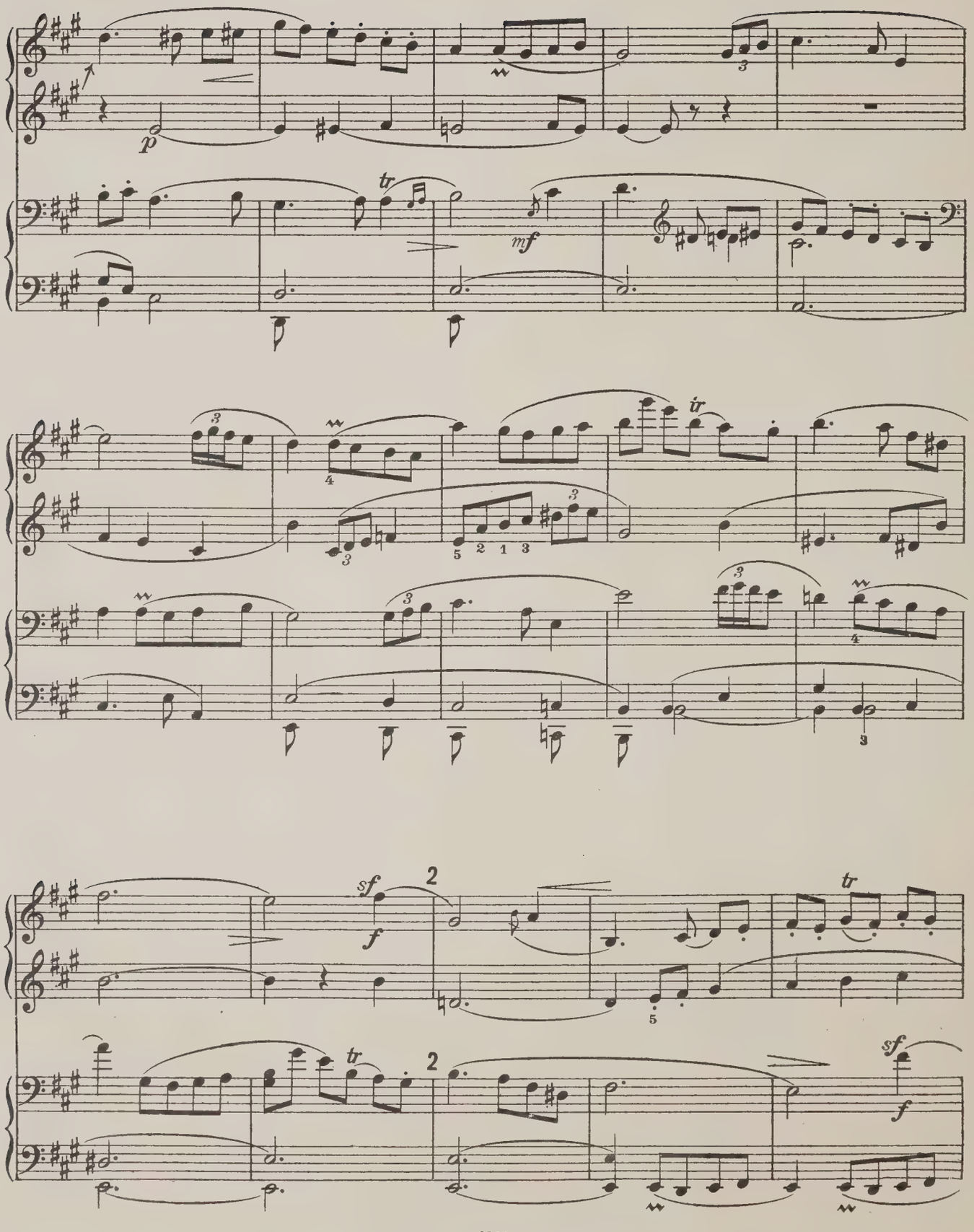

5
cresc. sempre
2
f
cresc.
ff
dim. rit.
Etwas ruhiger (poco più tranquillo)
p
dim.
rit. pp

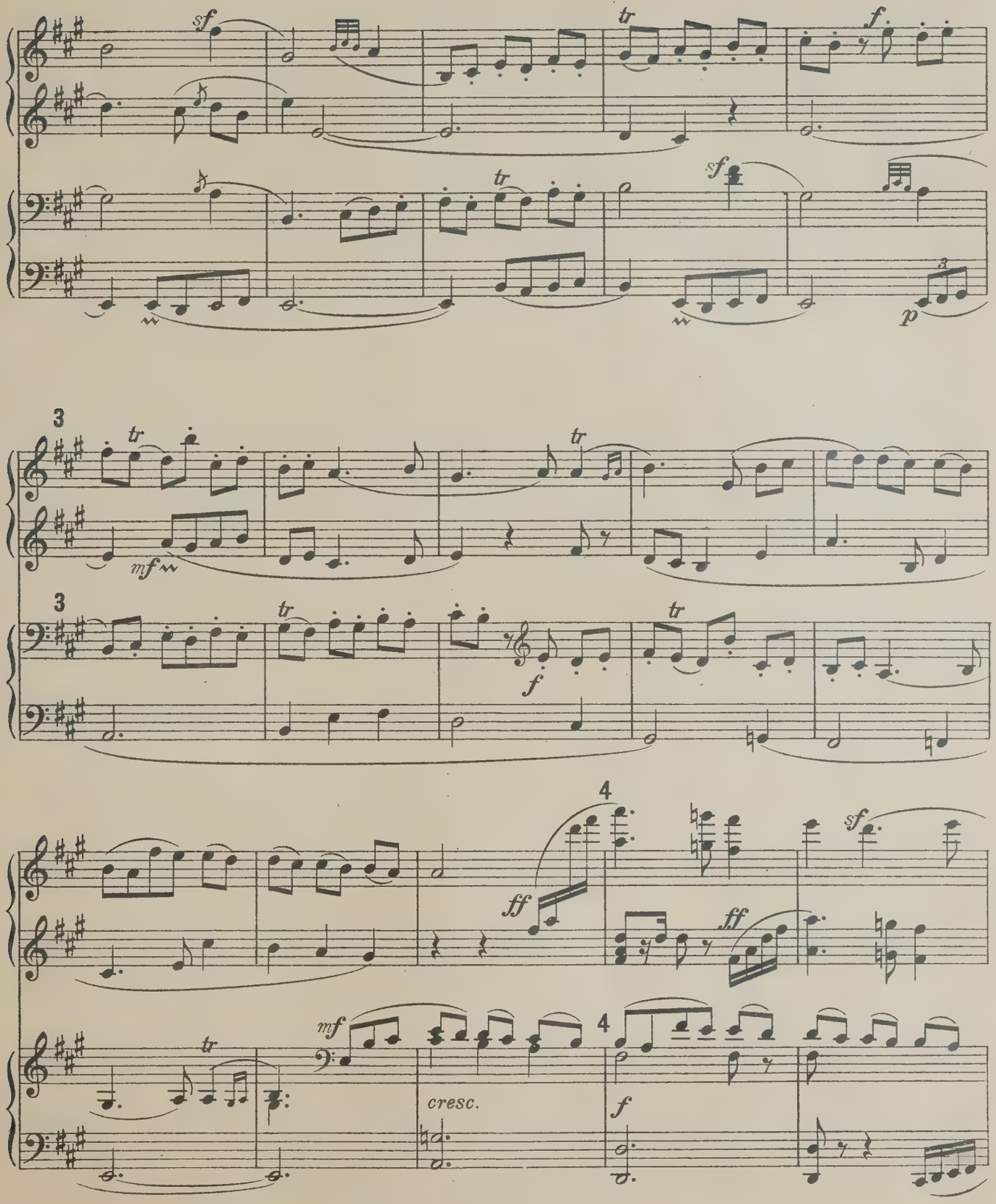
Courante.

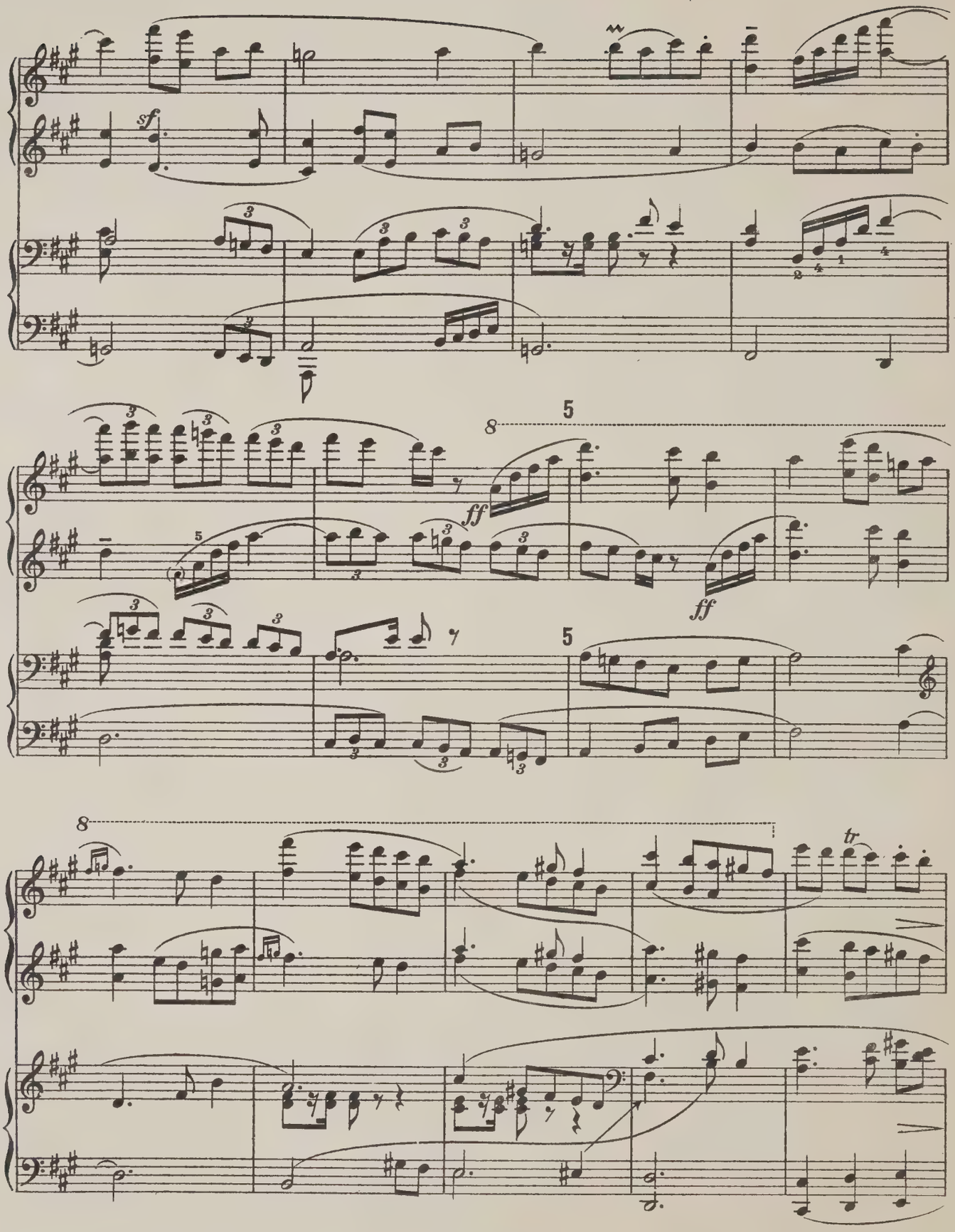
No. VI.

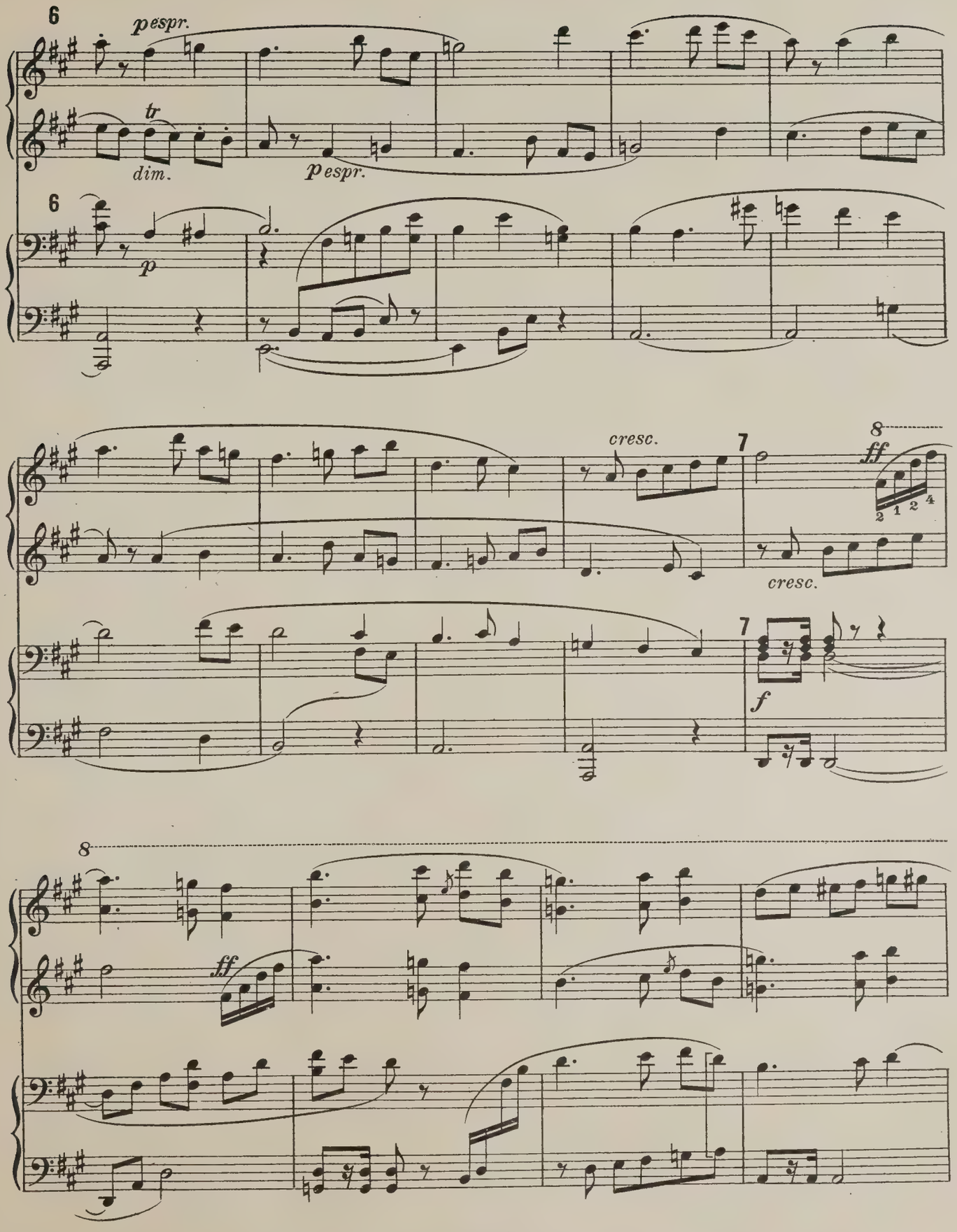
Ziemlich lebhaft *(con moto assai)*

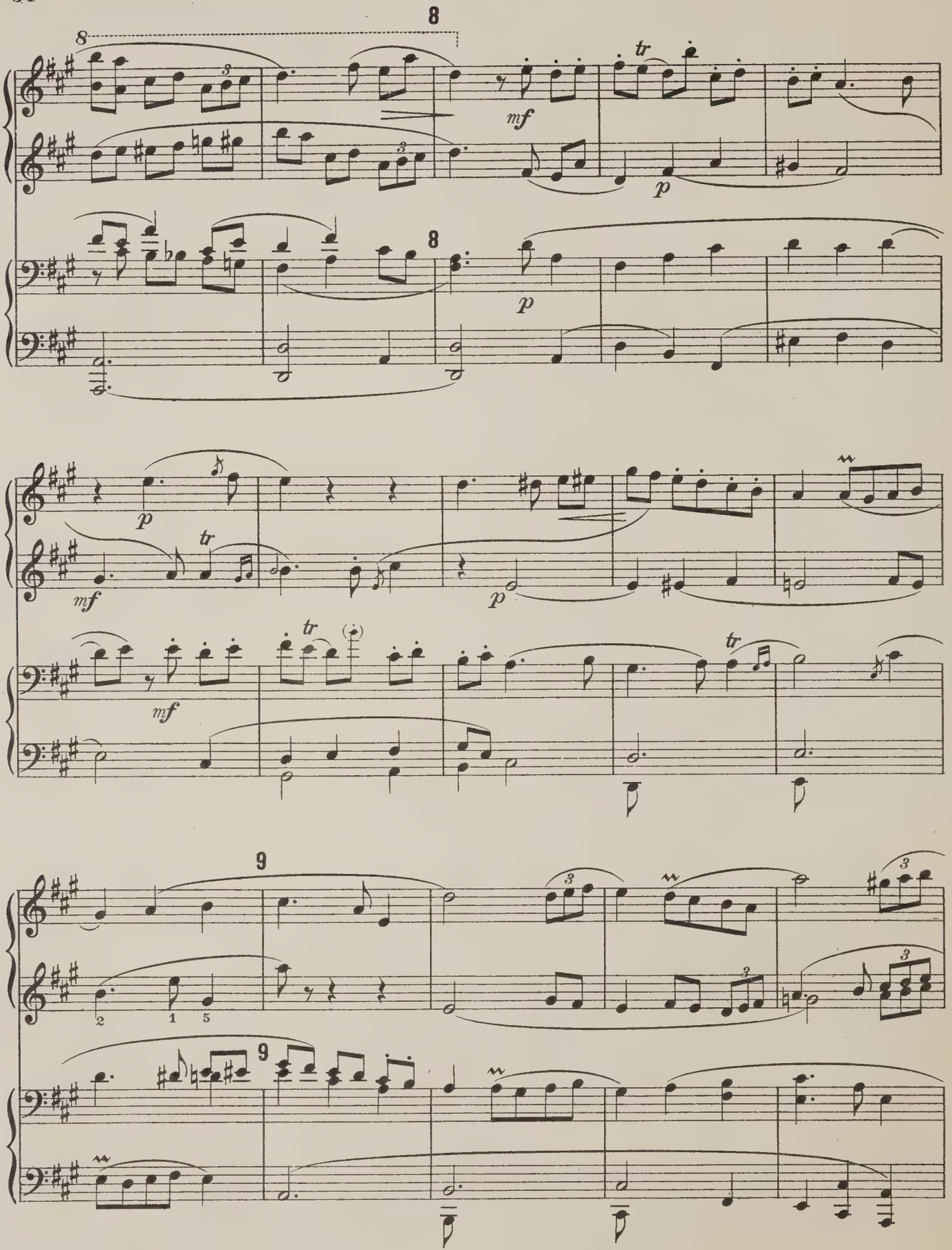


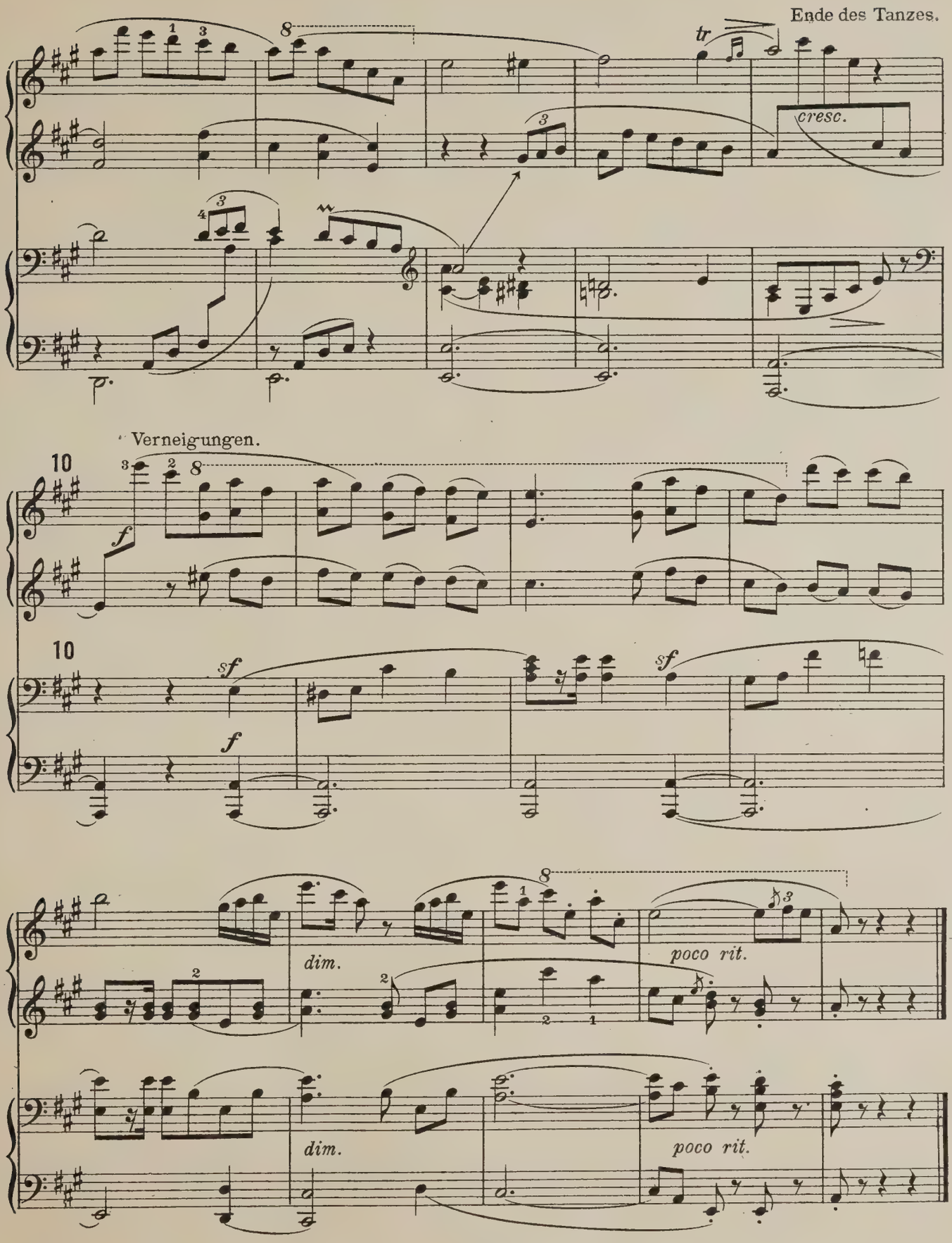

p
tr
mf
tr
sf
f
2
tr
2
tr
sf
f


sf
tr
f
p
3
mf
ff
4
cresc.


sf
ff
ff
5
5
8
8
tr


6
pespr.
tr
dim.
pespr.
6
p
cresc.
7
8
ff
2 1 2 4
cresc.
7
f
8
ff


8
8
mf
tr
p
8
p
p
mf
tr
p
mf
tr
tr
9
9

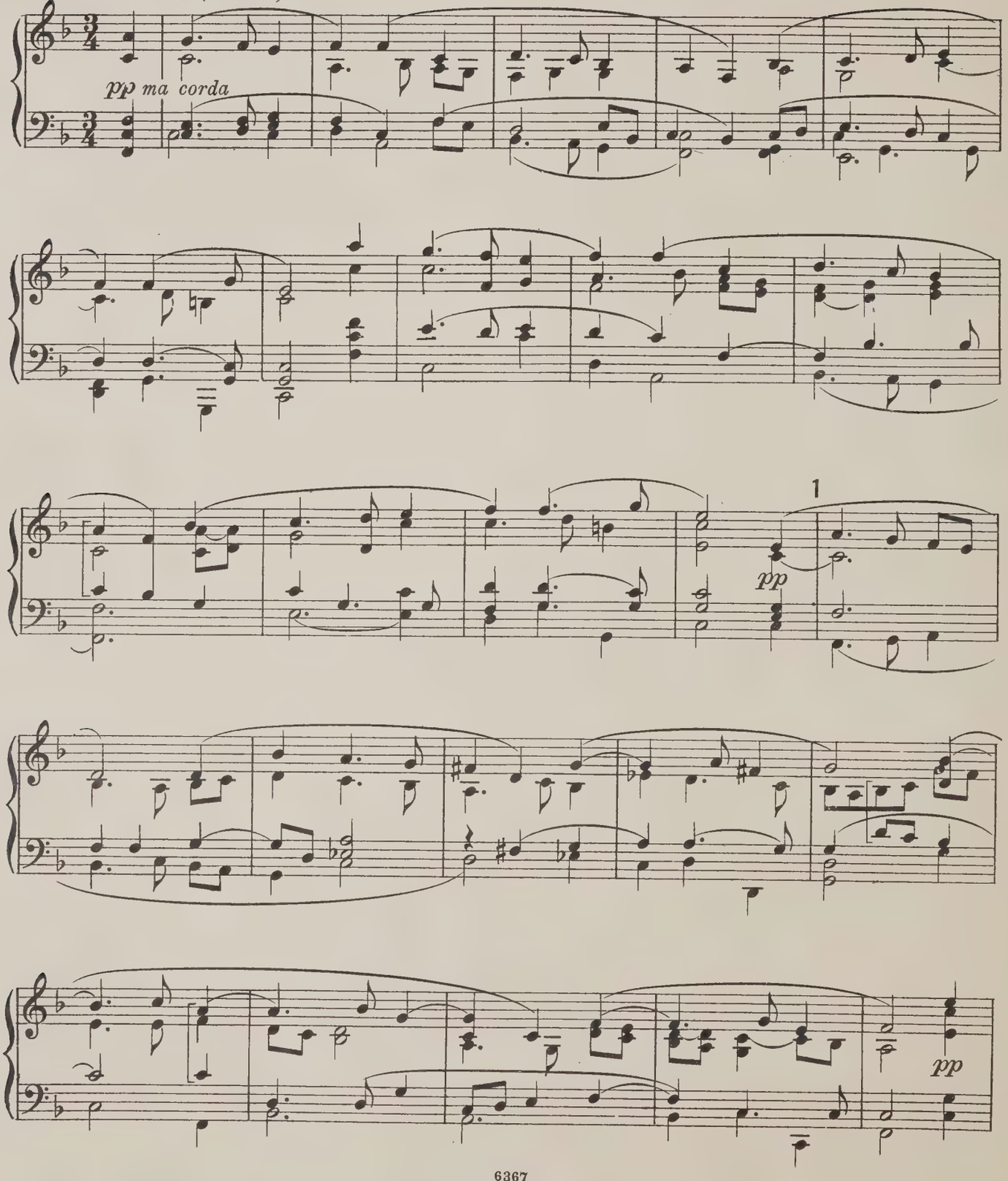

Ende des Tanzes.
tr
cresc.
Verneigungen.
10
f
sf
10
sf
f
dim.
poco rit.
dim.
poco rit.

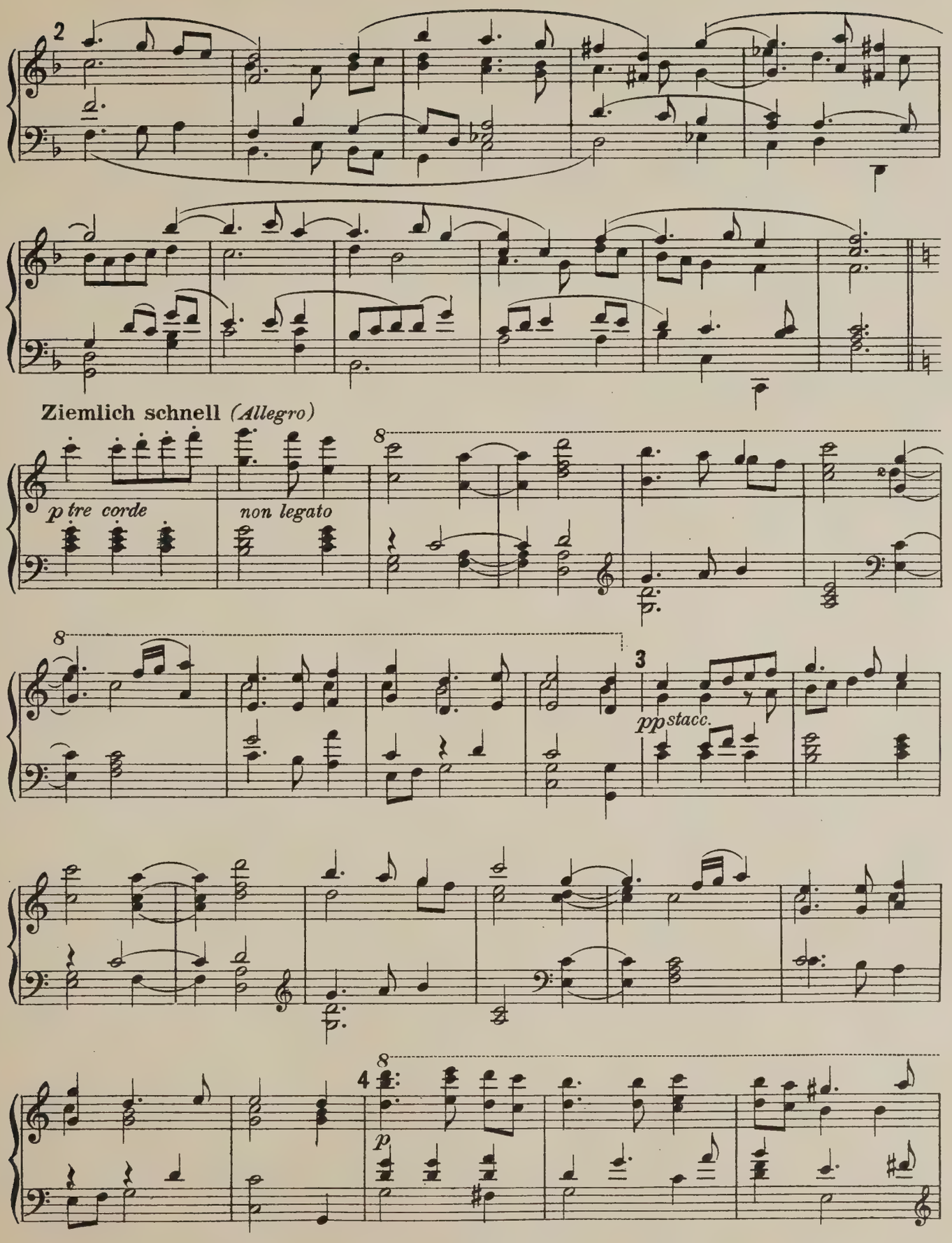
Auftritt des Cleonte.

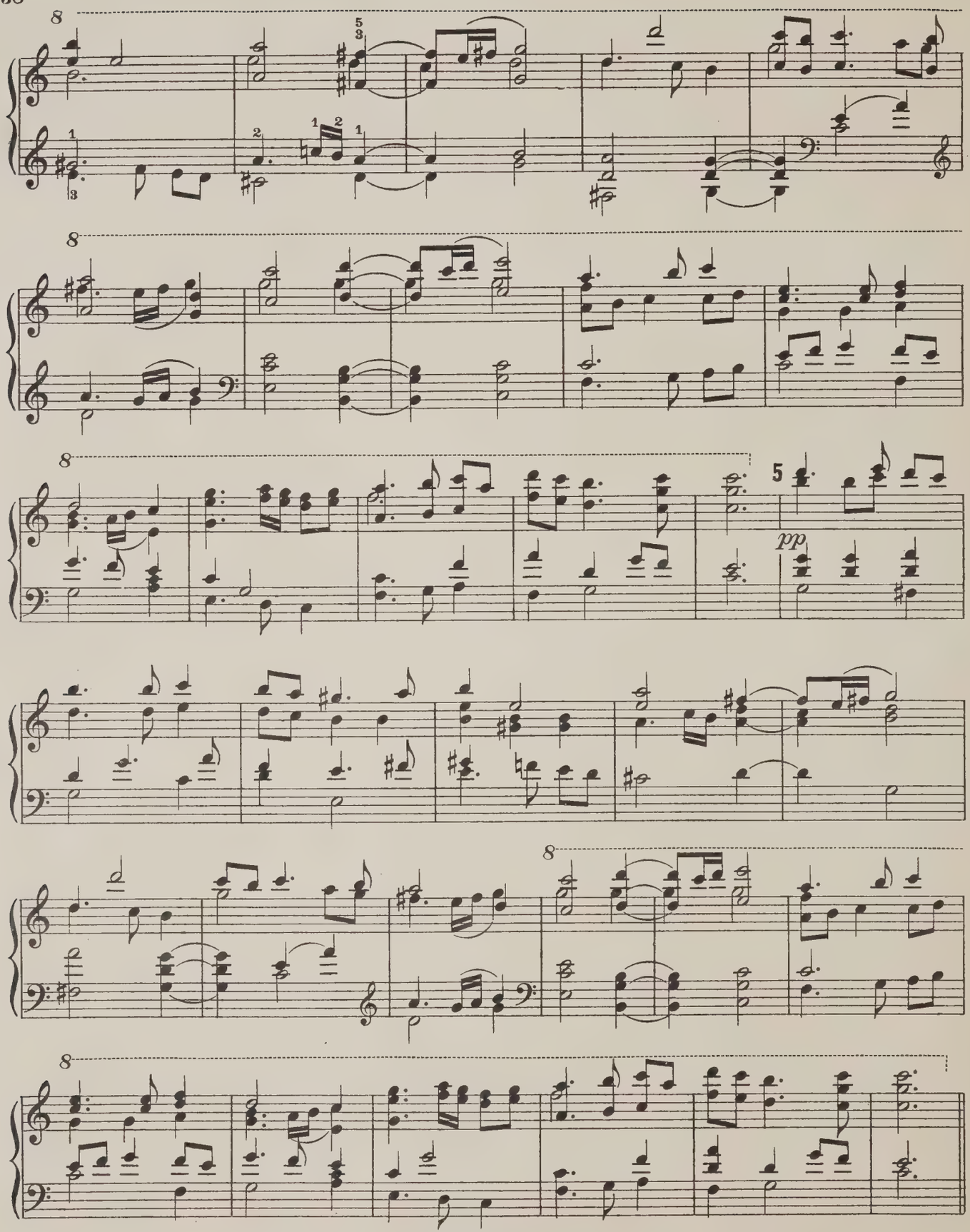
No. VII.

Nach Lully.

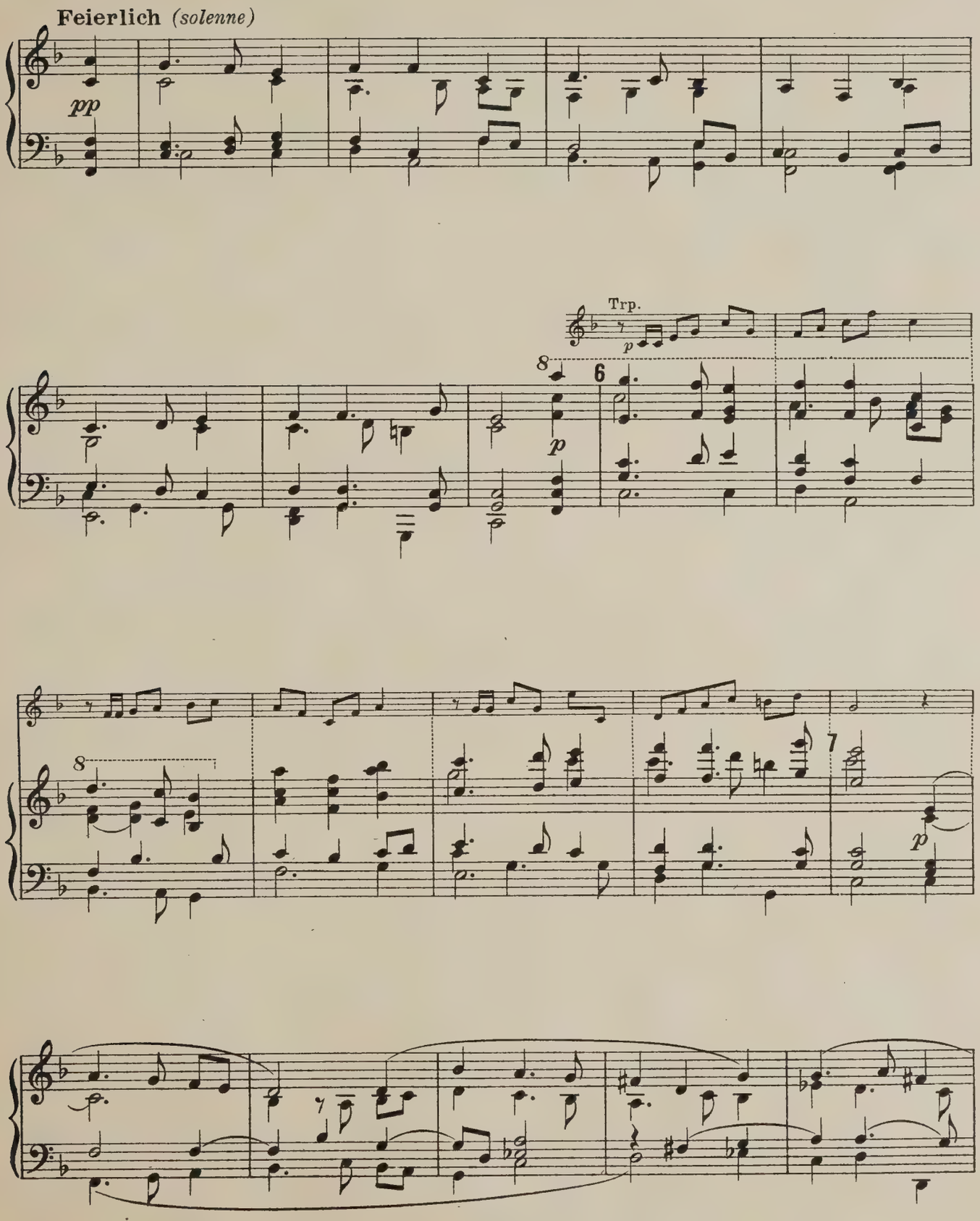
Feierlich *(solenne)*

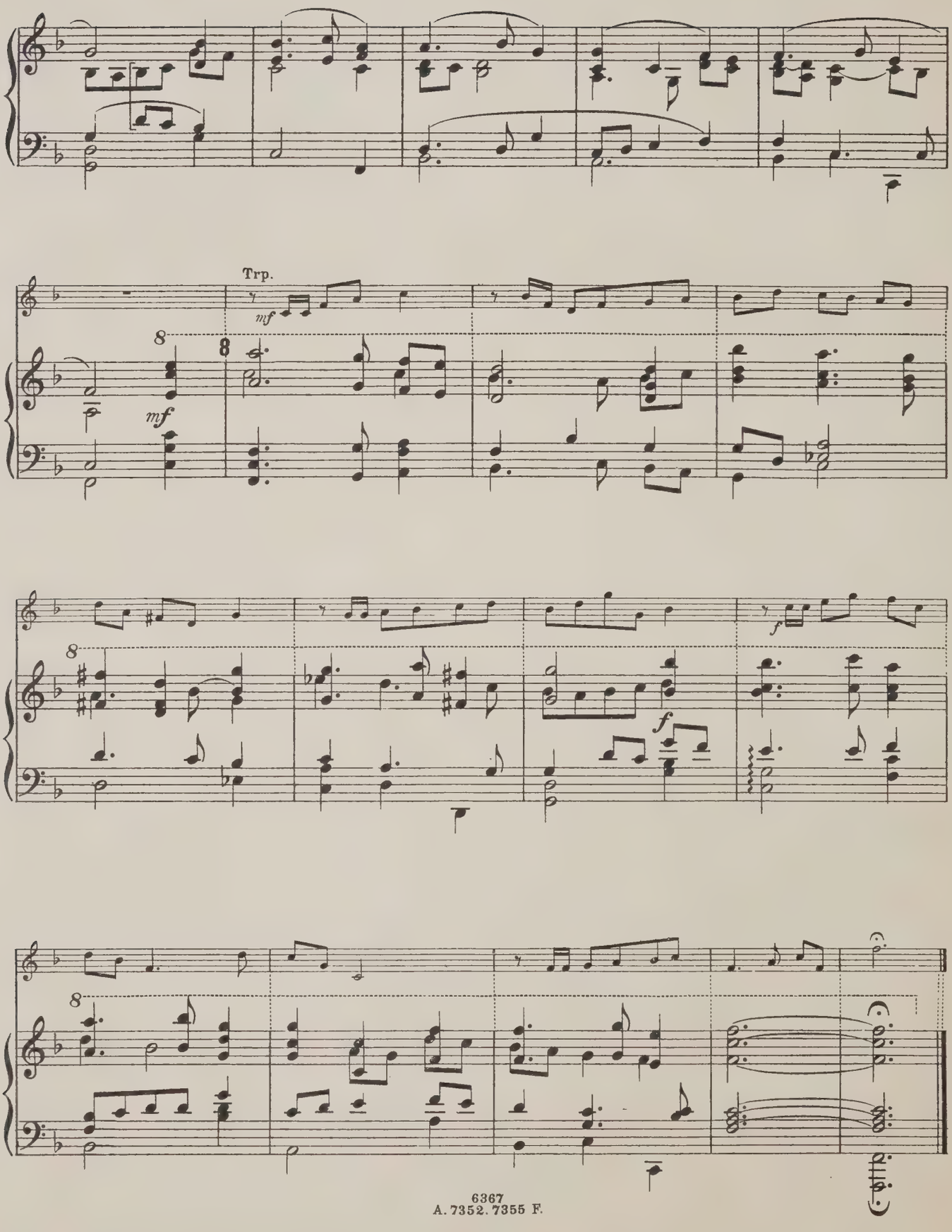



2
Ziemlich schnell (Allegro)
p tre corde
non legato
8
3
ppstacc.
4
p



Pause.


Feierlich (solenne)
pp
Trp.
p
8
6
p
8
7
p

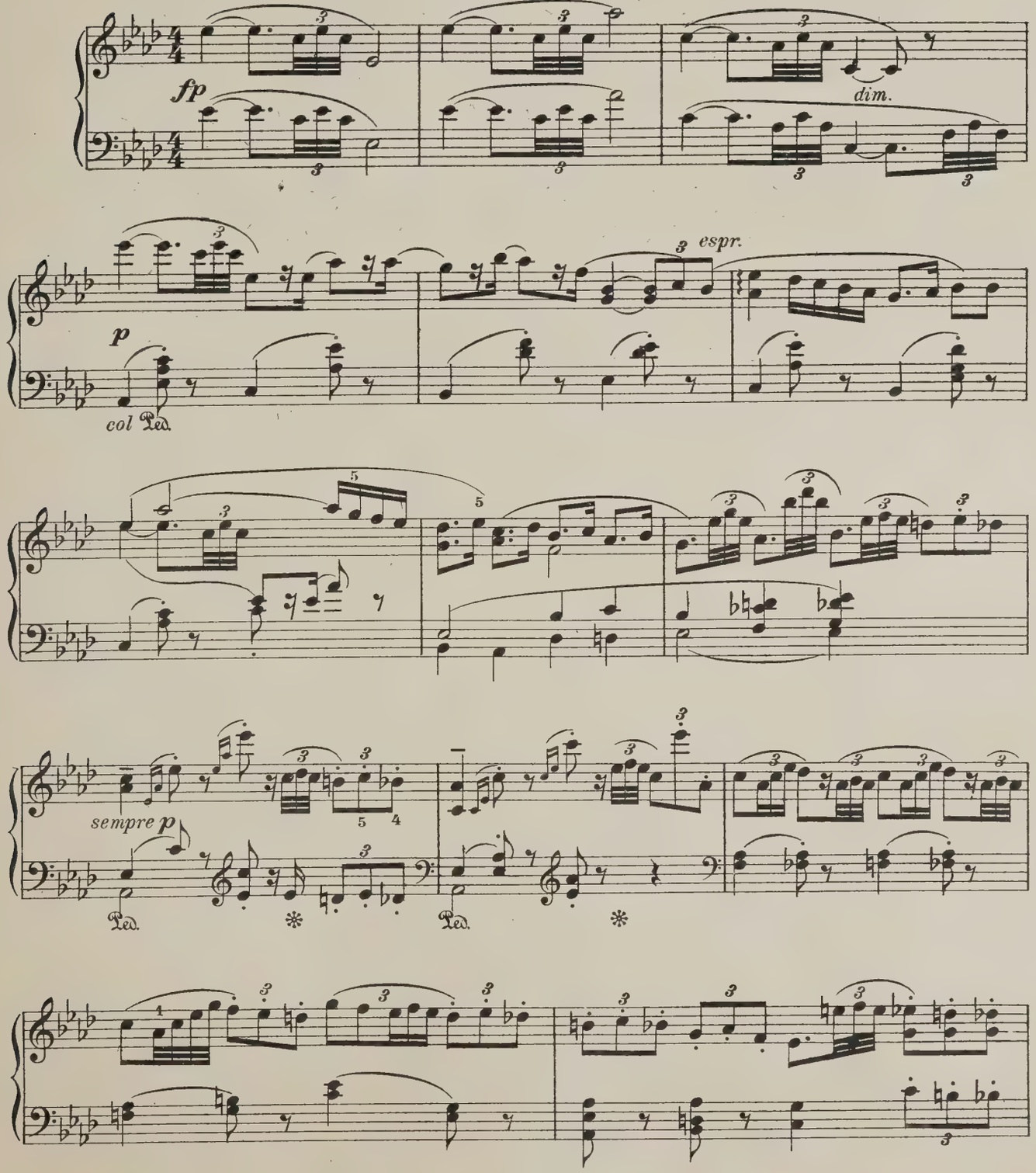

Trp.
mf
mf
f
f

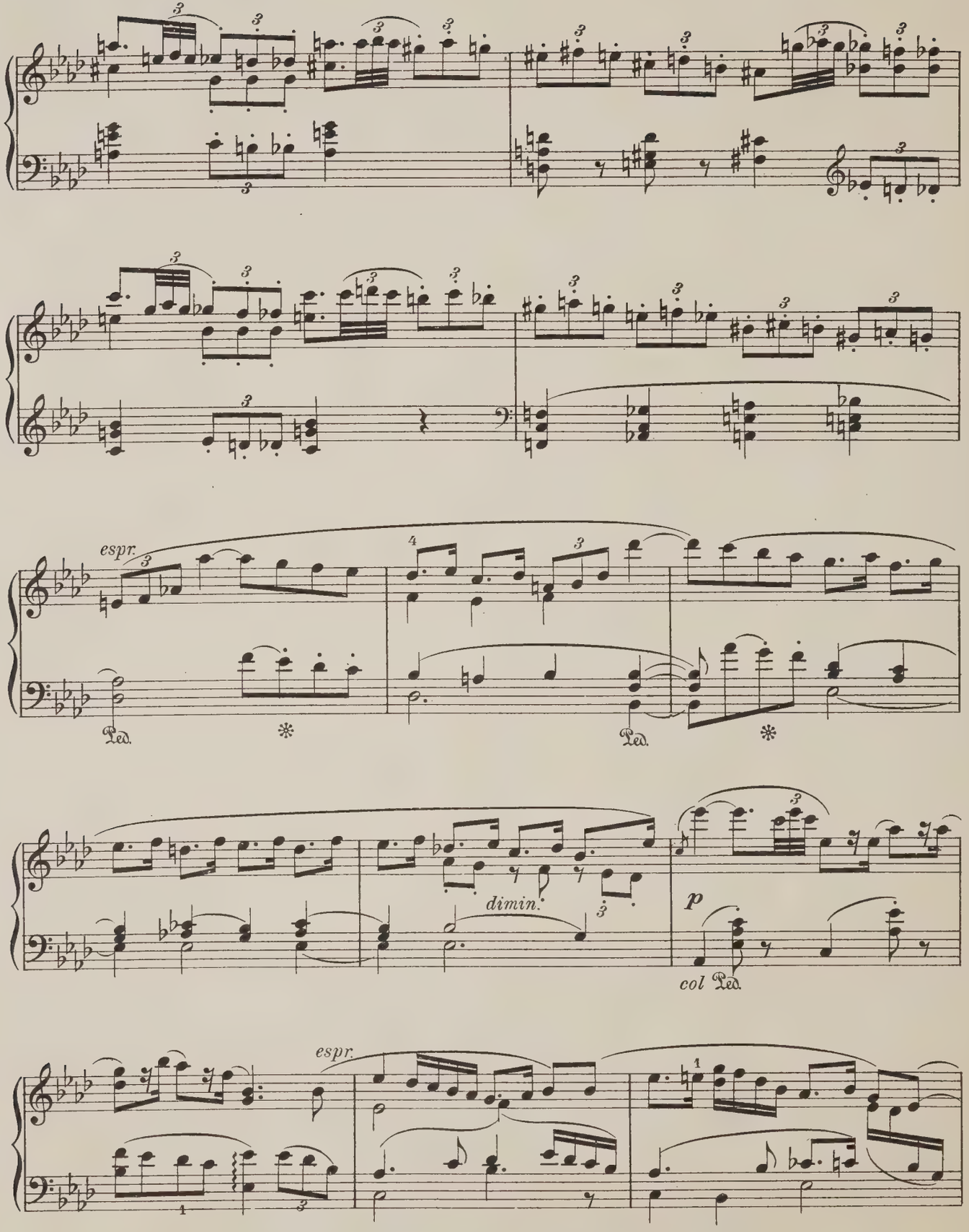
Vorspiel zum II. Aufzug (Intermezzo)

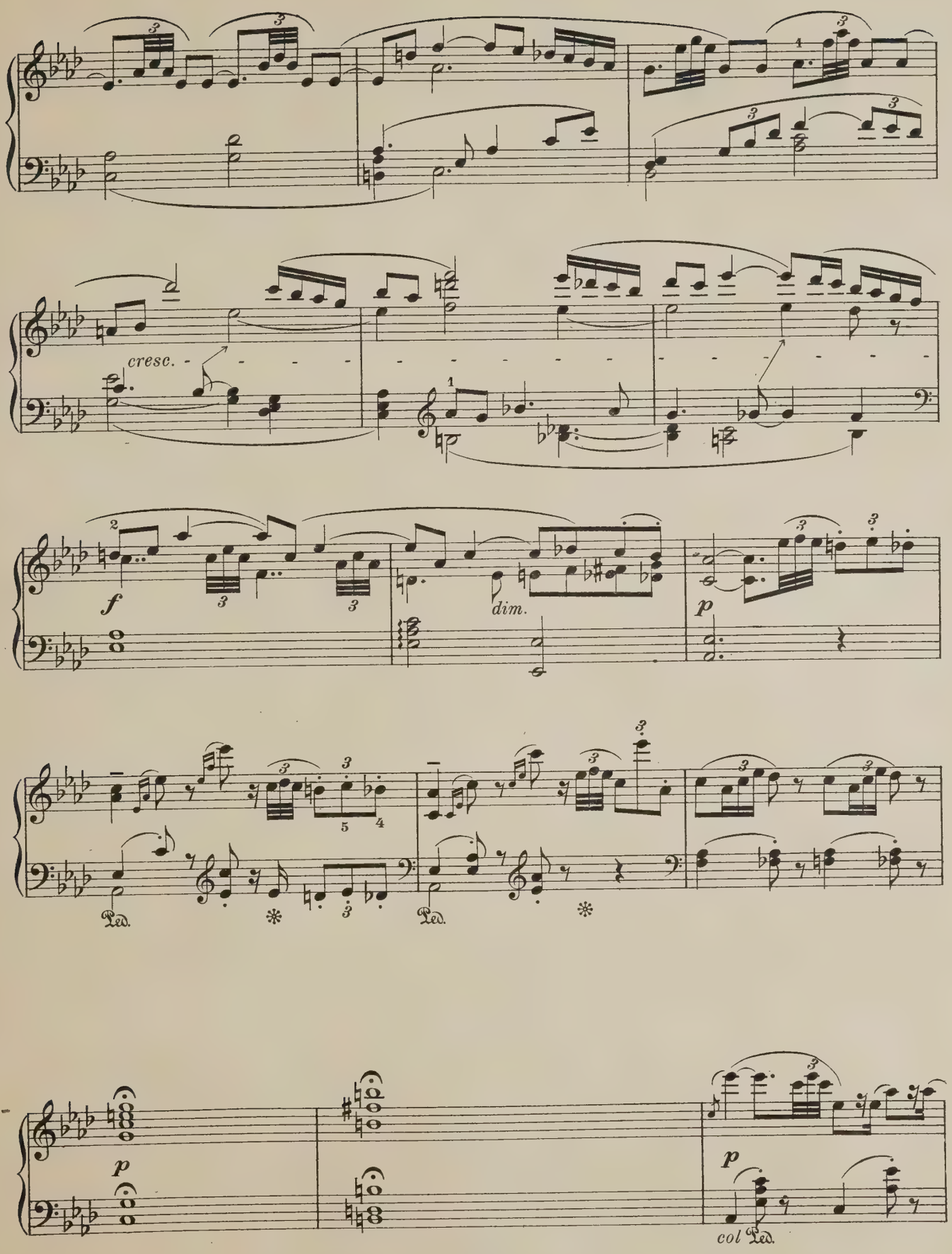
(Dorantes und Dorimene - Graf und Marquise)

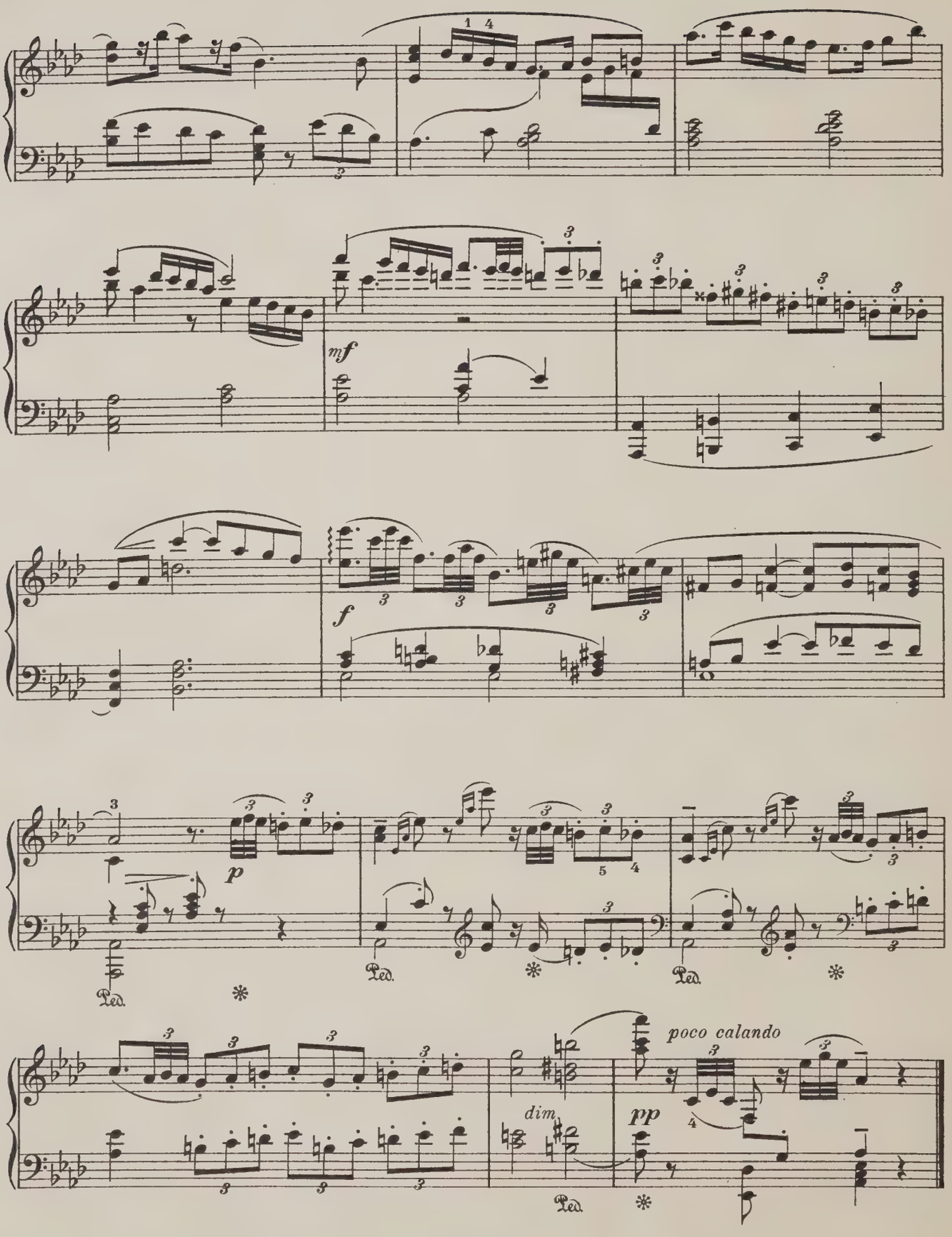
Nº VIII.

Andante, galante e grazioso. M. ♩ = 84




espr.
Ped.
dimin.
p
col Ped.
espr.


cresc.
f
dim.
p
Ped.
Ped.
p
p
col Ped.

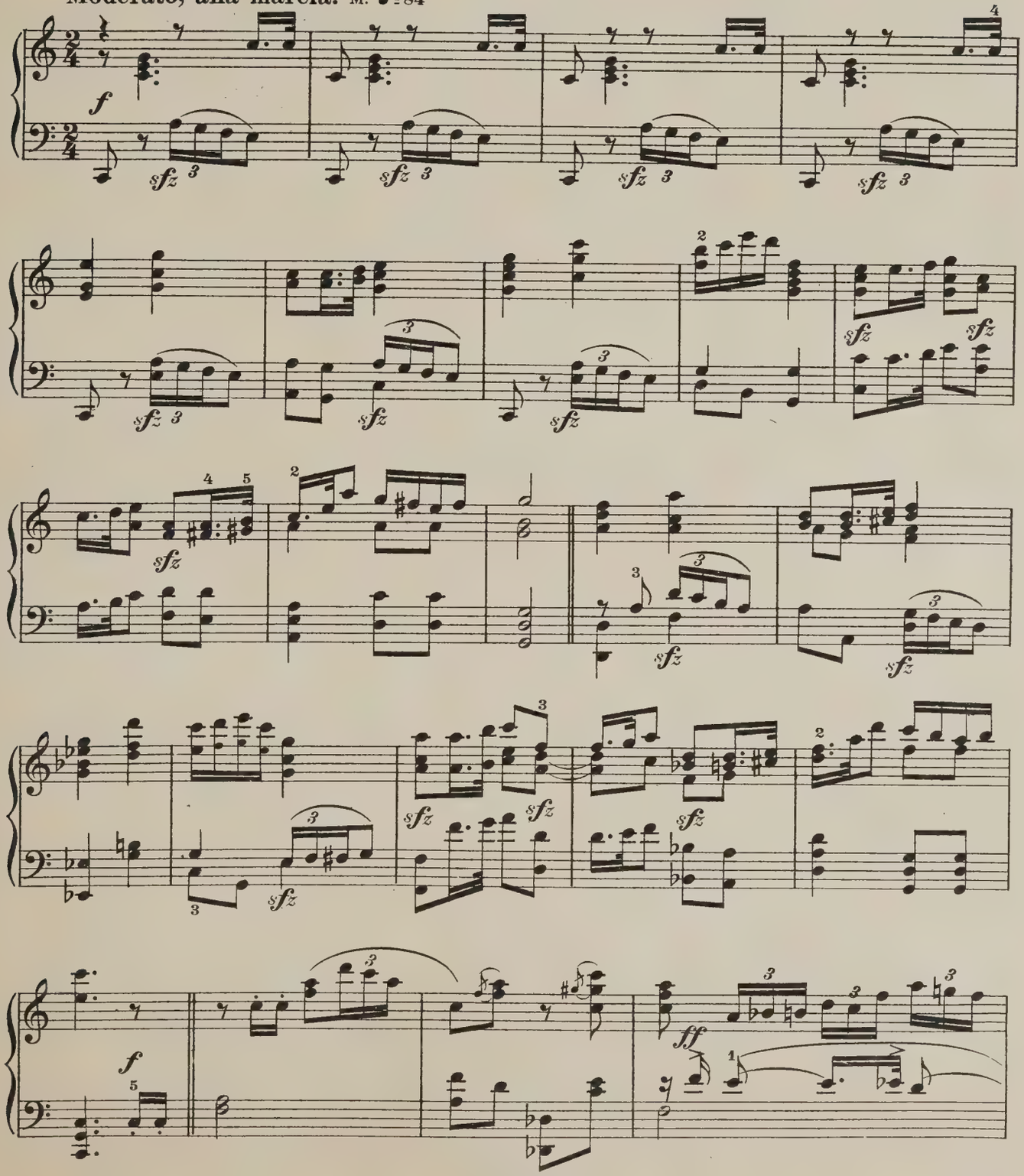

mf
f
p
Ped.
dim.
poco calando
pp

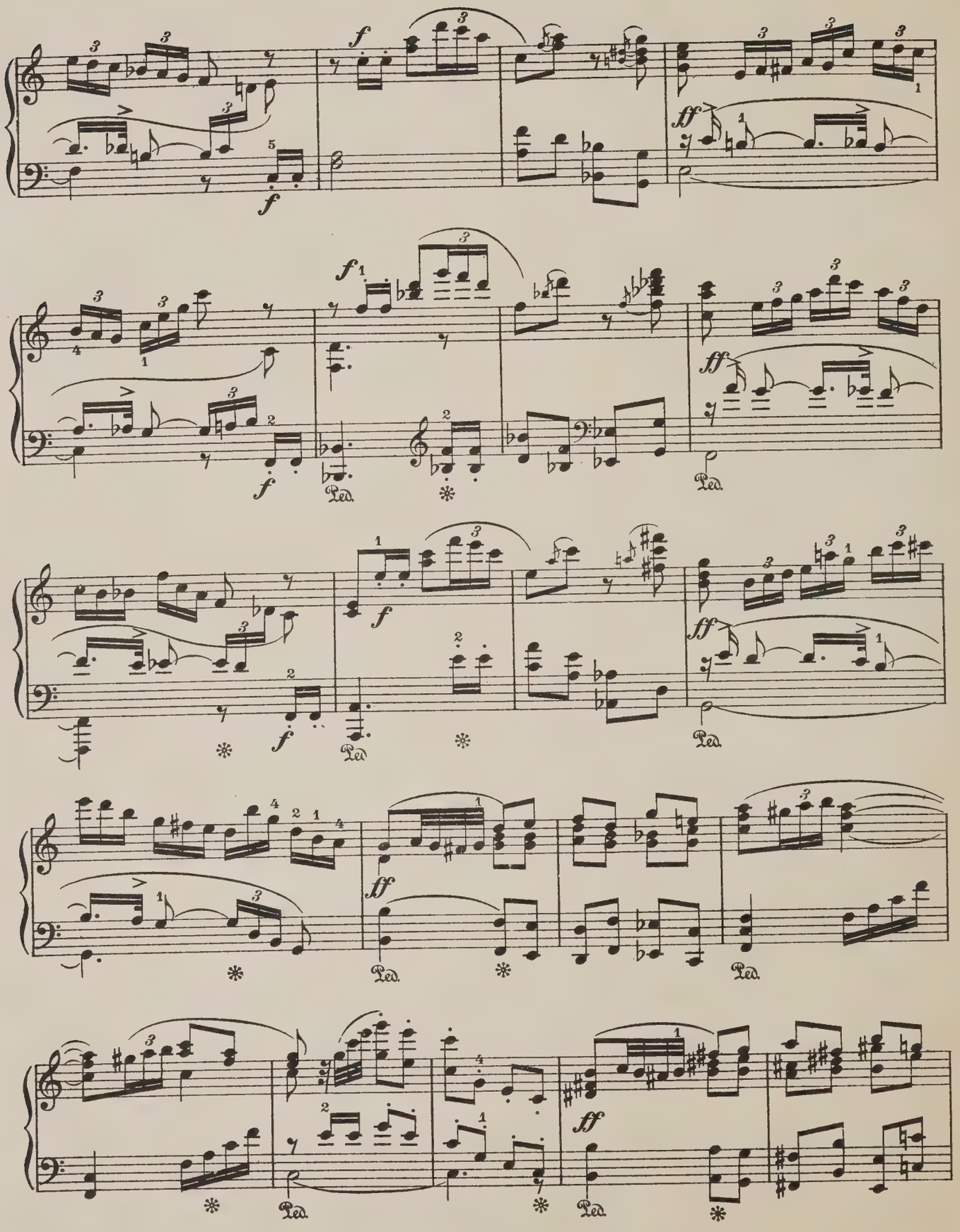
Das Diner.

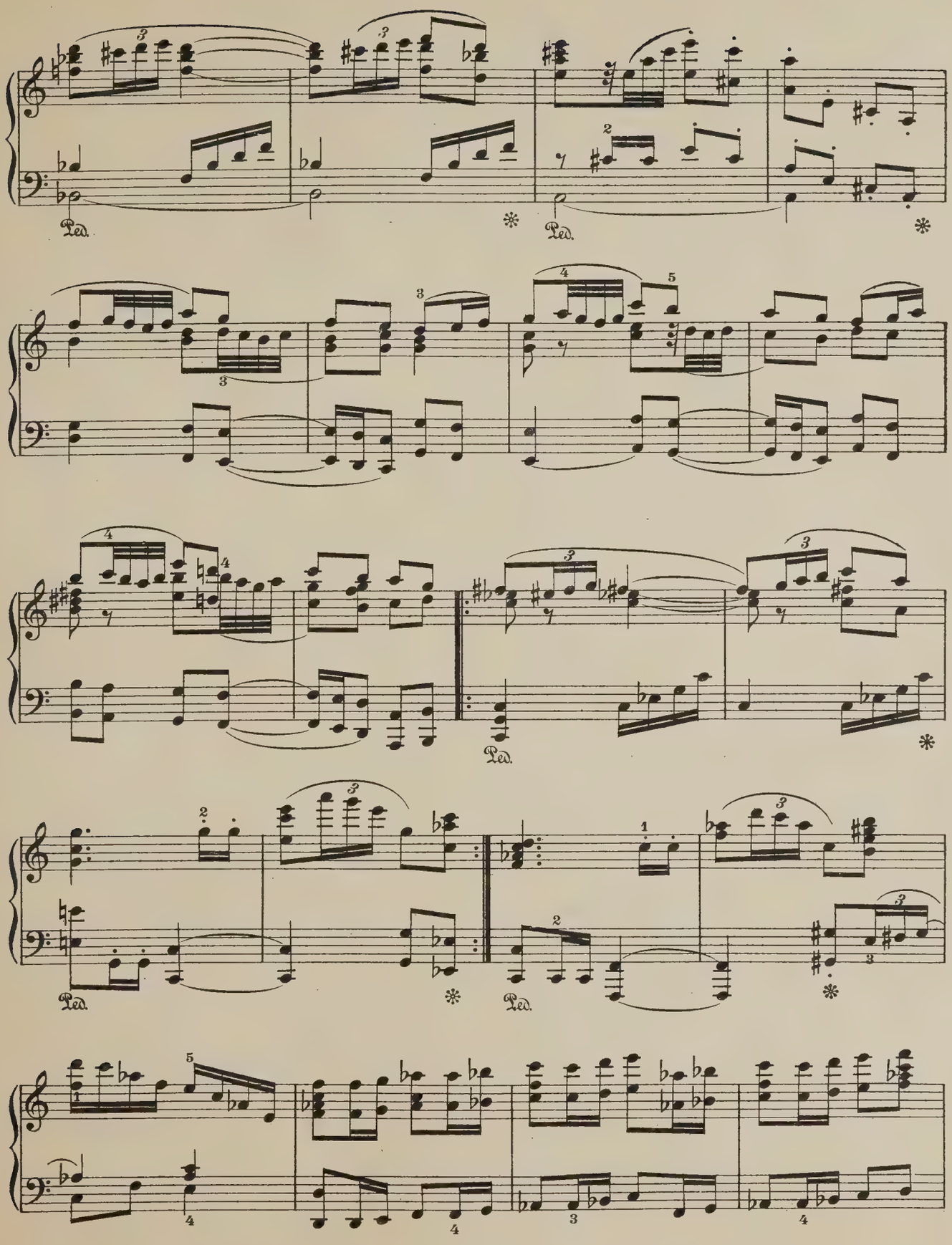
(Tafelmusik und Tanz des Küchenjungen)

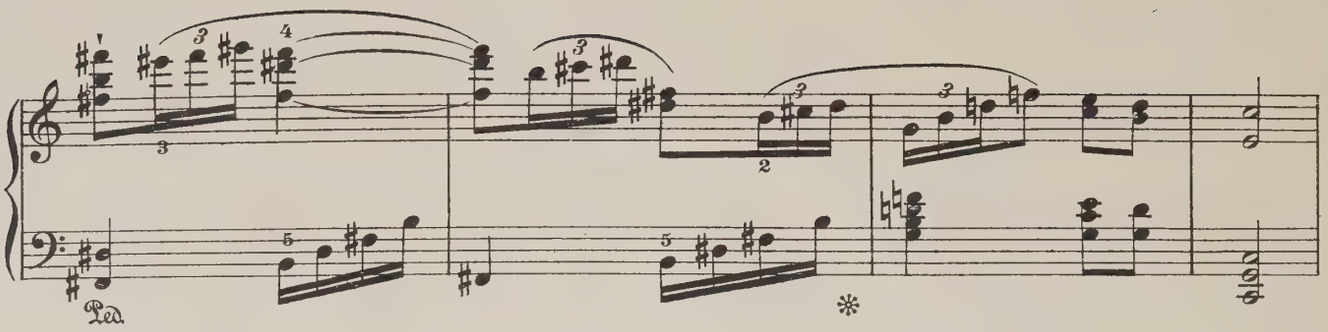
Nº IX.

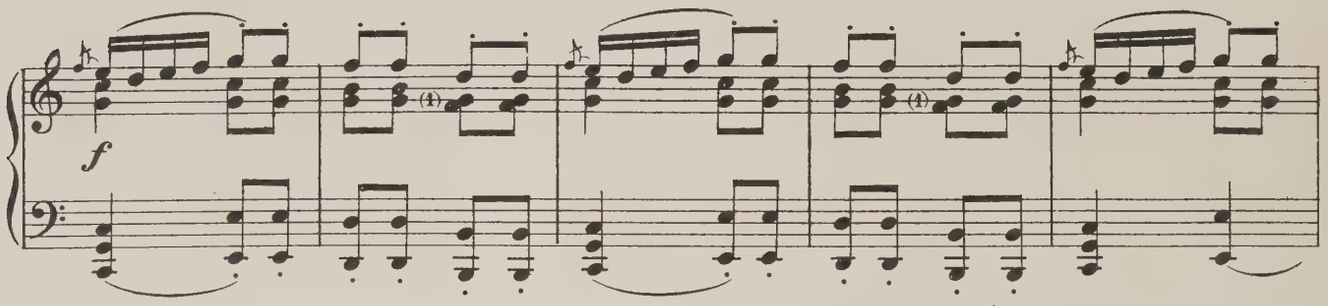
Moderato, alla marcia. M. ♩ = 84

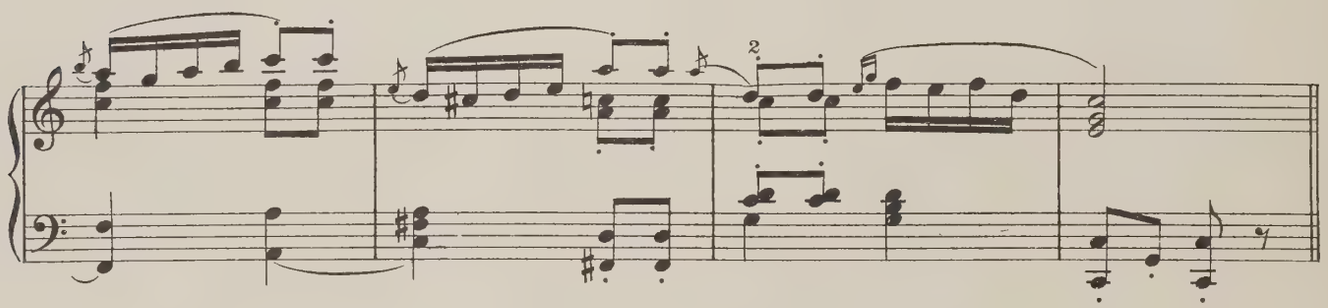



f
ff
Ped.

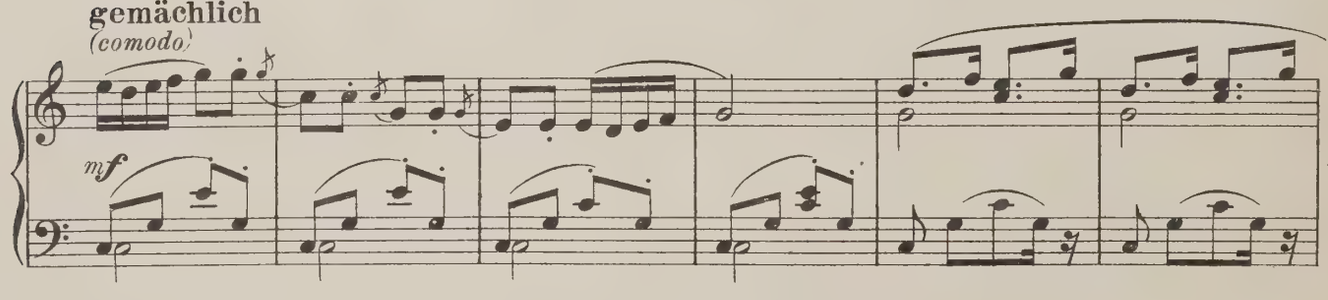

Ped.
Ped.
Ped.
Ped.

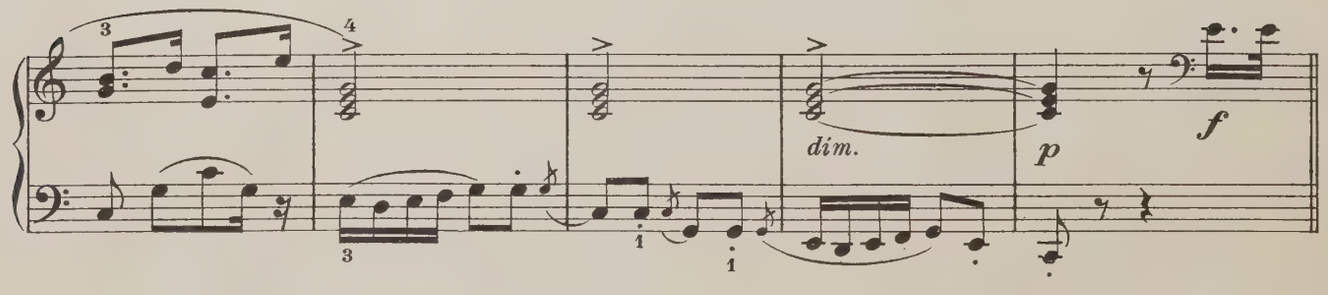




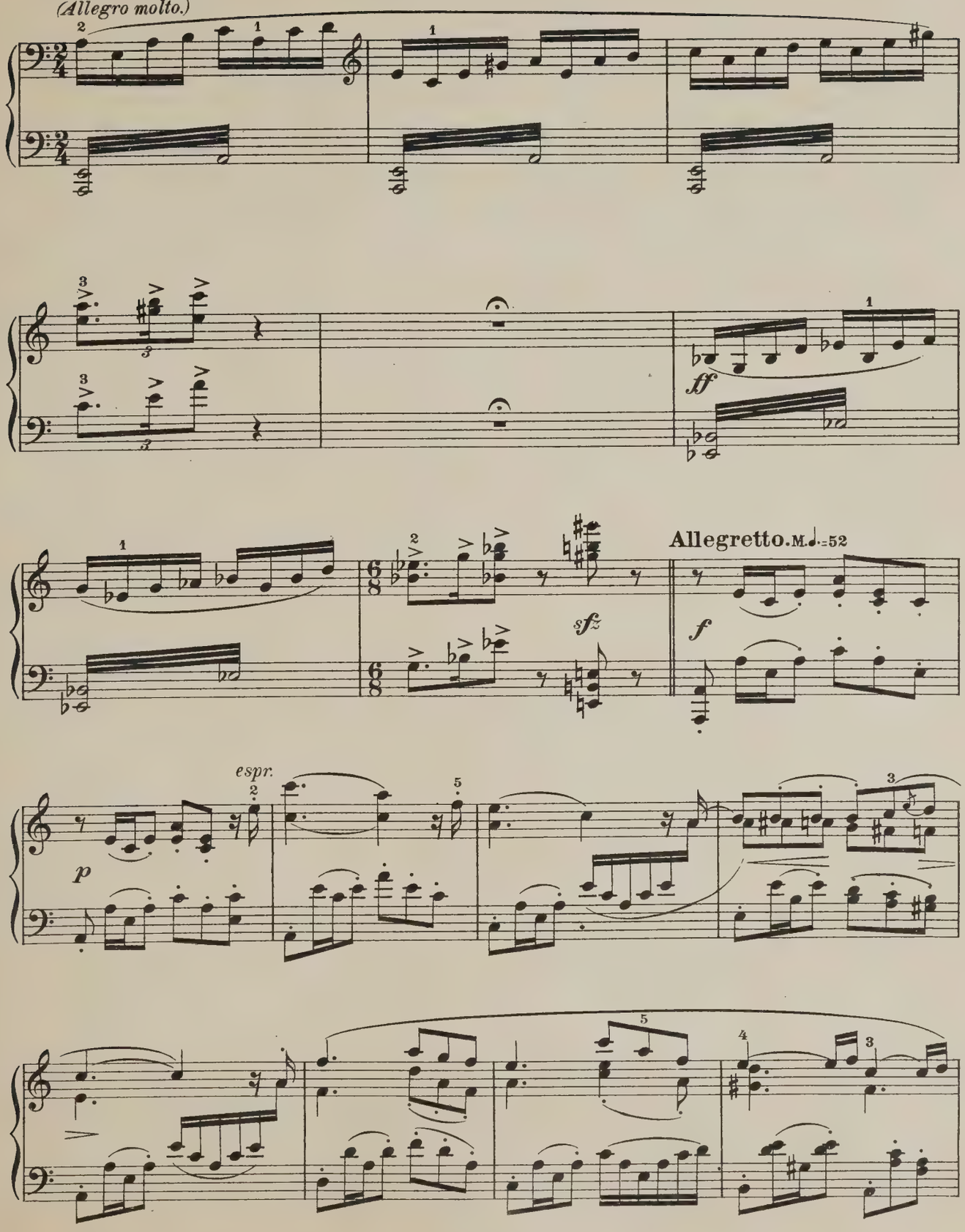


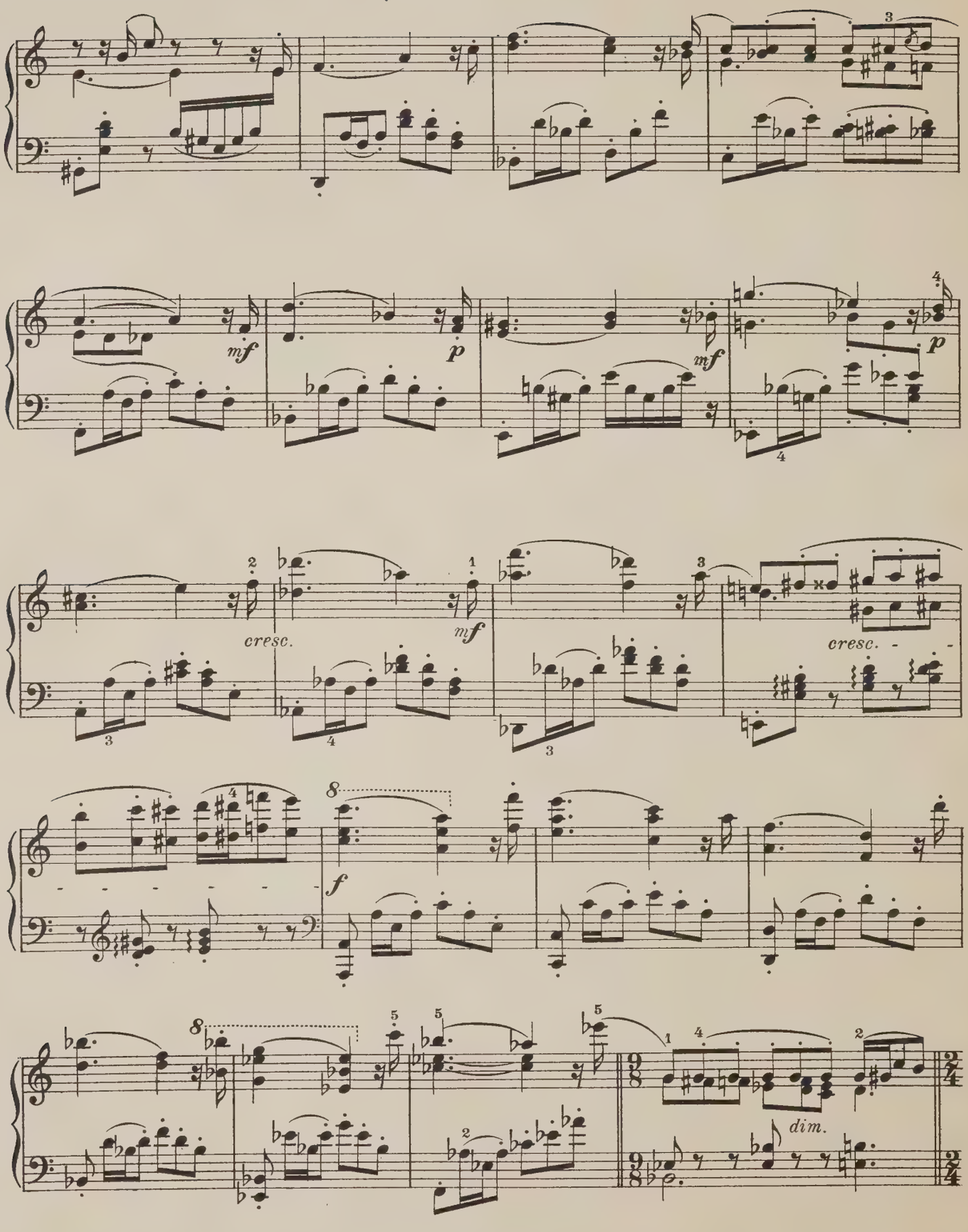
gemächlich
(comodo)



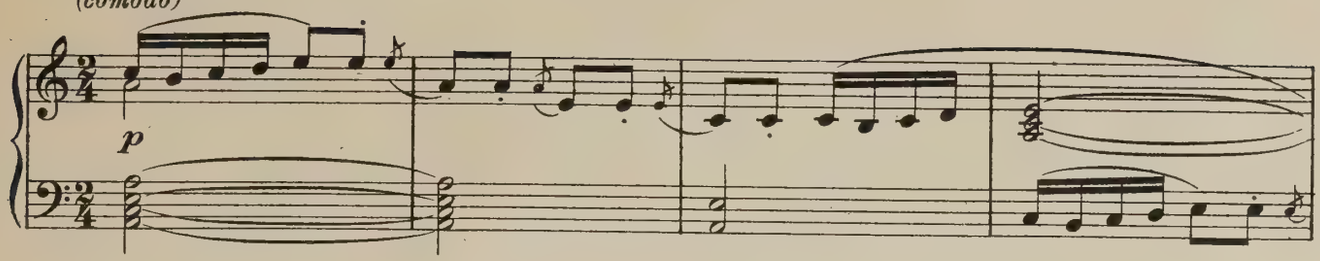


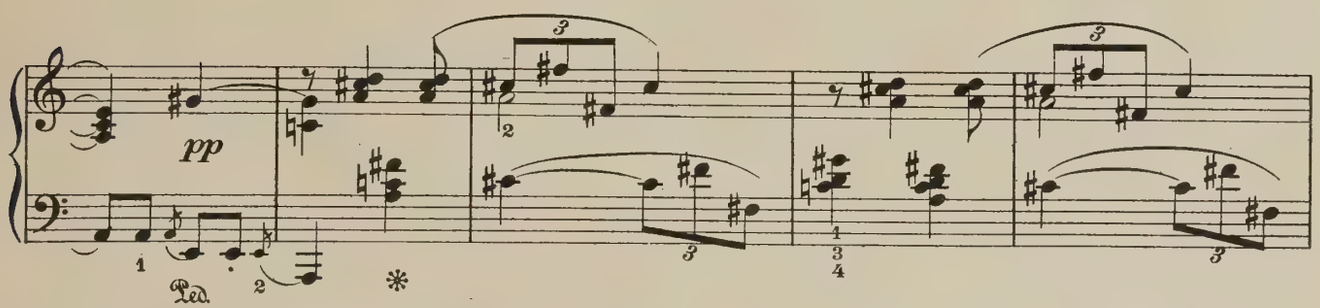
Sehr schnell.
(Allegro molto.)

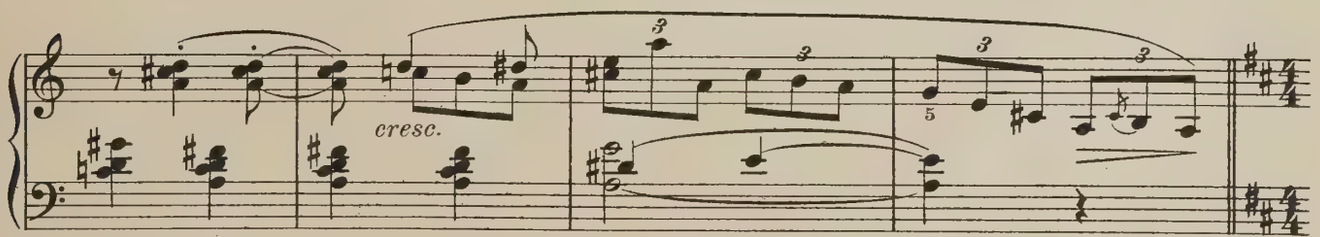



mf
p
mf
p
cresc.
mf
cresc.
f
dim.

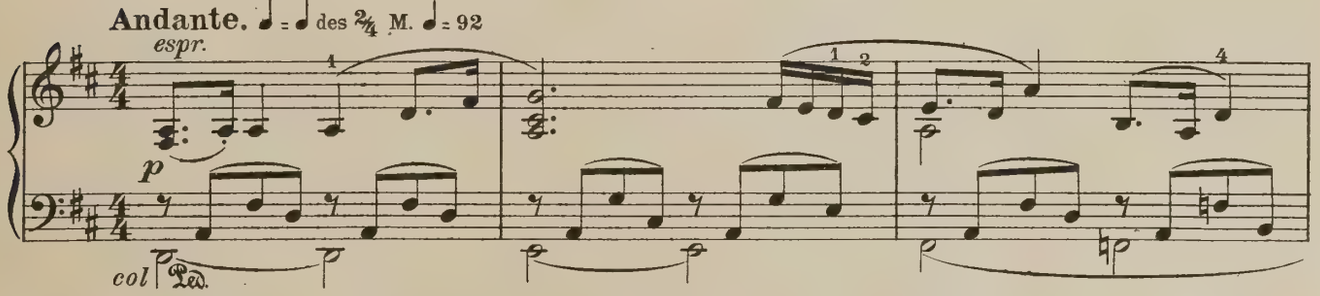
gemächlich
(comodo)

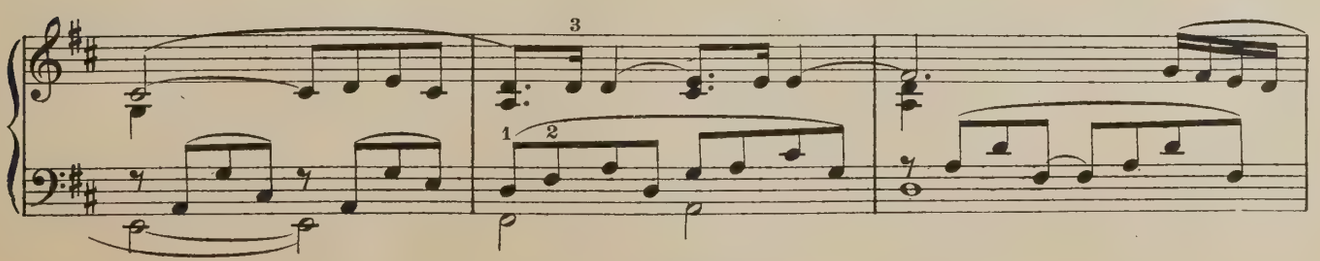


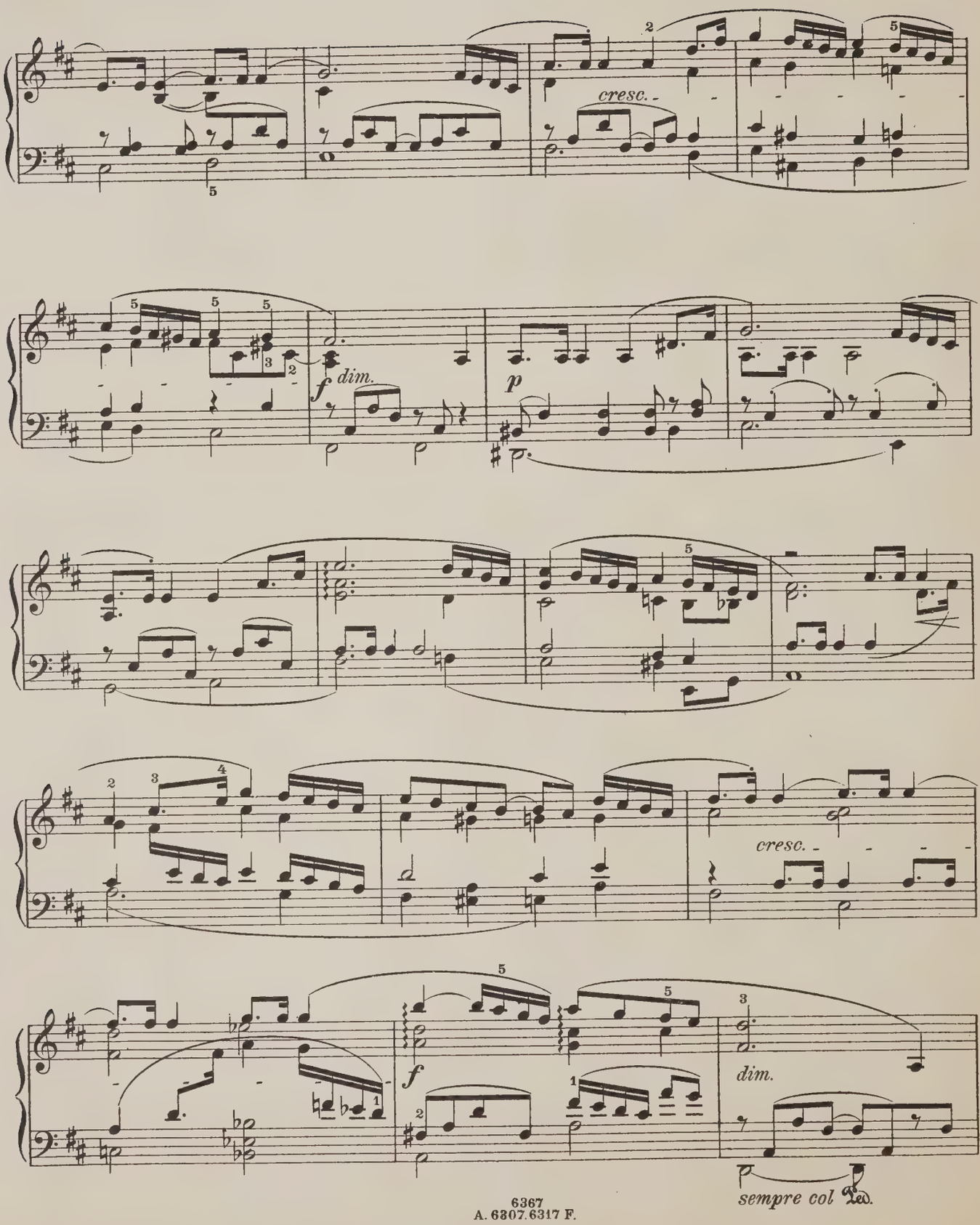


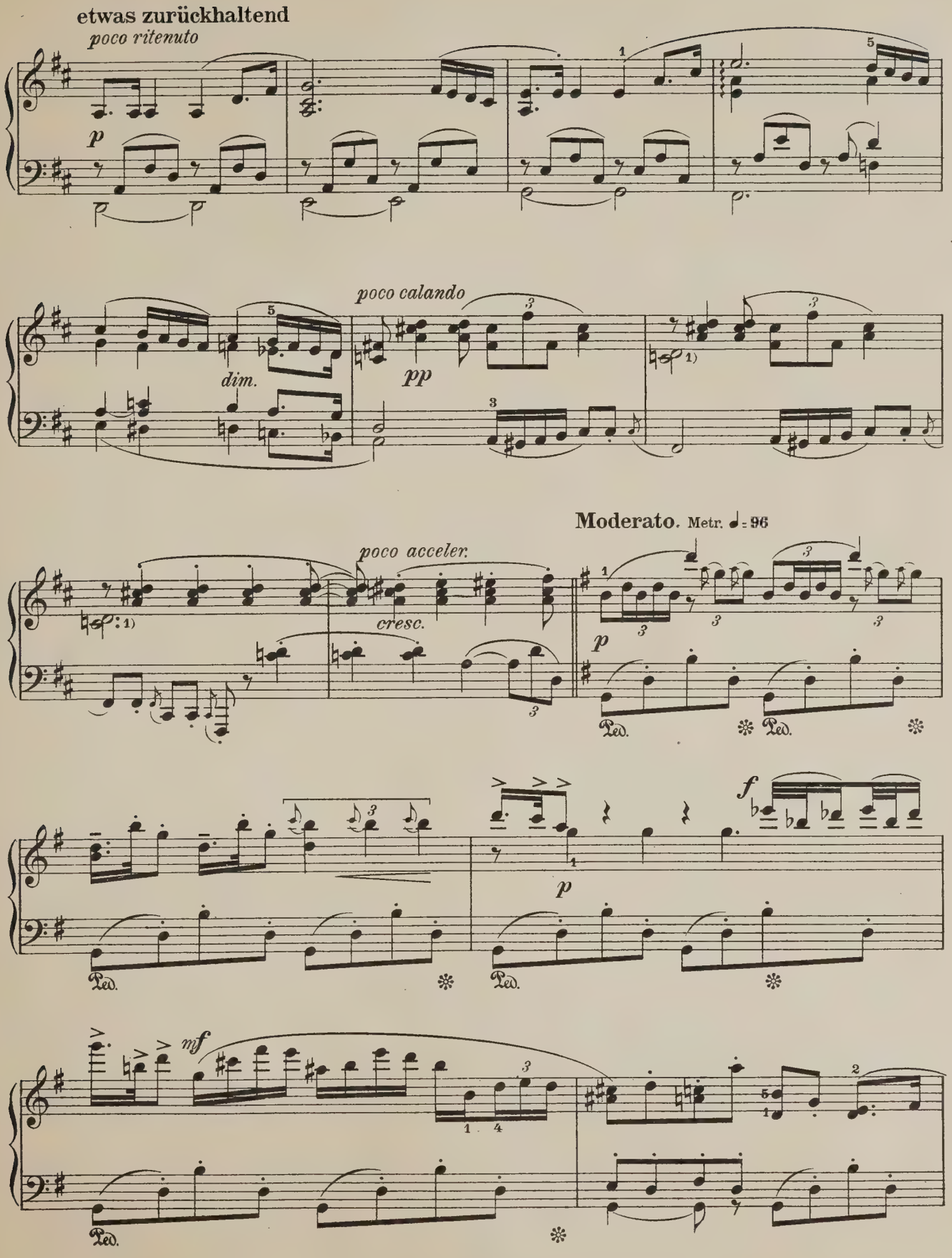


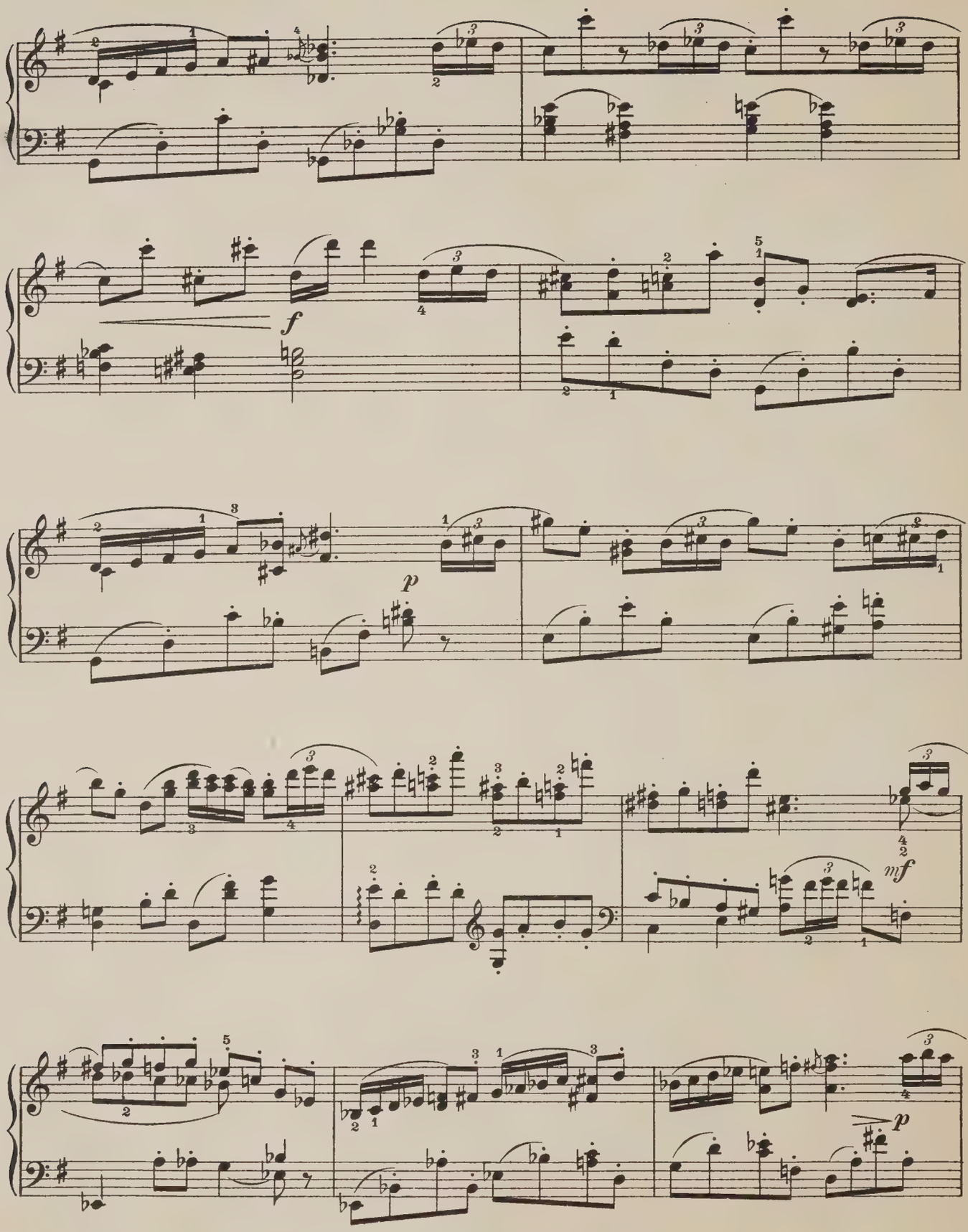
Andante. ♩ = ♩ des 2/4 M. ♩ = 92

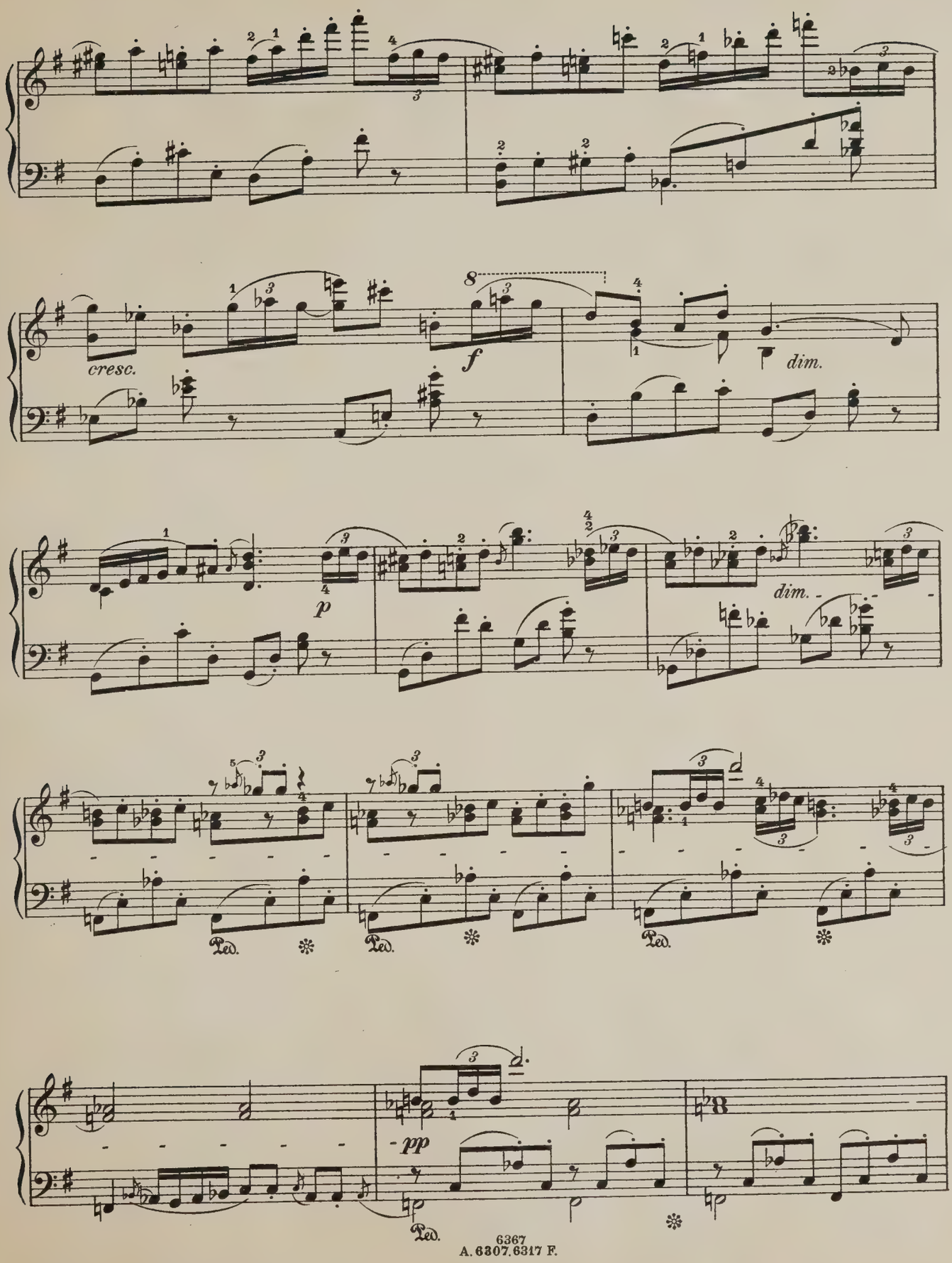





cresc.
f dim.
p
cresc.
f
dim.
sempre col Ped.


etwas zurückhaltend
poco ritenuto
p
poco calando
dim.
pp
Moderato. Metr. ♩ = 96
poco acceler.
cresc.
p
f
p
mf
Ped.

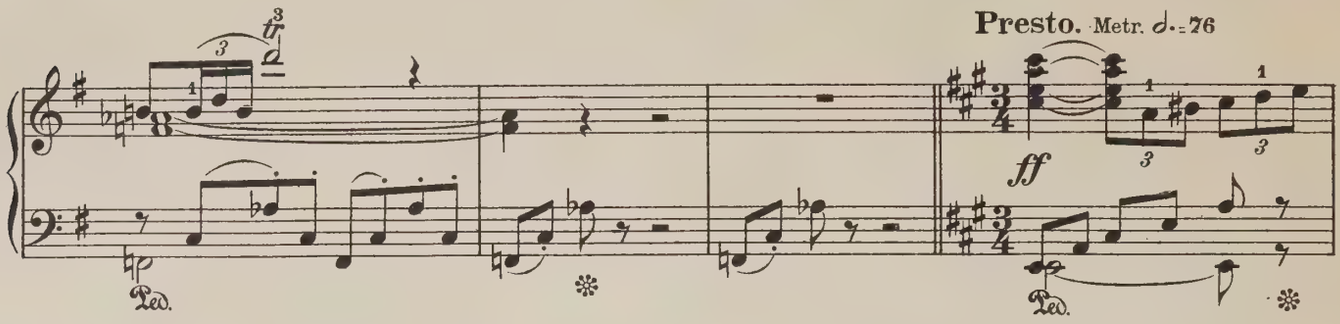

f
p
mf
p


cresc.
f
dim.
p
dim.
Ped.
pp
Ped.

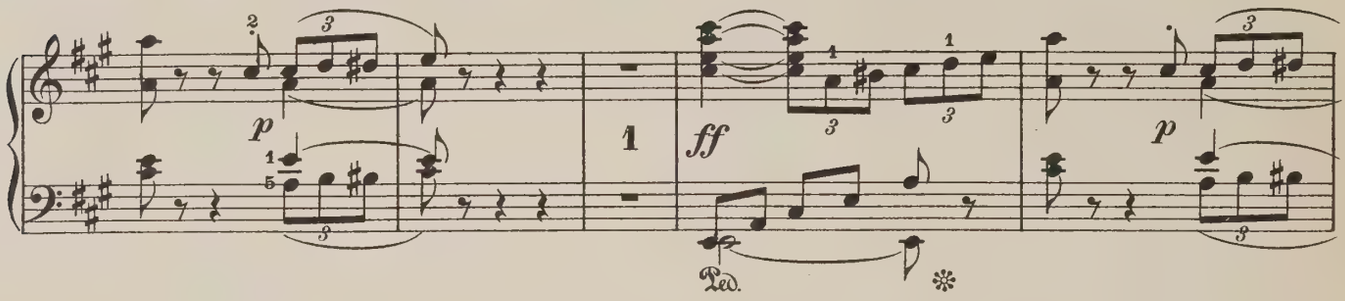
Schüssel mit einer riesigen Omelette ab, und der Küchenjunge, der darunter verborgen war, springt heraus und tanzt, nachdem er an einer Überraschung, hiezu ein süßer Portugieserwein."

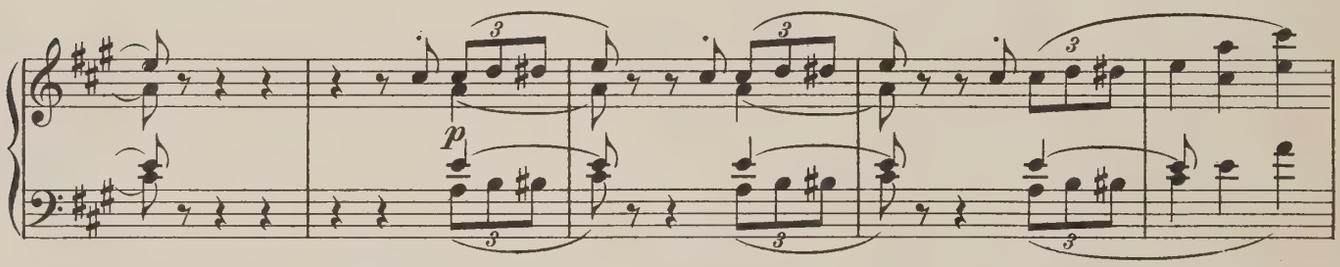
Tanz des Küchenjungen.

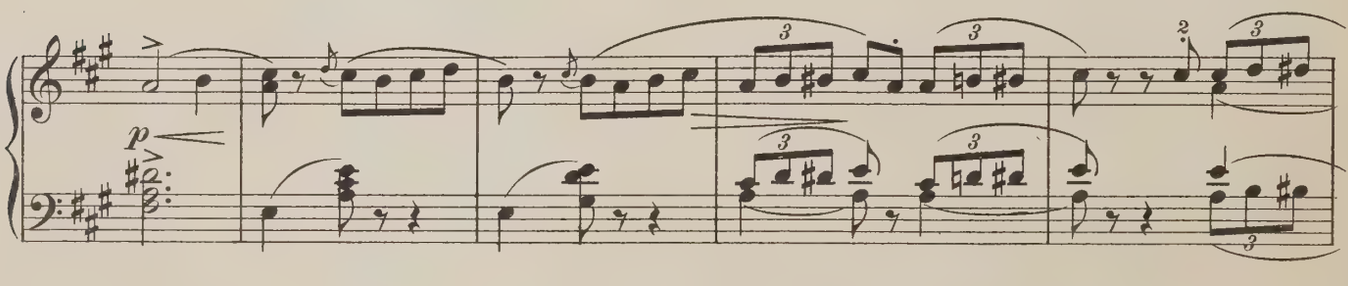
Presto. Metr. ♩.=76



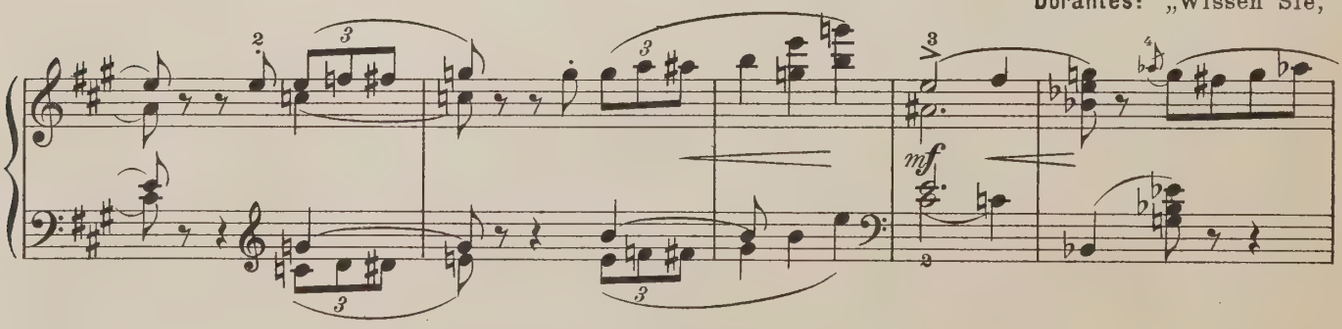
einem Glas des süßen Portugieserweins genippt hat.)

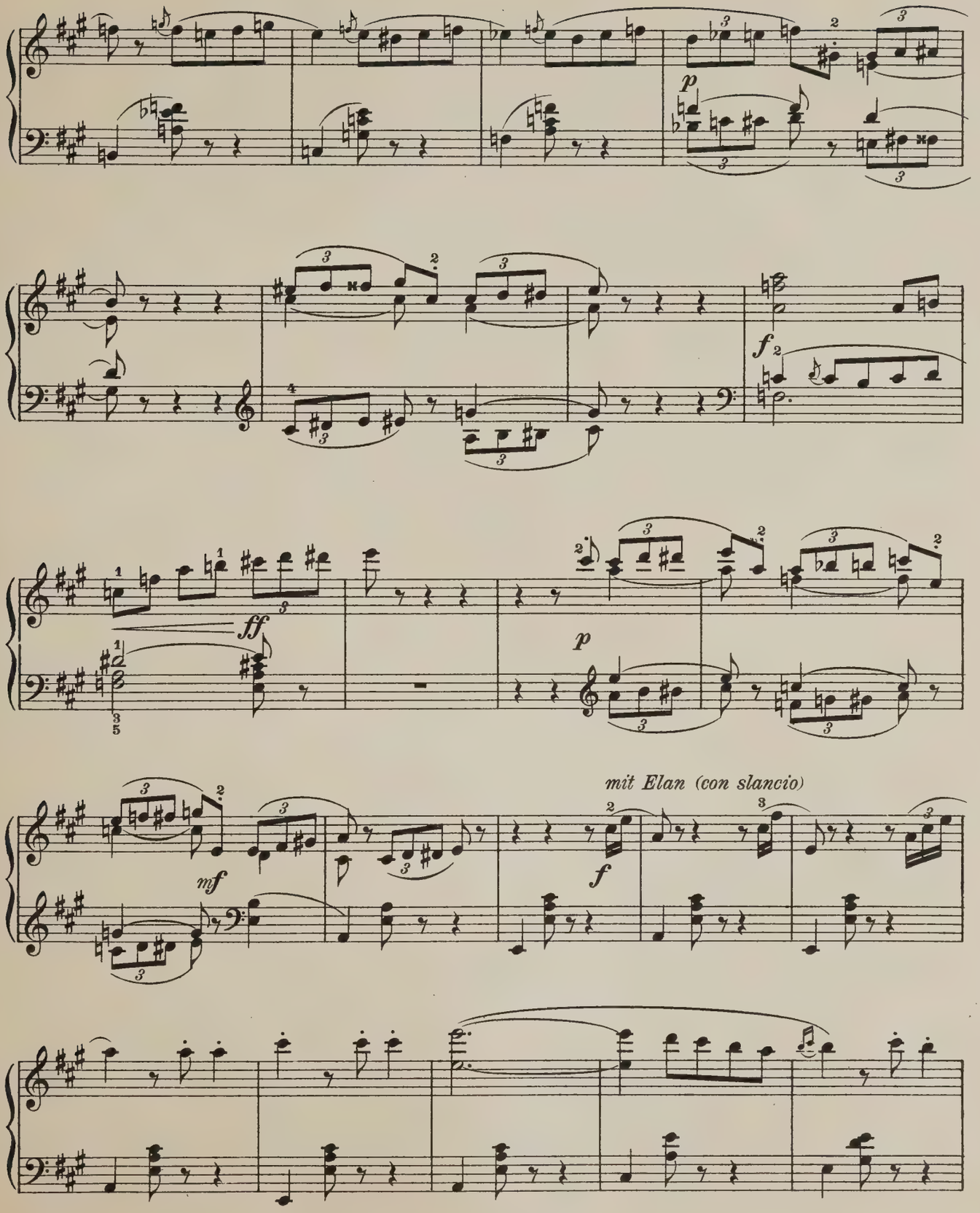


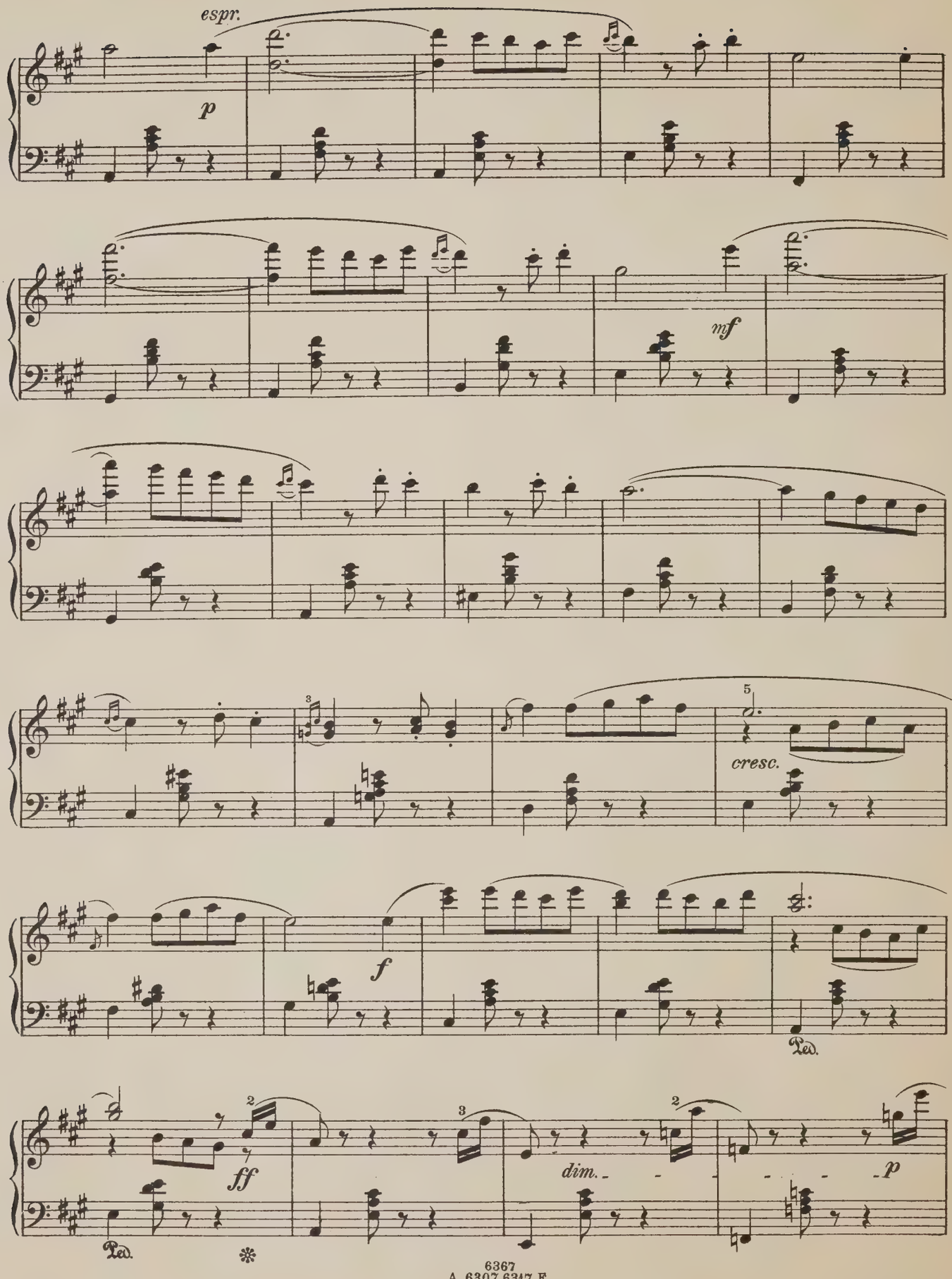


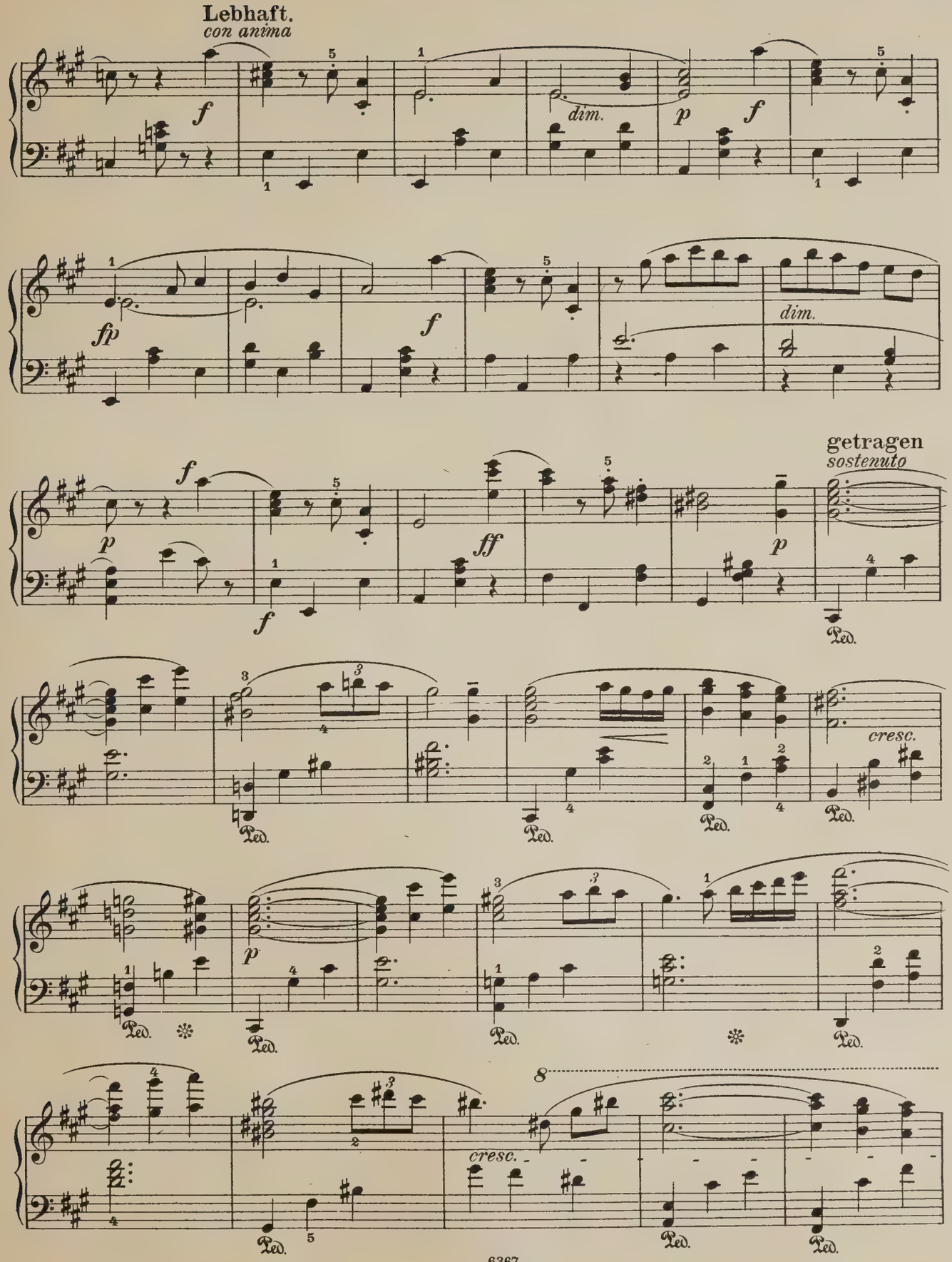


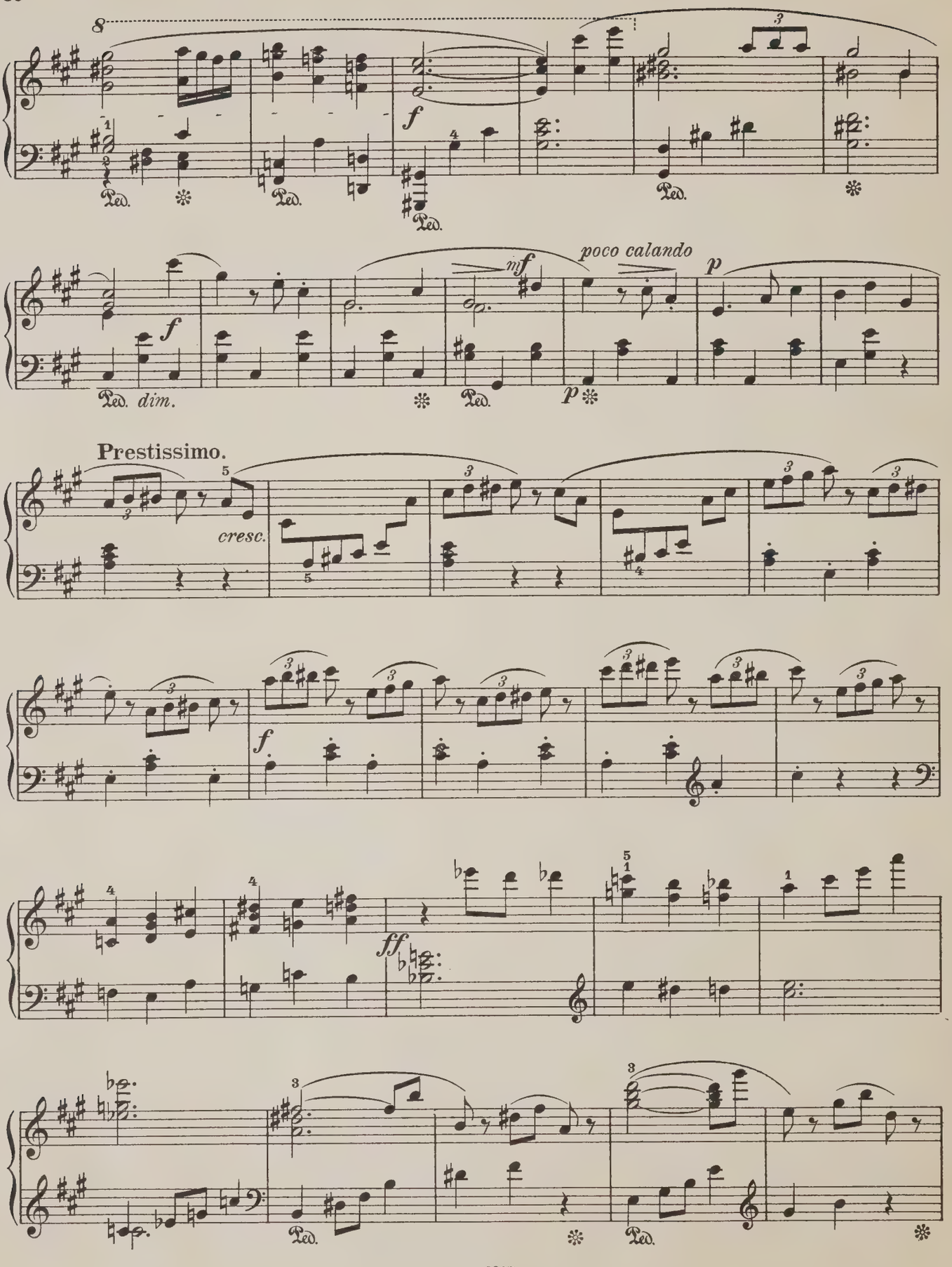
Dorantes: „Wissen Sie,

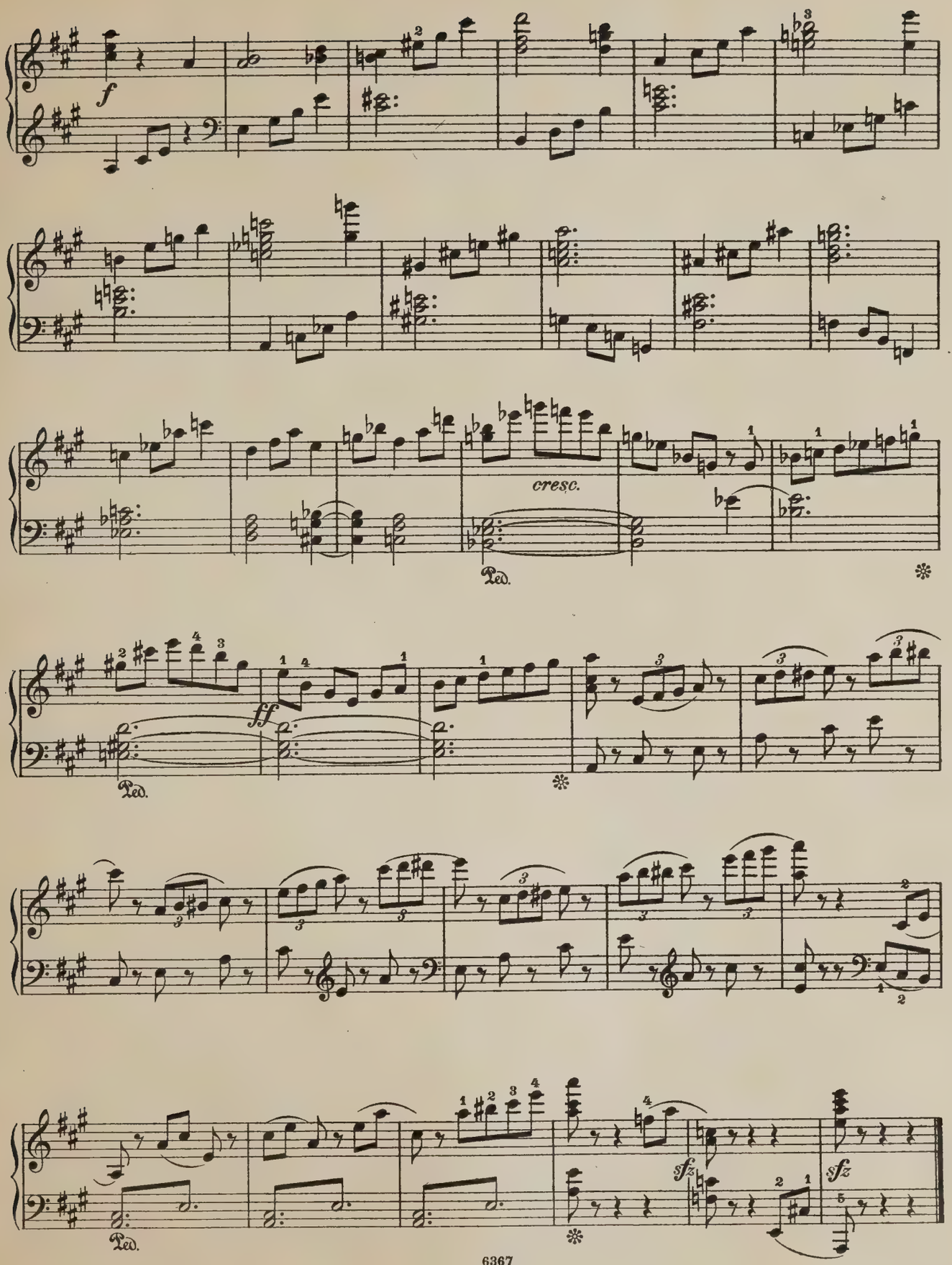



p
f
ff
p
mf
mit Elan (con slancio)
f


espr.
p
mf
cresc.
f
Ped.
ff
Ped.
dim.
p


Lebhaft.
con anima
dim.
fp
dim.
getragen
sostenuto
cresc.
cresc.
8


8
f
Ped.
mf
poco calando
p
Ped. dim.
Prestissimo.
cresc.
f
ff


f
cresc.
Ped.
ff
Ped.
sfz
sfz
Ped.

Musikprobe

Ariadne auf Naxos

von

Richard Strauß.

Aufführungsrecht vom
Komponisten vorbehalten.

Frauenterzett.

Töne, töne, süße Stimme.

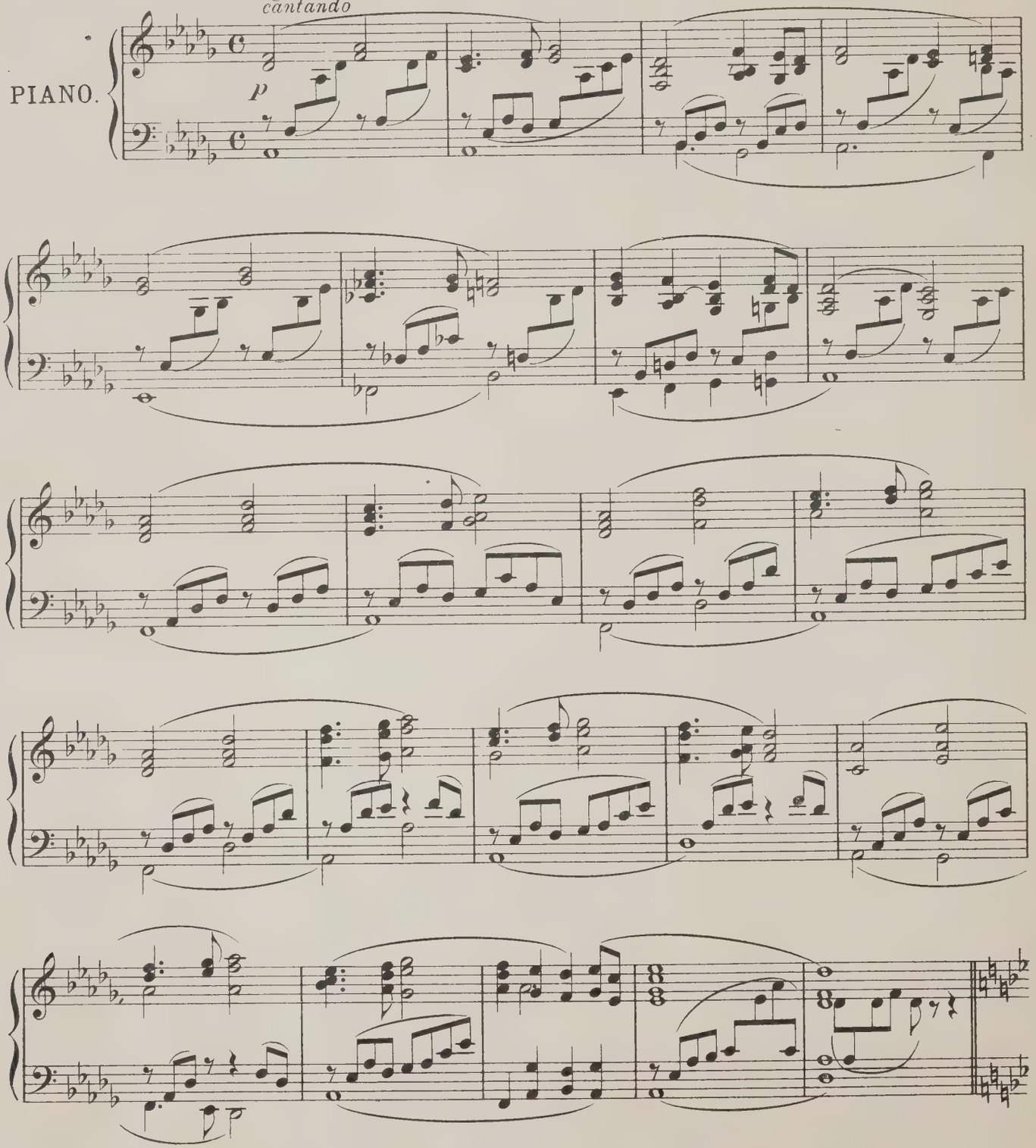
Arrangement von Carl Besl.

Langsam. M. ♩ = 48.

cantando

PIANO.

p



Für **Klavier**	(C. Besl)	no. M 1.60	Für **Violine solo**	(H. Sitt)	no. M –.60
Für **Klavier zu 4 Händen**	(C. Besl)	no. M 2.–	Für **Violine mit Klavier**	(H. Sitt)	no. M 1.60

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